CURE POSTER INSIDE: COOL PICTURE, WEIRD INTERVIEW

feb. 91

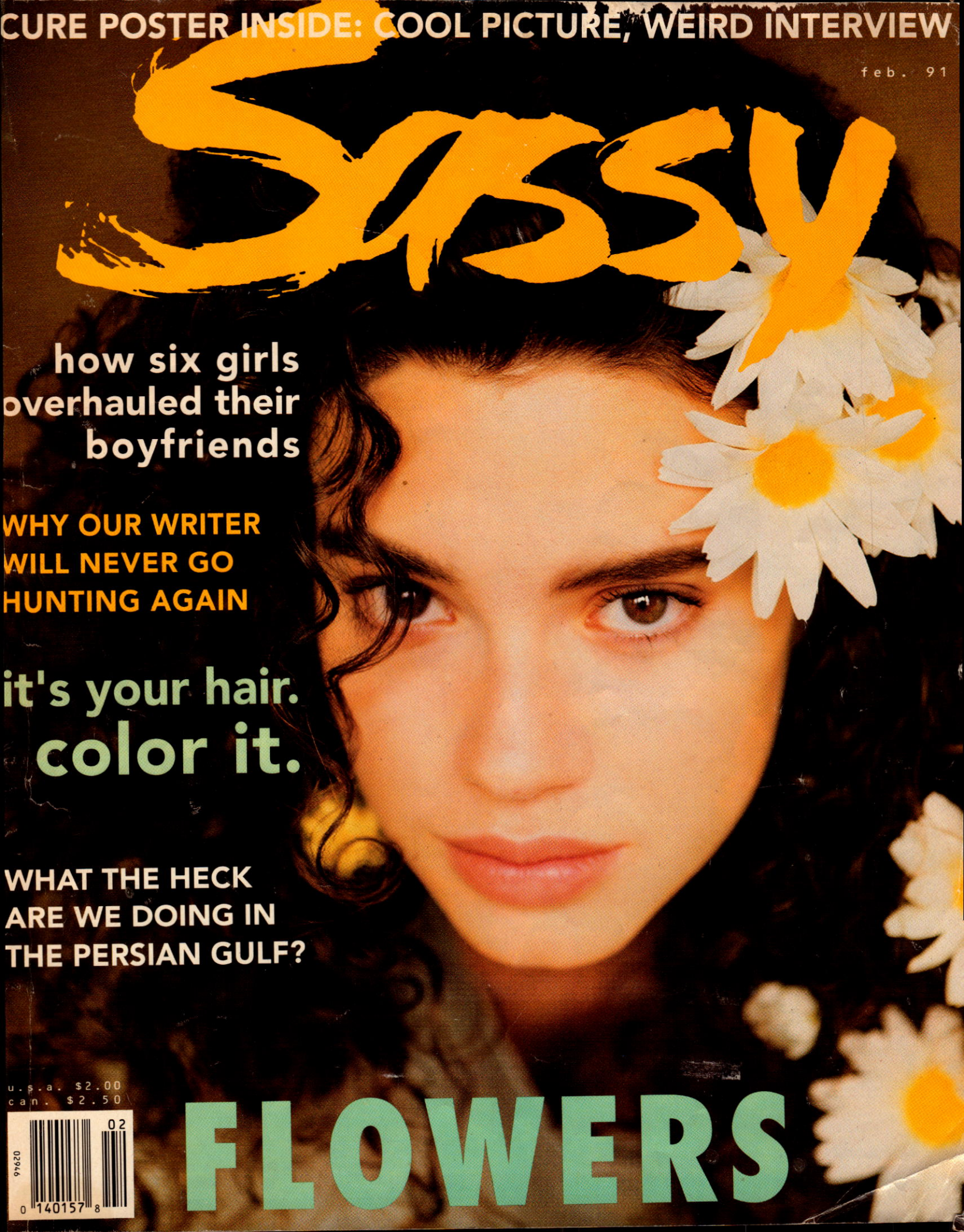
Sassy

how six girls overhauled their boyfriends

WHY OUR WRITER WILL NEVER GO HUNTING AGAIN

it's your hair. color it.

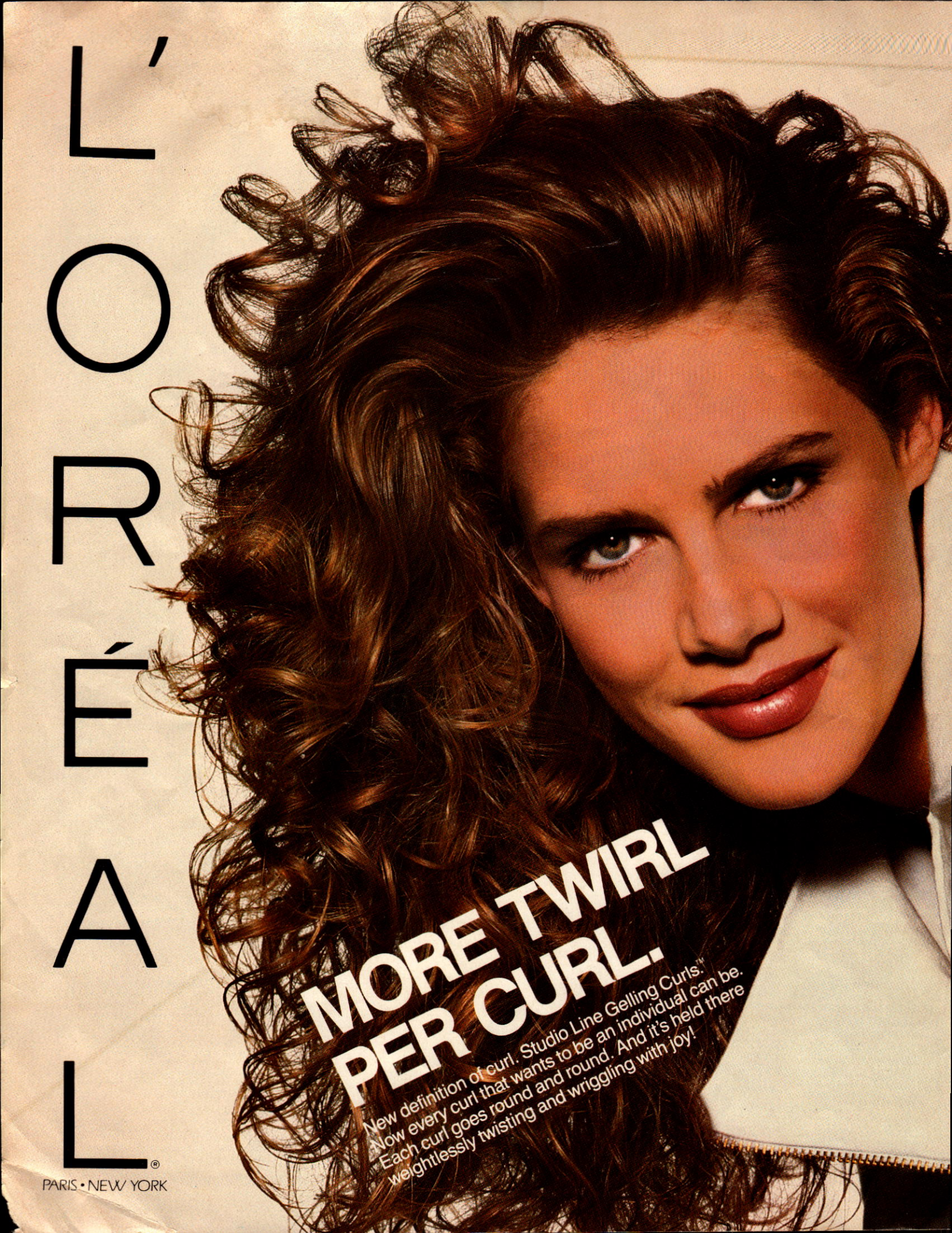
WHAT THE HECK ARE WE DOING IN THE PERSIAN GULF?



u.s.a. $2.00
can. $2.50

02946
0 140157 8 02

FLOWERS


L'ORÉAL®
PARIS • NEW YORK
MORE TWIRL PER CURL.
New definition of curl. Studio Line Gelling Curls.™
Now every curl that wants to be an individual can be.
Each curl goes round and round. And it's held there
weightlessly twisting and wriggling with joy!

NEW SPIN ON CURLY HAIR
New Gelling Curls
L'ORÉAL®
STUDIO® LINE
Gelling Curls
■ DEFINES AND HOLDS NATURAL CURLS OR PERMED HAIR
■ ROUNDS-OUT THE FRIZZIES
■ GELLING CURLS FOR NATURALLY CURLY OR PERMED HAIR ONLY
To contour, hold and motivate curls while defrizzing, twirl through damp or dry hair.
© 1990 COSMAIR, INC.
STUDIO® LINE
SCULPT YOUR HAIR ANY WAY YOU LIKE IT!

© 1990 Maybelline Co.

SHINE FREE™

THE CLEAR SKIN COSMETIC

Something designed to cover blemishes, shouldn't cause them.

Nothing
controls oil better
than Shine Free Oil Control Make-up.
It's oil free. It looks natural.
And it controls shine.
It won't make your skin break out, either.
Because that, after all,
would defeat the purpose.

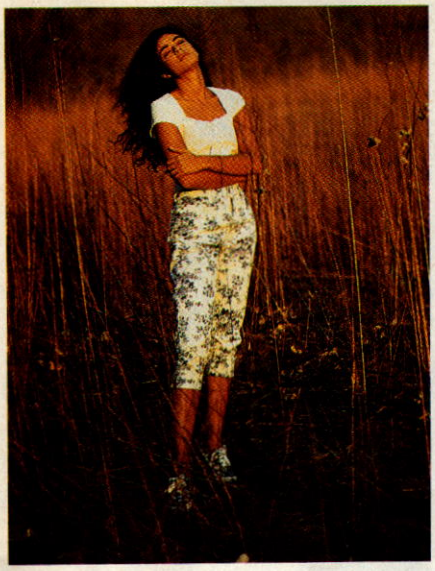
NON-ACNEGENIC™ NON COMEDOGENIC WON'T CLOG PORES

smart.beautiful.
Maybelline®

OPTICAL ILLUSION:

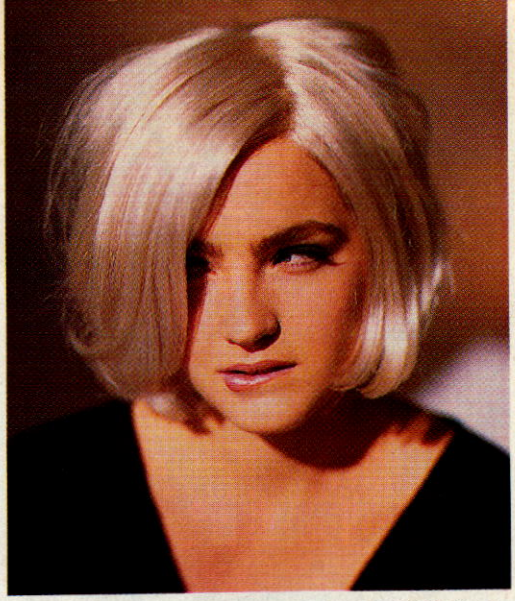
Lashes so thick you won't believe your eyes.

Make your lashes go from mini to mega with Thick Lash. The special Lash-Builder brush wraps the rich, conditioning formula around every single lash. Without a clump in sight. Thick Lash Mascara. You've got to see it to believe it!
THICK LASH MASCARA
COVER GIRL®
COVER GIRL thick lash mascara
Ophthalmologist tested
© 1991 Noxell Corp.
COVER GIRL Roberta Chirko is wearing Deep Black.
REDEFINING BEAUTIFUL™

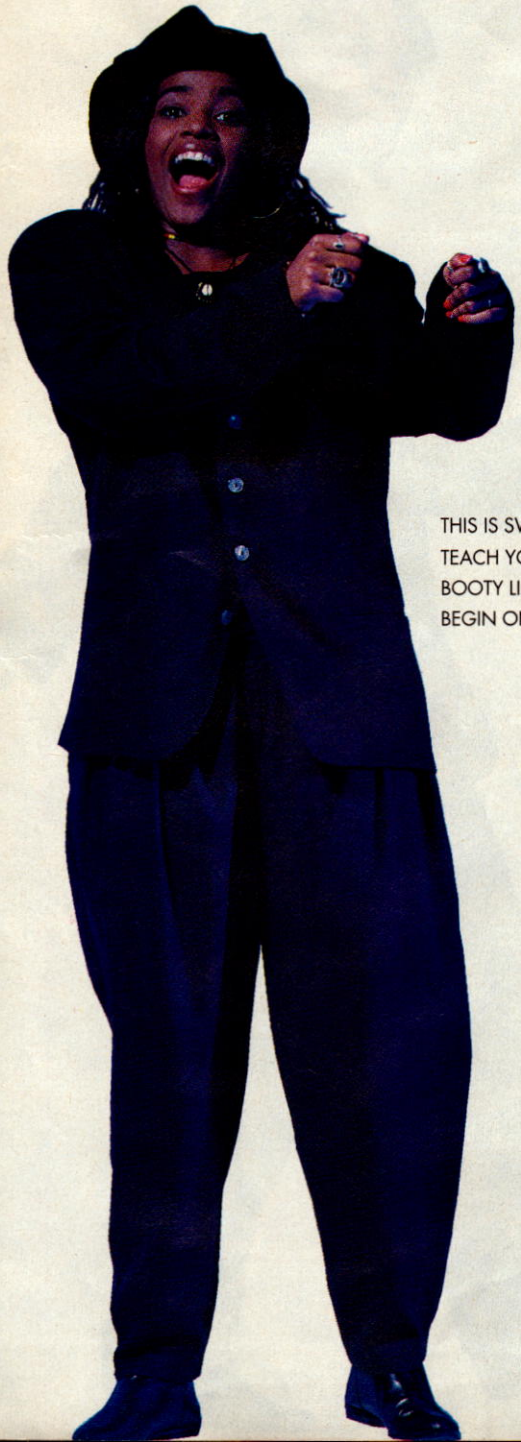


THIS GIRL IS HUGGING HERSELF IN SHEER ECSTACY BECAUSE SHE'S IN FLORAL CLOTHES AND SOME WHEAT. GO TO PAGE 38.

WHERE IS THIS? WHERE ARE WE? HOW DID WE GET HERE? ANSWERS ARE ON PAGE 64.



YOU HAVE HAIR, RIGHT? WHY NOT COLOR IT? TURN TO PAGE 60 AND FIND OUT HOW TO DO IT BRAVELY.



THIS IS SWATCH, WHO WILL TEACH YOU TO SHAKE YOUR BOOTY LIKE A PRO. CLASSES BEGIN ON PAGE 46.

contents

features

Dance Like This
Tell me, who doesn't want to learn the Safari Strut and the Hippie? **46**

Karen Tries To Get Thinner Thighs, Longer Hair, Bigger Breasts, Tanner Skin And A Boyfriend Through The Mail!
How do you think she did? **48**

Going Hunting
Our writer tried it and felt ambivalent **54**

They Restyled Their Boyfriends
Six girls performed BF-makeover surgery. This is what happened **58**

The Iraq Thing
The concise *Sassy* version of why our soldiers are in the Persian Gulf **64**

Fiction: Kate's Story
Her sister was sick, but had anyone noticed Kate wasn't? **76**

celebrities

One To Watch
Danny Way is a lovely boy, probably **30**

Poster: Fifteen Minutes Of Robert Smith
The Cure's lead singer stayed awake for 42 hours and spent 1/168th of it with us **65**

beauty & health

Body Talk
The garlic cure, frostbite is not fun, a belly button fact and more **14**

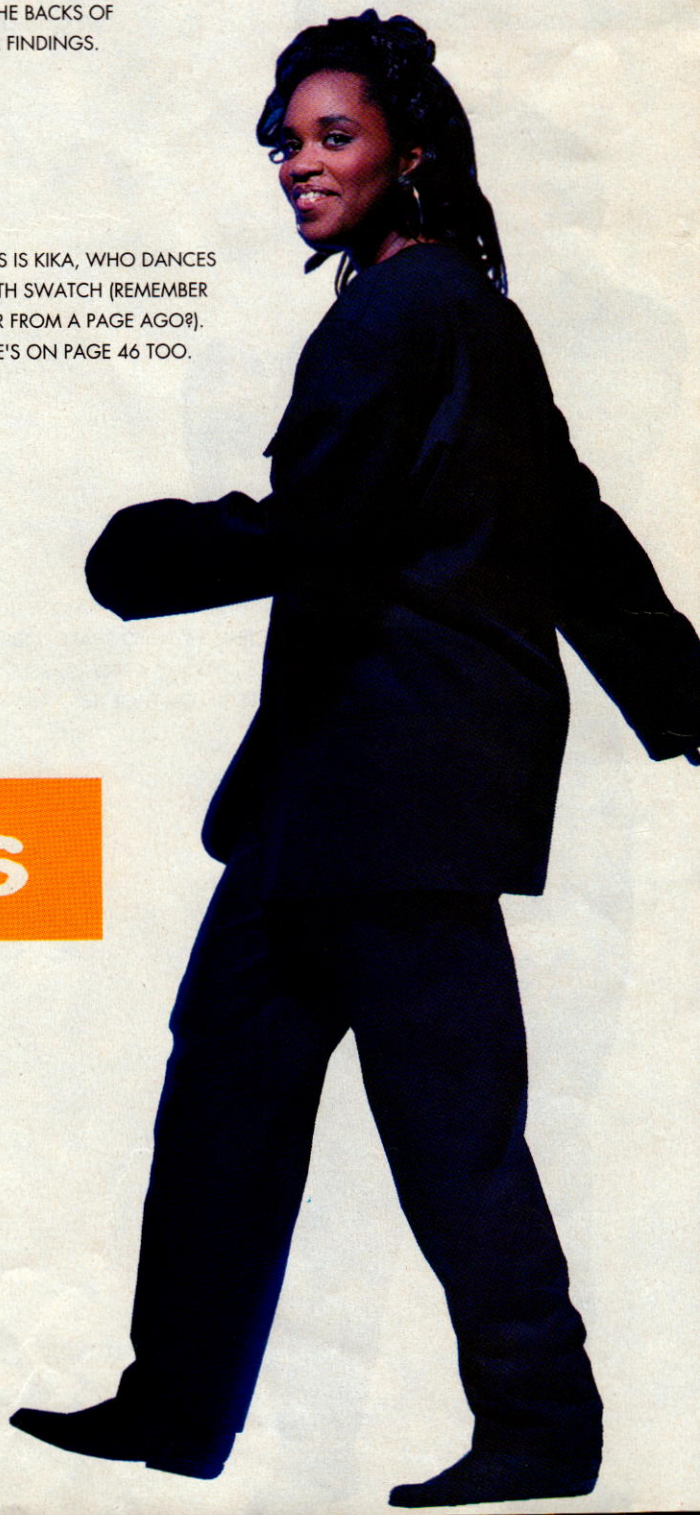
About Face
No more frizzies, foundation for dark skin, pick your powder and more **18**

Fear-Free Hair Coloring
Be a blond or a grape. All you ever need to know to do it at home ..... **60** ▶

MAYBE IF YOU DRESS LIKE THE SALES STAFF, THEY'LL GIVE YOU A 20 PERCENT EMPLOYEES' DISCOUNT. OR MAYBE NOT. JUST RING UP PAGE 50.

DR. KAREN TESTS A BUNCH OF THOSE MAIL-ORDER PRODUCTS ADVERTISED IN THE BACKS OF MAGAZINES. SEE PAGE 48 FOR HER FINDINGS.

DEAD BAMBI. SICKENING? EVIL? AS PAGE 54 TELLS YOU, IT'S NOT THAT SIMPLE.



THIS IS KIKA, WHO DANCES WITH SWATCH (REMEMBER HER FROM A PAGE AGO?). SHE'S ON PAGE 46 TOO.

contents

fashion

What Next
If Valentine's Day makes you sick, you could wear these accessories another time **34**

Fresh Cuts
Flowered clothes so great, you can practically scratch and sniff **38**

Worn to Work
Be mistaken for the sales help in some pretty stylish stores **50**

regulars

Diary **8**
Say What **10**
What Now **12**
Help For Him **22**
Help **22**
What He Said: Would you go for another guy's girlfriend? **24**
Watch It **26**
Listen Up **28**
Quiz: How good are you in a pinch? **35**
Stuff You Wrote **78**
It Happened To Me: I had scoliosis **79**
***Sassy* Club** **84**
Signs **86**
Coming Attractions **87**
Where It's At **87**
Inside Out **90**

COVER CREDITS (SPECIAL VALENTINE'S DAY EDITION):
JACQUES: AH, LULU. TU ES MAGNIFIQUE. DIS-MOI OU SONT LES COVER CREDITS?
LULU: AH, JACQUES, JE T'AIME. ILS SONT A LA PAGE 18. (THEY KISS.)

I figure if we're old enough to menstruate, we're too old to wear diapers.

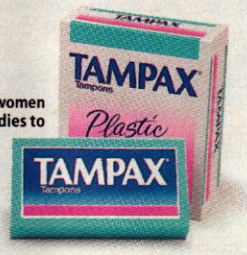
Maryelle D. · 19 · New York University

And that's just what a bulky old pad feels like. But there's no bulk or bulge to a TAMPAX® Tampon. Nothing shows, so no one knows.

And if you're wondering whether anything so small can give you the protection you need, relax. TAMPAX® Tampons expand, to conform to the inside of your body.

So no matter how much you move, it won't. There's Slender Regular, with a slim, flushable and biodegradable applicator, and Plastic Applicator with an easy, rounded tip. More questions? See below.

More women trust their bodies to



FOR A FREE SAMPLE pack of TAMPAX® Tampons and a helpful booklet, or answers to any questions about your body or your period, call **1-800-TAMPONS.** Or write to TAMPAX® Tampons, P.O. Box 4872, Dept. D. Monticello, MN 55365-4872. Your questions will be answered by a woman trained to give you real answers in absolute confidence.

diary

Left to right, top to bottom: Jane Pratt, Jane Pratt, Jane Pratt, Jane Pratt, Jane Pratt, Jane Pratt and Jane Pratt

"will the real jane pratt please stand up?"

Monty

Here's one of the sometimes-cool, sometimes-not things about being e-i-c: talking about your magazine constantly on TV, radio or in other magazines and newspapers. Like this month I got followed around by a crew from a show called "First Person with Maria Shriver"--they came to our weekly staff meetings, explored the cramped Sassy offices, drove alongside me as I went running in the morning and interrogated me about everything ("How exactly do you brush your teeth?"--no, that's a joke). After three weeks of this, it got to the point where I forgot how to speak without a microphone in my face.

But the funniest media experience of the month was definitely going on the TV game show "To Tell the Truth." Do you know the show? It's where you have three people all claiming to be one person--in this case we all said, "My name is Jane Pratt." Then the celebrity panel asked us questions to determine which was the real one and which were the "imposters." My celebrity panel included such luminaries as Vicki Lawrence (of "The Carol Burnett Show" fame), Monty Hall (of "Let's Make a Deal" fame), David Niven, Jr. (of David Niven, Sr. fame) and Kitty Carlisle Hart (of "To Tell the Truth" fame). I spent a day preparing with my very cool imposters, Lovely (who's really an electric violinist) and Jenny (who's a grad student in history). They had to learn every aspect of what it takes to put out a magazine, and key phrases like "lead time" and "lack of sleep," plus details about my personal life--where I went to school, where CBGBs is, etc. They also tried to dress like me, which meant jean jackets and, yes, nose rings (theirs were clip-ons, really). Meanwhile I was learning to act like I wasn't an editor-in-chief. Finally, we were put in a big room with 10 other groups of three, each trying to be one person. It was surreal. The ultimate goal for each group is to "stump the panel," meaning make them all guess wrong. Well, I'll spare you the blow-by-blows; just believe that I acted like a complete monosyllabic ditz. Yet for some amazing reason both Monty and David Niven thought I, number three, actually had the wherewithal to run a national magazine. So we didn't stump the panel. The three teenage ventriloquists did better.

As I returned home to where these guys were busily working on this issue, I've got to tell you that after not being Jane, being Jane had never looked so good.

Now go love the magazine. See you.

— Jane

EDITOR-IN-CHIEF JANE PRATT

ART DIRECTOR Neill McCutcheon **EXECUTIVE EDITOR** Mary Kaye Schilling **MANAGING EDITOR** Anne Vaccaro Brady

WRITING & EDITING
STAFF WRITERS Karen Catchpole, Kim France, Christina Kelly (Entertainment Editor)
ASSOCIATE EDITOR Mike Flaherty
ASSISTANT EDITOR Marjorie Ingall
ROVING WRITER Catherine Gysin
HOROSCOPE WRITER Georgia Routsis

ART
ASSOCIATE ART DIRECTOR Jill Andrews
ART ASSISTANT Amy Turner

COPY & PRODUCTION
EDITORIAL PRODUCTION MANAGER Maria Manuela Amaral
COPY ASSISTANT Jessica Vitkus

FASHION & BEAUTY
FASHION/BEAUTY CREATIVE DIRECTOR Mary Clarke
FASHION EDITOR Jacinta Dobson
FASHION/BEAUTY ASSOCIATE EDITOR Andrea Lee Linett
MARKET EDITOR Janet MacDonald

ASSISTANT TO THE EDITOR Anne Lawrence

ASSOCIATE PUBLISHER Linda Cohen
ACCOUNT EXECUTIVES Jill Edelstein, Susan Gable, Jeffrey Greif, Chip Rolley, Laura Sydney
PROMOTION DIRECTOR Robin Sigman Levine
CREATIVE SERVICES ASSOCIATE Andrea Megar
ADVERTISING COORDINATOR Maria Pranzo
SALES ASSISTANTS Peggy Belanoff, Cynthia Schuster
MAIN OFFICE 230 Park Avenue
New York, NY 10169
phone: 212-551-9500 fax: 212-551-9382
WEST COAST OFFICE Jill Herz 5900 Wilshire Blvd, Ste. 2460 Los Angeles, CA 90036
Phone: 213-937-0452 fax: 213-938-8359
MIDWEST OFFICE Fry and Hayworth
620 North Michigan Ave., Chicago, IL 60601
phone: 312-787-8288 fax: 312-787-8289

SASSY PUBLISHERS, INC.
GENERAL MANAGER Eileen Hoffman
ASSOCIATE BUSINESS MANAGER Chris Lang
ASSOCIATE CIRCULATION DIRECTOR Beth Ifcher
NEWSSTAND SALES DIRECTOR Mary C. McEvoy
DIRECTOR OF MANUFACTURING Rosemary P. Sullivan

PRODUCTION DIRECTOR Connie Pinkowski
PRODUCTION MANAGER Danielle Pavone
RESEARCH DIRECTOR Bridgette O'Neal
PROMOTION ART DIRECTOR Diana Epstein
DIRECTOR OF CORPORATE COMMUNICATIONS Andrea Kaplan-Peikon
DIRECTOR OF CORPORATE AFFAIRS Jeri L. Sedlar
ASSISTANT TO THE PUBLISHER Linda Strasberg

PUBLISHER & EXECUTIVE VICE PRESIDENT
BOBBIE HALFIN

SASSY (ISBN 0-9588405-3-9) is published monthly by Sassy Publishers, Inc., 230 Park Avenue, NY, NY 10169. Address all editorial and advertising mail to SASSY, 230 Park Avenue, New York, NY 10169. Manuscripts, photos, illustrations and other material submitted must be accompanied by a stamped, self-addressed envelope. SASSY cannot be responsible for unsolicited material. Subscriptions in U.S. and possessions: One year, $14.97. One year Canada and Mexico: $19.97; all other countries one year: $24.97. All prices in U.S. currency. Single copy: $2.00. Single copy Canada: $2.50. For subscriptions and address changes write: SASSY, P.O. Box 57503, Boulder, CO 80322-7503, or call toll-free, 1-800-274-2622. For back issues and/or additional information on stories in SASSY, call 212-309-9800. Second-class postage paid at NY, NY and at additional mailing offices. Publication No.002542.

Copyright 1991 by Sassy Publishers, Inc. All rights reserved. Reproduction without permission is strictly prohibited. SASSY is a trademark of Sassy Publishers, Inc.

Postmaster: Send change of address notices to SASSY, P.O. Box 57503, Boulder, CO, 80322-7503. Printed in the United States. Vol.3, No.12.

BEAUTY FIGHTS THE BEAST:

The power to beat blemishes. In one beautiful make-up.

© 1991 Noxell Corp.

FAST-TRACK PIMPLE FIGHTER

Buf • Puf™ Medicated Acne Pads—the proven way to clear up those nasties, and to help prevent them too.

Just dampen to use. Medicine plus special pads work in sync.

For faster tougher action. Plus unlike other brands, they have no alcohol to sting or overdry your skin.

Pads are dual-textured too—one side is for sensitive skin, the other for oilier areas.

Skincare

BUF • PUF.
SKIN THINGS THAT DO THINGS.

BUF•PUF IS A REGISTERED TRADEMARK OF 3M CORPORATION. © 3M 1991

say what

our butts are ok

Congratulations! The reader-produced issue [Dec.] is definitely la creme de la creme. I particularly liked "I Hate My Body." Being Hispanic, I am endowed with huge hips and a buffalo butt, so there is no way I can ever look like Miss Scarlett or Ms. Paulina either.

Viviem, Miami, FL

I have always looked at myself as fat. I am 5'4" and 155 pounds. My father is always making remarks whenever I eat. He says I'm hurting him. But now I laugh and it doesn't bother me. I am who I am. It's my body and *I love it.* I play volleyball and lift weights, and my friends say I'm all muscle.

Leticia, Hastings, NE

I am a 20-year-old male. I've noticed that body-hating is no longer solely for females. Ads are showing more "hunk" guys. The use of steroids is growing. Anorexia and bulimia are becoming male disorders. This is all adding up to a generation destroying their bodies.

Michael, Chicago, IL

nathan fest

That guy Nathan, who wrote "Inside Mike Patton's Brain" [Dec.] is really cool. When he and Mike got on the subject of relationships, he aired opinions

"why don't all guys start thinking like nathan ?"

that a lot of guys don't have. The average guy says, "Woman—oog!" Maybe if guys started to think like Nathan they'd start getting those intelligent girls they say they want.

Corrie and Suzanne, Burke, VA

I have to thank the entire *Sassy* staff for giving my boyfriend, Nathan Limbaugh, a big head start on his journalism career. I cannot describe how excited I was that you chose him, not to mention how excited *he* was.

Lauren, Westampton, NJ (In an envelope decorated with fluorescent orange "Food Mart, Thank You!" stickers)

mom and dad are addicts

Something really bothered me about the article "When Mom and Dad Snort Coke" [Dec.]. The author's hope that "all drug addicts become sterile, because they have absolutely no right to have children," was kind of insulting. I belong to Alateen because my parents are addicts. Had they been sterile, I would not be here now. I did have a right to be born. My parents are sick, just like cancer patients or diabetics, but my life is good today and I would never trade my family for a "normal" one.

Anonymous, Naugatuck, CT

holey jeans and bandanas

Last year I was warned by the dean not to wear my holey jeans [see "Black Armbands and Bart Simpson," Dec.]. Since there wasn't anything in the dress code about jeans with holes, I continued to wear them. A couple of months later he began asking: "Does your mother know you're wearing those? Doesn't she love you? Obviously not, if she knows you'll get in trouble." Now, my mother loves me enough to protect my right to wear what I please. She told the dean off. Since then, a girl got in trouble because her shoes made too much noise when she walked! And we can't wear Nike shirts that say "Just do it." There is absolutely *nothing* wrong with those shirts! They're the ones with the sick deranged minds thinking up excuses why we shouldn't wear things.

Outraged, Dubuque, IA

I work in a high school where "colors" identify certain gangs. Our administration has asked that colored bandanas not be worn, because violence often follows. In this case, I feel that the rights of the majority (the students who are "neutral") would be infringed upon if the minority (those who practice violence and intimidation) were allowed to exercise their First Amendment rights.

Lisa, La Selva Beach, CA

the ugliest decade

Hey! What is the deal with the big '70s fashion layout in the December issue? The '70s were the most fashionably distorted era ever. The

" please let the 70s die!"

clothes—ugly. The look—ugly. JUST FORGET IT. PLEASE LET THE '70s DIE! Nobody likes bell-bottomed, tie-dyed, clogged stuff anymore.

Rose, Seattle, WA

Simon says look up. Simon says look down. Simon says write a letter. Send it to Jane, February Say What, Sassy, 1 Times Square, New York, NY 10036. You're out. Didn't say "Simon says."

POWER PUF

Skincare

What happens when the famous Buf • Puf™ facial sponge gets together with your own soap or cleanser?

Pow! A fabulous deep-down clean. With this important extra: Those dulling dead cells that are hiding bright silky skin get buffed away.

Give it four days. You'll show up with a brand-new complexion.

BUF • PUF.
SKIN THINGS THAT DO THINGS.

BUF•PUF IS A REGISTERED TRADEMARK OF 3M CORPORATION. © 3M 1991

by christina

what now

sassy glossary: definition # 35

Dust: Verb meaning to get rid of, dump. Usage: "My boyfriend was treating me like dirt, so I dusted that old troll at the prom."

another cool t-shirt tip

No doubt you have heard of the Dutch rap band Urban Dance Squad. In the band's "Deeper Shade of Soul" video, the DJ is sporting a yellow T-shirt reminiscent of Charlie Brown's zig-zagged number. It happens to be just one of the many witty skate shirts from Club Homeboy, my friend's company.

You can get it by sending a $13 check to Club Homeboy, PO Box 849, Lomita, CA 90717 (specify large or extra large). If you just want a catalog and a Club Homeboy sticker, send them $1.

excitement for us john cusack fans

Following his role in *The Grifters*, John stars next month in *True Colors*. He and James Spader play two guys who become friends in law school and then have problems with their friendship when it turns out they have different values. It's a film about ethics.

jorgen vullmer

what the little racist is up to now

John Metzger, the 22-year-old White Aryan Resistance leader that Catherine interviewed for her March '89 story "Young White Racists," was recently found liable for indirectly inciting skinheads to beat an Ethiopian man to death with a baseball bat in 1988. The killers pleaded guilty last year and said they were followers of White Aryan Resistance, which is headed in Portland, OR by John Metzger and his father Tom. Civil rights lawyers proved that the Metzgers incited their followers to go out and confront minorities, and the Metzgers were ordered to pay more than $12 million to the victim's family— including 25 percent of any wages that they earn, all but $45,000 of the proceeds from selling their house, and their savings. Any and all income will be tracked until they pay the full $12 million, although it is not likely that will ever happen. The lawyers wanted to bankrupt White Aryan Resistance so they could no longer operate. (They bankrupted a major faction of the Ku Klux Klan in Alabama six years ago for the same reason.) The Metzgers claim that this method of silencing racist groups is a violation of the First Amendment right to free speech, and the American Civil Liberties Union agreed that it would be wrong to punish them for exercising their right to free speech even if it caused a crime. This is a very sticky situation, one that even I have yet to form an opinion on.

I WONDER WHAT SWEET LITTLE BALTHAZAR GETTY SEES IN THAT DIRTY OLD TATTOO-COVERED DREW BARRYMORE.

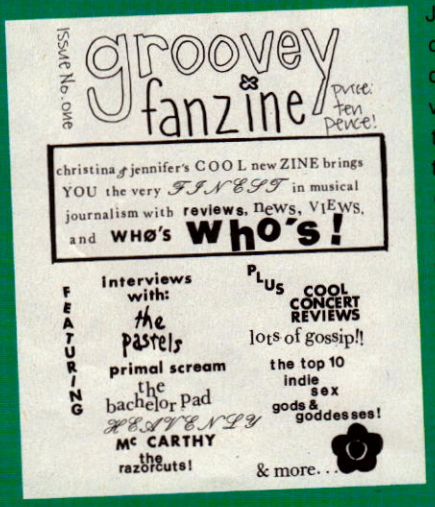
monie and shazzy

by guest "what now" writer daisy

When *Sassy* did a store promotion at A & S Plaza in NYC, there was the usual fashion show, for sure, but how about free performances by England's great rap hope Monie Love and an up-and-coming homegrown sister Shazzy? If you haven't seen Monie wigging out in such videos as Latifah's "Ladies First" or De La Soul's "Buddy," definitely catch her latest solo vid "Monie in the Middle." She's cute as a button (without any makeup—"I break out," she says) and raps faster than most of her male counterparts. Monie's one of the few people I've met who's not embarrassed about digging Happy Mondays or thinking Patrick Dempsey is "the ultimate babe." Shazzy was stricken with a bad case of laryngitis, but still had enough energy to accost a member of the audience and peg him as a scary clone of the completely ugmocious MC Serch (the lesser half of 3rd Bass). Are we down with the hottest chicks in the rap scene or what?

zine o' the month

Groovey fanzine is produced by Jennifer and Christina, two American girls with very definite tastes in music—that is, English or Scottish, independent and pop-ish. The girls apparently studied over in London and got to know British and Scottish music there—the Pastels, Primal Scream and the Jesus and Mary Chain are all covered in the premiere issue of *gf*. No, I am not terribly well-versed on these bands but am told by my hipper friends that they are very seminal, though obscure. The issue includes a list of the top 10 indie gods and goddesses, promotes the whole mod Mary Quant fashion thing and is tied together with a pretty ribbon. To get it send 50 cents and a paper grocery bag to: Jennifer, 1216 20th Avenue, San Francisco, CA 94122.


Issue No. one
groovey fanzine
price: ten pence!
christina & jennifer's COOL new ZINE brings YOU the very FINEST in musical journalism with reviews, news, VIEWS, and WHO'S Who's!
FEATURING
Interviews with:
the pastels
primal scream
the bachelor pad
MC CARTHY
the razorcuts!
PLUS COOL CONCERT REVIEWS
lots of gossip!!
the top 10 indie sex gods & goddesses!
& more...

telephone tryouts for suckers

It's the Telephone Audition Talent Line, 1-900-98TALENT (ads for which have run in *Sassy*). For $5, singers, rappers, comedians, musicians, and poets get two and a half minutes to audition their material. In its first week of operation, the talent line passed on 10 audition tapes to "major New York record companies," said a spokesman. Those with the 10 to 50 best auditions will win an all-expenses-paid trip to New York in April to perform in a grand talent showcase. "TAT invisions [sic] that the showcase will be a huge career opportunity for some very deserving people," says the press release. Yeah, sure.

justine bateman sighted with taylor dayne

Andrea and Daisy spotted the lovely pair at the Betsey Johnson spring fashion show. The ex-sitcom actress and bleached-blond pop singer entertained each other by ragging on the bodies of the runway models. Also, when Justine left her hat behind after the show and Daisy raced (panting) to return it, Miss Bateman was less than effusive in her thanks. In an unrelated incident, I saw the cute yet ugly musician John Lurie at my video store. He did not look twice at me.

sassiest boy in america plagued by idle gossip

There is speculation that Ian (below, second from left, with his band The Nation of Ulysses) lied about his age to enter our contest. Although no

jon snyder

age limit was stated, the SBIA sensed that, as a teen magazine, we would not pick anyone older than 20. I have heard from a friend of a friend of a friend of Ian's that he is actually at least 22. Repeated calls to the SBIA's offices to confirm this were not returned. Calvin Johnson of K Records, Nation of Ulysses' record company, had no comment: "I cannot betray my artist," he said. Meanwhile, Ian has not yet heard back from Bonnie Timmerman, who auditioned him for a small role in *Mobsters*, but I heard that they foolishly passed over Ian to cast Christian Slater, Patrick Dempsey or Richard Grieco.

Every second of the day 7.2 cans of Spam are produced by the Hormel Company, while 3.8 cans of Spam are simultaneously consumed in the US. Most of the other 3.4 cans are eaten in Great Britain and Korea (where luscious Spam is served as part of formal meals).

i-ay eard-hay at-thay elson-Nay asks-ay every-ay oman-way o-whay interviews -ay em-thay if-ay e-shay "ever-ay ad-hay a in-tway." ick-ay.

jesse peretz

forget the '60s

BY GUEST "WHAT NOW" WRITER CATHERINE

In October I went to the national SEAC (Student Environmental Action Coalition) conference in Champaign-Urbana, Illinois, and it was like being in on the official beginning of *the* student movement of the century. Seven thousand high school and college students showed, making it the largest meeting of environmentally minded students ever. Robert Redford spoke. So did Ralph Nader and this very cool woman named Winona LaDuke, who talked about the careful, loving way Native Americans treat their land—if only we could have the wisdom to learn from them. The SEAC leaders look at Webster's definition of the word *environment*: Anything around you that affects you. That means the rain forests, the ozone, noise pollution, overcrowding, even crime and poverty. They also talked about how the environmental movement has to become truly democratic, and not the mostly white, mostly middle- or upper-middle-class thing it is today. If you want to get your school involved with SEAC, write them at SEAC National Office, PO Box 1168, Chapel Hill, NC 27514. Or call 919-967-4600.

cute band alert

This month we feast our eyes on Evan Dando, singer and songwriter in the Boston punk rock band The Lemonheads. Though their album Lovey came out in September, I didn't realize Evan's attributes until I saw them play in NYC last November. Unfortunately, Evan is the only babe in the band, so we spared you the others. The good news is that a source close to Evan says his girlfriend situation is rather nebulous. The Lemonheads also sell the coolest T-shirts, with such sayings on them as "Kindergarteners Go Home" and "Hate Your Friends." For information on the band or their T-shirts, write to Lick Your Friends, PO Box 336, Kenmore Station, Boston, MA 02215.

what now

where to get environmentally sound products

I found out about two mail-order catalogs that sell everything the environmentally minded girl could want. *Seventh Generation* carries unbleached, recycled toilet paper; non-chlorine bleach; and sheets, underwear and towels from unbleached, un-dyed, non-formaldahyde-treated cotton. There's even recycled glassware, organic foods and organic beauty products! Problem: Everything is pretty expensive (a package of 150 recycled plastic trash bags costs $17.95,). But if everyone starts demanding products that don't harm the Earth, the costs will eventually go down. For information call 1-800-441-2538. *Ecco Bella* is another good environmenfully correct catalog, with a higher percentage of makeup and health and beauty products. Call 1-800-888-5320 to get it.

body talk

garlic a-go-go

It's long been rumored that garlic is good for what ails you, and now there's scientific evidence to back up all the hype. Not only can the stuff boost your immune system and speed cold recovery, but if you consume it daily, it can help fight off stomach cancer and heart disease. But since garlic loses its potency when cooked, and you'd have to eat a raw head of it (one of those bulbous things over there to the right) daily to make a difference, it's a much better idea to go to the nearest health food store and purchase aged-garlic pills (which do not smell and won't give you bad breath). Take them as directed on the jar. For more info on the health benefits of garlic, as well as some recipes, send $5 to the Fresh Garlic Association, Dept 1H, PO Box 2410, Sausalito, CA 94966.

thirty-eight percent of all americans say they clean their belly buttons every day

where pins and needles come from

Ever wonder what makes your foot (or leg or arm) fall asleep? Contrary to popular belief, it's not because you're cutting off circulation. It's the result of putting pressure on a specific nerve, thereby blocking messages that normally travel to the nerve from the brain. So that pins and needles feeling in your foot is your foot "waking up" as it starts to hear from your brain again. Extended pressure on a nerve—like, when you fall asleep in an especially weird position—can even cause very temporary paralysis of a limb. That's why your leg might feel wobbly when you try to stand on it. There's not much you can do to make it go away faster, though rubbing the limb in question could lessen the prickly sensation.

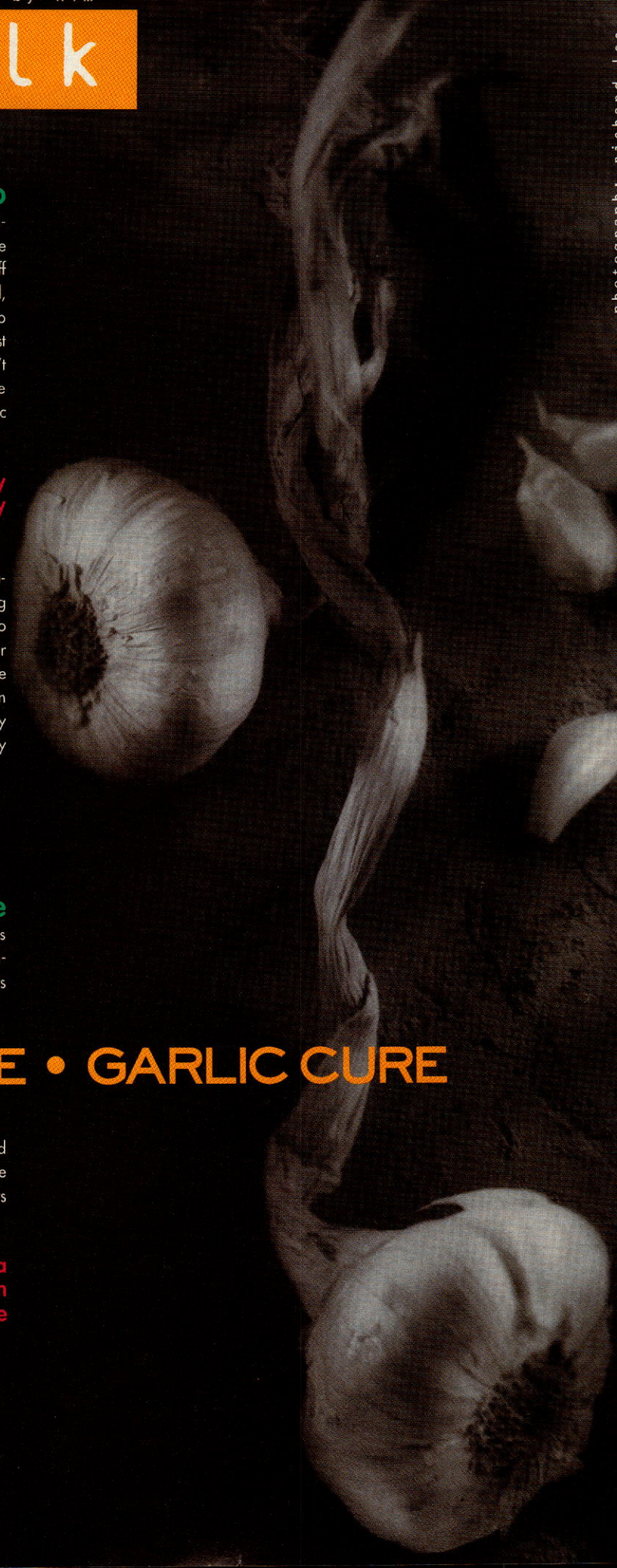
cough drops—even those containing menthol or eucalyptus—are no better at stopping coughs than a regular old piece of hard candy

don't get frostbite

It's the season for freezing your butt off outdoors, and even the most scrupulous bundling up can still leave you vulnerable to frostbite—which is sort of like burning your skin, but with cold. Fingers, nose, ears, toes and cheeks are body parts most often damaged. The warning signs are a change of skin color to either red or pale white, numbness, or a cold feeling so intense that it hurts. Wiggle the afflicted area, but don't rub it (this can damage blood vessels). Then get indoors ASAP, and immediately soak yourself in warm—not hot—water.

if you do your homework (or any kind of work) on a computer, make sure to look away from the screen every 15 minutes to avoid eye fatigue

FEAR OF FROSTBITE • GARLIC CURE



NEW!

TEEN Spirit™

The Only Anti-perspirant For Teens.

The harder you play, the harder it works.

New *TEEN Spirit* Fits In With Everything You Do.

- **Contains special microcapsules that release extra bursts of deodorant protection when you need it most.**
- **Has a skin conditioner, allantoin, to soothe your tender skin.**
- **Available in three totally cool fragrances—California Breeze, Romantic Rose, Baby Powder Soft.**

by MENNEN

© 1990 THE MENNEN CO.

COLUMBIA HOUSE MUSIC GUIDE

Mariah Carey. *Vision Of Love; Love Takes Time; Someday;* plus many more. (Columbia) **407-510**

Vaughan Brothers–Family Style. *Long Way From Home;* plus many more. (Epic/Assoc.) **411-306**

AC/DC–The Razor's Edge. *Fire Your Guns; Rock Your Heart Out; Shot Of Love;* plus many more. (Atco) **410-662**

LOOK WHO'S AVAILABLE THIS MONTH

SPEND THE EVENING WITH WHITNEY.
Whitney Houston–I'm Your Baby Tonight. (Arista) **411-710**

FREDDIE JACKSON DO ME AGAIN	413-542 CAPITOL	*RANDY TRAVIS* Heroes And Friends	413-328 WARNER BROS.	*TAKE 6* SO MUCH 2 SAY	413-310 REPRISE	*EDIE BRICKELL & NEW BOHEMIANS* Ghost Of A Dog	412-999 GEFFEN
BOOGIE DOWN PRODUCTIONS Edutainment	410-308 JIVE/RCA	*GEORGE STRAIT* LIVIN' IT UP	407-684 MCA	*ROSANNE CASH* INTERIORS	406-397 COLUMBIA	*BARBRA STREISAND* A Collection: Greatest Hits...And More	401-141 COLUMBIA
SANTANA Spirits Dancing In The Flesh	408-773 COLUMBIA	*AFTER 7*	407-585 VIRGIN	*SWEET SENSATION* LOVE CHILD	406-348 ATCO	*ROBERT PALMER* Addictions, Vol.I	400-937 ISLAND
BONNIE RAITT The Collection	409-466 WARNER BROS.	*JEFF HEALEY BAND* HELL TO PAY	407-569 ARISTA	*PAULA ABDUL* Shut Up And Dance	406-264 VIRGIN	*BILLY OCEAN* GREATEST HITS	400-879 JIVE/RCA
EXTREME PORNOGRAFFITI	409-003 A&M	*PRETENDERS* PACKED!	407-221 SIRE/WARNER BROS.	*BANGLES* GREATEST HITS	405-977 COLUMBIA	*BELINDA CARLISLE* RUNAWAY HORSES	400-788 MCA
POISON FLESH & BLOOD	408-963 CAPITOL	*MADONNA* I'M BREATHLESS	407-213 SIRE/WARNER BROS.			*PAUL SIMON* Negotiations & Love Songs '71 - '86	†400-721 WARNER BROS. 390-724
JOE COCKER LIVE!	408-799 CAPITOL	*DIO* Lock Up The Wolves	407-114 REPRISE	**BRIDGE THE GAP WITH PRINCE.** *Prince–Graffiti Bridge.* (Paisley Park) **409-870**		*BEST OF LUTHER VANDROSS...THE BEST OF LOVE*	†400-473 EPIC 390-476
THE TIME PANDEMONIUM	409-847 REPRISE/PAISLEY PARK	*JANE'S ADDICTION* Ritual De Lo Habitual	407-098 WARNER BROS.			*ERIC CLAPTON* JOURNEYMAN	400-457 REPRISE
24-7 SPYZ Gumbo Millennium	408-757 IN EFFECT	*THE WINANS* RETURN	407-064 QWEST			*YOUNG MC* Stone Cold Rhymin'	400-085 DELICIOUS VINYL
CHEAP TRICK BUSTED	408-344 EPIC	JOHNNY GILL	406-991 MOTOWN			*LINDA RONSTADT* Cry Like A Rainstorm, Howl Like The Wind	389-874 ELEKTRA
MICHAEL FRANKS BLUE PACIFIC	408-328 REPRISE	*BELL BIV DEVOE* POISON	406-819 MCA			*QUINCY JONES* Back On The Block	389-577 QWEST/WB
EN VOGUE BORN TO SING	408-112 ATLANTIC	*WILSON PHILLIPS*	406-793 SBK			*JANET JACKSON* Rhythm Nation 1814	388-918 A&M

On The Cutting Edge

BRIAN ENO & JOHN CALE Wrong Way Up	414-177 WARNER BROS./OPAL	*BOB GELDOF* The Vegetarians Of Love	410-431 ATLANTIC	*DAMN YANKEES*	405-886 WARNER BROS.	*MELISSA ETHERIDGE* BRAVE AND CRAZY	388-090 ISLAND
10,000 MANIACS HOPE CHEST	413-500 ELEKTRA	*IGGY POP* BRICK BY BRICK	409-854 VIRGIN	*HEART* BRIGADE	405-555 CAPITOL	*AEROSMITH* PUMP	388-009 GEFFEN
THE CURE MIXED UP	413-492 ELEKTRA	*CONCRETE BLONDE* BLOODLETTING	409-706 I.R.S.	*"PRETTY WOMAN"* Original Soundtrack	405-407 EMI	*ELTON JOHN* Sleeping With The Past	387-993 MCA
LEMONHEADS LOVEY	413-237 ATLANTIC	*REVENGE* One True Passion	408-880 CAPITOL	*TOMMY PAGE* Paintings In My Mind	405-399 SIRE/WB	*TRACY CHAPMAN* CROSSROADS	387-951 ELEKTRA
HEART THROB CLEOPATRA GRIP	413-229 ELEKTRA	Gene Loves Jezebel Kiss Of Life	408-377 GEFFEN	*LOVE/HATE* Black Out In The Red Room	405-324 COLUMBIA	*MÖTLEY CRÜE* DR. FEELGOOD	387-944 ELEKTRA
THE WATERBOYS ROOM TO ROAM	413-187 CHRYSALIS	*SONIC YOUTH* GOO	408-294 DGC	*FLEETWOOD MAC* Behind The Mask	405-126 WARNER BROS.	*BILLY JOEL* STORM FRONT	387-902 COLUMBIA
THE REPLACEMENTS ALL SHOOK DOWN	412-668 SIRE/REPRISE	*THE SUNDAYS* Reading,Writing & Arithmetic	408-062 DGC	*ROBERT PLANT* MANIC NIRVANA	405-019 ES PARANZA	*ROLLING STONES* STEEL WHEELS	387-738 ROLLING STONES RECORDS
ELVIS COSTELLO Girls Girls Girls	†412-619 COLUMBIA 392-613	*LIGHTNING SEEDS* Cloudcuckooland	407-718 MCA	*SEDUCTION* Nothing Matters Without Love	404-954 A&M	*FAITH NO MORE* THE REAL THING	387-399 REPRISE/SLASH
ORIGINAL SOUNDTRACK Pump Up The Volume	412-593 MCA	*DEPECHE MODE* V'OLATOR	405-423 SIRE/REPRISE	*LISA STANSFIELD* AFFECTION	404-905 ARISTA	*THE BEACH BOYS* STILL CRUISIN'	387-092 CAPITOL
THE CALL RED MOON	412-049 MCA	*SINEAD O'CONNOR* I Do Not Want What I Haven't Got	405-001 CHRYSALIS	*SHEENA EASTON* THE COLLECTION	404-863 EMI	*ZIGGY MARLEY & THE MELODY MAKERS* One Bright Day	386-987 VIRGIN
SOUL ASYLUM And The Horse They Rode In On	411-678 A&M	*WORLD PARTY* GOODBYE JUMBO	405-027 CHRYSALIS	*ALANNAH MYLES*	404-475 ATLANTIC	*WHITESNAKE* Slip Of The Tongue	387-027 GEFFEN
AZTEC CAMERA STRAY	410-951 SIRE/REPRISE	*THE CHURCH* Gold Afternoon Fix	403-162 ARISTA	*EDDIE MONEY* GREATEST HITS	403-428 COLUMBIA	*ANITA BAKER* COMPOSITIONS	408-989 ELEKTRA
PIXIES BOSSANOVA	410-753 ELEKTRA	*MIDNIGHT OIL* Blue Sky Mining	402-636 COLUMBIA	*BOBBY BROWN* Dance!...Ya Know It!	402-602 MCA		
KING SWAMP WISE BLOOD	410-654 VIRGIN	*KATE BUSH* The Sensual World	401-232 COLUMBIA	*GEORGE HARRISON* Best Of Dark Horse 1976-1989	402-594 DARK HORSE/WB		
BOB MOULD Black Sheets Of Rain	410-464 VIRGIN	*THE B-52'S* COSMIC THING	383-877 REPRISE	*RICKY VAN SHELTON* RVS III	402-040 COLUMBIA		
STEVE VAI Passion & Warfare	408-104 RELATIVITY	*PUBLIC ENEMY* Fear Of A Black Planet	406-710 COLUMBIA	*HIGHWAYMAN II* Willie Nelson, Johnny Cash, Waylon Jennings, Kris Kristofferson	401-976 COLUMBIA		
DIGITAL UNDERGROUND Sex Packets	407-999 TOMMY BOY	*SOUL II SOUL* Vol. II 1990-A New Decade	406-702 VIRGIN	*DURAN DURAN* DECADE	401-869 CAPITOL		
LARRY CARLTON COLLECTION	407-825 GRP	*BAD COMPANY* HOLY WATER	406-694 ATCO	*BASIA:* London Warsaw New York	401-752 EPIC		
SPYRO GYRA FAST FORWARD	407-817 GRP	*WINGER* In The Heart Of The Young	406-678 ATCO	*RUSH* Presto	401-695 ATLANTIC		
ERIC B. & RAKIM Let The Rhythm Hit 'Em	407-809 MCA	*HARRY CONNICK, JR.* WE ARE IN LOVE	406-645 COLUMBIA	*LOVERBOY* BIG ONES	401-661 COLUMBIA		
KEITH SWEAT I'll Give All My Love To You	407-791 ELEKTRA	*WYNTON MARSALIS* The Resolution Of Romance (Standard Time, Vol.3)	406-637 COLUMBIA	*PAT BENATAR* BEST SHOTS	401-646 CHRYSALIS		
ALLMAN BROS. BAND: SEVEN TURNS	407-692 EPIC	*GREENPEACE: RAINBOW WARRIORS* Various Artists	†406-603 GEFFEN 396-606	*KENNY G* LIVE	†401-505 ARISTA 391-508		
SLAUGHTER STICK IT LIVE MINI ALBUM	413-302 CHRYSALIS	*DIONNE WARWICK* Greatest Hits (1979-1990)	401-679 ARISTA	*CHICAGO* Greatest Hits '82 - '89	401-166 REPRISE		
MEGADETH RUST IN PEACE	412-148 CAPITOL	*DONNY OSMOND* EYES DON'T LIE	412-098 CAPITOL	*NEW KIDS ON THE BLOCK* Step By Step	405-415 COLUMBIA		
				BOBBY MCFERRIN MEDICINE MUSIC	412-064 EMI		

AL B. SURE Private Times... And The Whole 9!	414-144 WARNER BROS.	*ROBERT PALMER* DON'T EXPLAIN	413-559 EMI				
EMMYLOU HARRIS Brand New Dance	414-185 REPRISE	*EU* Cold Kickin' It	412-072 VIRGIN				
RAY CHARLES Would You Believe?	414-169 WARNER BROS.	*JIMMY BUFFETT* LIVE	412-056 MCA				
JOE SAMPLE ASHES TO ASHES	414-151 WARNER BROS.	*GERALD ALSTON* Open Invitation	412-023 MOTOWN				
KENNY ROGERS Love Is Strange	413-658 REPRISE	*LOU RAWLS* It's Supposed To Be Fun	411-884 BLUE NOTE				
CARON WHEELER U.K. BLAK	413-435 EMI	*WILLIE NELSON* Born For Trouble	411-868 COLUMBIA				
BASIC BLACK	413-344 MOTOWN	*DAVID BENOIT* INNER MOTION	411-751 GRP				
LALAH HATHAWAY	413-195 VIRGIN	*THE MAC BAND* Love U 2 The Limit	411-744 MCA				
KING'S X Faith Hope Love	413-039 ATLANTIC/MEGAFORCE	*BREATHE* PEACE OF MIND	411-686 A&M				
TEN CITY STATE OF MIND	413-013 ATLANTIC	*JEFFREY OSBORNE* ONLY HUMAN	411-637 ARISTA				
TESTAMENT SOULS OF BLACK	412-973 ATLANTIC/MEGAFORCE	*TODAY* The New Formula	411-546 MOTOWN				
Ringo Starr And His All Starr Band	412-775 RYKODISK	*TOTO* Past To Present '77-'90	411-371 COLUMBIA				
DEEE-LITE WORLD CLIQUE	412-742 ELEKTRA	*JUDY COLLINS* FIRES OF EDEN	411-348 COLUMBIA				
D-NICE CALL ME D-NICE	412-692 JIVE/RCA	*DINO* SWINGIN'	411-264 ISLAND				
		BOB DYLAN Under The Red Sky	411-199 COLUMBIA				
RAPS LIKE A HAMMER. *M.C. Hammer–Please Hammer Don't Hurt 'Em.* (Capitol) **403-477**		*SURFACE* 3 DEEP	411-124 COLUMBIA				
		ANTHRAX Persistence Of Time	411-108 ISLAND				
		DAN FOGELBERG The Wild Places	411-074 EPIC				
		NELSON AFTER THE RAIN	411-009 DGC				
		STEVIE B LOVE & EMOTION	410-944 LEFRAK MOELIS				
3RD BASS The Cactus Revisited	412-601 COLUMBIA	*BRANFORD MARSALIS* Music From Mo' Better Blues	410-928 COLUMBIA				
NEIL YOUNG AND CRAZY HORSE Ragged Glory	412-528 REPRISE	*RATT* DETONATOR	410-456 ATLANTIC				
GEORGE BENSON Big Boss Band Featuring The Count Basie Orchestra	412-478 WARNER BROS.	*DURAN DURAN* LIBERTY	410-449 CAPITOL				
STRAY CATS ROCK THIS TOWN THE BEST OF THE STRAY CATS	412-239 EMI	*THE WHISPERS* More Of The Night	410-324 CAPITOL				
THE HUMAN LEAGUE ROMANTIC?	412-080 A&M	*VIXEN* REV IT UP	410-316 EMI				
ORIGINAL SOUND TRACK TWIN PEAKS (MUSIC COMPOSED BY ANGELO BADALAMENTI)	413-641 WARNER BROS.	*HANK WILLIAMS, JR.* AMERICA (THE WAY I SEE IT)	414-136 WARNER BROS.				
PET SHOP BOYS BEHAVIOR	412-221 EMI	*PEBBLES* ALWAYS	412-163 MCA				

X MARKS THE SPOT
INXS–X. (Atlantic) **412-106**

†Selections with two numbers count as two selections—write each number in a separate box.

© 1991 Columbia House

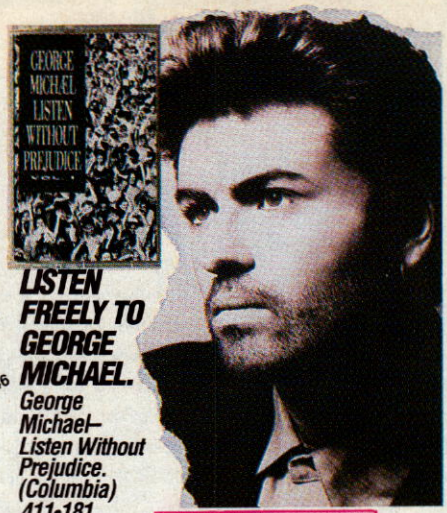
462/S91

Garth Brooks–No Fences. *Friends In Low Places;* more. (Capitol) 411-587

The Traveling Wilburys–Vol. 3. *She's My Baby; New Blue Moon;* plus many more. (Warner Bros.) 413-872

Vanilla Ice–To The Extreme. *Ice Ice Baby; Ice Cold;* plus more. (SBK) 413-203

Daryl Hall and John Oates–Change Of Season. *So Close; Starting All Over Again;* etc. (Arista) 408-246



LISTEN FREELY TO GEORGE MICHAEL. *George Michael–Listen Without Prejudice.* (Columbia) 411-181

Choose Any 8 CDs or 12 Cassettes for 1¢

See details below.

PLUS A CHANCE TO GET EVEN MORE MUSIC-FREE!

TIFFANY NEW INSIDE 412-007 MCA	THE BOYS 411-975 MOTOWN	*TECHNOTRONIC* Trip On This - The Remixes 411-967 SBK	*BETTE MIDLER* Some People's Lives 411-934 ATLANTIC
HARRY CONNICK, JR. Music From The Motion Picture "When Harry Met Sally..." 386-821 COLUMBIA	*THE CULT* SONIC TEMPLE 381-798 SIRE/REPRISE	*EDIE BRICKELL & NEW BOHEMIANS* Shooting Rubberbands At The Stars 374-835 GEFFEN	*STING:* ...Nothing Like The Sun †361-675 A&M 391-672
BILLY IDOL CHARMED LIFE 386-789 CHRYSALIS	*BONNIE RAITT* NICK OF TIME 381-087 CAPITOL	*U2* Rattle & Hum †374-017 ISLAND 394-015	*INXS* KICK 361-519 ATLANTIC
BABYFACE TENDER LOVER 386-177 SOLAR/EPIC	*RICHARD MARX* Repeat Offender 380-915 EMI	*STEVE WINWOOD* ROLL WITH IT 371-211 VIRGIN	*BILLY IDOL* VITAL IDOL 360-107 CHRYSALIS
CHER HEART OF STONE 383-893 GEFFEN	*ENYA* WATERMARK 379-925 GEFFEN	*RICHARD MARX* 369-611 EMI	*ELTON JOHN* GREATEST HITS VOL. III—1979-1987 359-612 GEFFEN
DON HENLEY: End Of The Innocence 383-802 GEFFEN	*"BEACHES"* Original Soundtrack 379-669 ATLANTIC	*THE RIPPINGTONS* Welcome To The St. James' Club 410-498 GRP	*.38 SPECIAL* FLASHBACK 359-273 A&M
BONHAM Disregard Of Timekeeping 383-497 MTG	*FINE YOUNG CANNIBALS:* The Raw & The Cooked 379-214 I.R.S.	*BOBBY MCFERRIN* Simple Pleasures 369-306 EMI	*THE POLICE* Every Breath You Take 348-318 A&M
BAD ENGLISH 383-463 EPIC	*GUNS N' ROSES* G N'R LIES 376-087 GEFFEN	*BASIA* TIME AND TIDES 368-043 EPIC	*PAUL SIMON* GRACELAND 345-751 WARNER BROS.
MICHAEL BOLTON SOUL PROVIDER 383-083 COLUMBIA	*FLEETWOOD MAC* GREATEST HITS 375-782 WARNER BROS.	*REO SPEEDWAGON* Greatest Hits 367-672 EPIC	Best Of The Kinks '77 - '86 Come Dancing †345-314 ARISTA 395-319
GLORIA ESTEFAN CUTS BOTH WAYS 382-341 EPIC	*JOURNEY'S* GREATEST HITS 375-279 COLUMBIA	*CARLY SIMON* Greatest Hits Live 365-874 ARISTA	*THE CARS* GREATEST HITS 339-903 ELEKTRA
TOM PETTY Full Moon Fever 382-184 MCA	THE TRAVELING WILBURYS VOL. 1 375-089 WILBURY	*PRETENDERS* THE SINGLES 362-541 SIRE	*BILLY JOEL'* GREATEST HITS †336-396 COLUMBIA 396-390
ROXETTE LOOK SHARP! 381-939 EMI	*DIRE STRAITS* Money For Nothing 375-055 WARNER BROS.	*GEORGE MICHAEL* FAITH 362-228 COLUMBIA	*CARPENTERS* Yesterday Once More †334-607 A&M 394-601
TOO SHORT Short Dog's In The House 411-256 JIVE/RCA	*L.L. COOL J* Mama Said Knock You Out 411-165 COLUMBIA	*JUDAS PRIEST* PAINKILLER 411-116 COLUMBIA	*CARLY SIMON* Have You Seen Me Lately? 411-066 ARISTA

REBA MCENTIRE RUMOR HAS IT 411-538 MCA	*INDIGO GIRLS* Nomads Indians Saints 411-355 EPIC		
BEST OF ALAN PARSON'S PROJECT 323-899 ARISTA	*FOREIGNER* RECORDS 318-055 ATLANTIC		
BARBRA STREISAND'S Greatest Hits, Vol. II 321-380 COLUMBIA	*SQUEEZE* Singles—45's & Under 317-974 A&M		
AIR SUPPLY GREATEST HITS 321-307 ARISTA	*DAN FOGELBERG* GREATEST HITS 317-149 FULL MOON/EPIC		
JIMI HENDRIX RADIO ONE †412-379 RYKODISC 392-373	*NEIL DIAMOND'S* 12 Greatest Hits, Vol. II 314-443 COLUMBIA		
DAVID BOWIE Changesbowie (Greatest Hits) †412-247 RYKODISC 392-241	*KENNY ROGERS* GREATEST HITS 313-700 LIBERTY		
My Blue Heaven The Best Of Fats Domino Volume One 411-579 EMI	*AEROSMITH'S* GREATEST HITS 306-225 COLUMBIA		
THE MONKEES GREATEST HITS 408-203 ARISTA	*ANNE MURRAY* GREATEST HITS 305-672 CAPITOL		
The Best Of Mitch Ryder & The Detroit Wheels 405-753 RHINO	*BARRY MANILOW* Greatest Hits †288-670 ARISTA 398-677		
TOMMY JAMES/SHONDELLS ANTHOLOGY †405-746 RHINO 395-749	*CREEDENCE CLEARWATER REVIVAL* 20 Greatest Hits †308-049 FANTASY 398-040		
20 TOP 10 HITS OF THE 50's & 60's 405-480 LAURIE	*LYNYRD SKYNYRD BAND* Gold & Platinum †307-447 MCA 397-448		
CROSBY, STILLS, NASH AND YOUNG SO FAR 378-745 ATLANTIC	*LED ZEPPELIN* Houses Of The Holy 293-597 ATLANTIC		
GRATEFUL DEAD Skeletons From The Closet 378-406 WARNER BROS.	*JAMES TAYLOR* Sweet Baby James 292-284 WARNER BROS.		
ROY ORBISON ALL-TIME HITS 377-945 COL SPECIAL PROD.	*JACKSON BROWNE* THE PRETENDER 292-243 ASYLUM		
THE WHO Who's Better, Who's Best †376-657 MCA 396-655	*SEALS & CROFTS'* GREATEST HITS 291-849 WARNER BROS.		
20 GREAT LOVE SONGS OF THE 50's & 60's 374-033 LAURIE	*HISTORY/AMERICA'S GREATEST HITS* 291-385 WARNER BROS.		
STEPPENWOLF 16 GREATEST HITS 372-425 MCA	BEST OF THE DOOBIE BROS. 291-278 WARNER BROS.		
MARVIN GAYE GREATEST HITS 367-565 MOTOWN	*STEVE MILLER BAND* Greatest Hits 1974-78 290-171 CAPITOL		
BEST OF THE DOORS †357-616 ELEKTRA 397-612	*EAGLES* Greatest Hits 1971-75 287-003 ASYLUM		
ARETHA FRANKLIN GREATEST HITS †350-793 ATLANTIC 390-799	*FLEETWOOD MAC* RUMOURS 286-914 WARNER BROS.		
BUDDY HOLLY Orig. Master Tapes †348-110 MCA 398-115	LINDA RONSTADT'S GREATEST HITS 286-740 ASYLUM		
BEACH BOYS MADE IN U.S.A. †346-445 CAPITOL 396-440	*MEAT LOAF* Bat Out Of Hell 279-133 EPIC		
DIANA ROSS & THE SUPREMES 25th Anniversary Album †345-454 MOTOWN 395-459	*STEELY DAN* AJA 277-954 MCA		
CHUCK BERRY Great Twenty-Eight †343-657 CHESS 393-652	*BILLY JOEL'* THE STRANGER 277-491 COLUMBIA		
THE BYRDS GREATEST HITS 342-501 COLUMBIA	*LOGGINS & MESSINA* The Best Of Friends 269-605 COLUMBIA		
BREAD Anthology Of Bread 337-972 ELEKTRA	*SIMON/GARFUNKEL* GREATEST HITS 219-477 COLUMBIA		
MOTOWN'S 25 #1 HITS †319-996 MOTOWN 399-998	*CHICAGO'* GREATEST HITS 260-638 COLUMBIA		
ELTON JOHN'S GREATEST HITS 319-541 MCA	*BOB DYLAN'S* GREATEST HITS 138-586 COLUMBIA		
STEVIE WONDER GREATEST HITS †314-997 TAMLA 394-999	*JIM CROCE* Photographs And Memories His Greatest Hits 246-868 SAJA		
GRATEFUL DEAD WITHOUT A NET †410-365 ARISTA 390-369	*LIVING COLOUR* TIME'S UP 410-357 EPIC		

GET YOUR JUST DESSERTS WITH WARRANT. *Warrant–Cherry Pie.* (Columbia) 411-[illegible]89

HERE'S HOW TO GET YOUR 8 CDs FOR 1¢...

● ***Just mail the coupon*** with check or money order for $1.86 (that's 1¢ for your 8 CDs, plus $1.85 to cover shipping and handling).

● ***You agree*** to buy just six more selections in the next three years, at regular Club prices (currently $12.98 to $15.98, plus shipping and handling)–and you may cancel membership at any time after doing so.

● ***Free Music Magazine*** sent every four weeks (up to 13 times a year), describing the Regular Selection for your listening interest, plus hundreds of alternates. And Special Selection mailings up to six times a year (total of up to 19 buying opportunities).

● ***Buy only what you want!*** If you want the Regular or Special Selection, do nothing–it will be sent automatically. If you'd prefer an alternate selection, or none at all, just mail the response card always provided by the date specified.

● ***You always have 10 days to decide;*** if not, you may return the Selection at our expense.

● ***Half-Price Bonus Plan.*** If you continue your membership after fulfilling your obligation, you'll be eligible for our money-saving bonus plan. It lets you buy one CD at half-price for each CD you buy at regular Club price.

● ***10-Day Risk-Free Trial.*** We'll send details of the Club's operation with your introductory package. If not satisfied, return everything within 10 days for a full refund and no further obligation.

● ***Extra Bonus Offer:*** you may take one additional CD right now at the super-low price of only $6.95–and you are then entitled to take an extra CD as a bonus FREE! And you'll receive your discounted CD *and* your bonus CD with your 8 introductory selections–**a total of 10 CDs in all!**

HERE'S HOW TO GET 12 CASSETTES FOR 1¢...

● ***Just write in the numbers of the 12 cassettes you want*** and mail the coupon, together with check or money order for $1.86 (that's 1¢ for your 12 cassettes, plus $1.85 to cover shipping and handling).

● ***You agree*** to buy just eight more selections in the next three years, at regular Club prices (currently $7.98 to $10.98, plus shipping and handling)–and you may cancel membership at any time after doing so.

● ***Buy one–get one free Bonus Plan.*** If you continue membership after fulfilling your obligation, you'll be eligible for our generous bonus plan. It lets you get one cassette free for every one you buy at regular Club price (shipping and handling will be added). Otherwise, the Club operates in the same manner as described at left.

● ***2 More Cassettes FREE.*** Choose your first selection now for only $3.98 (that's up to 60% off regular Club prices)–and your membership obligation is immediately reduced: you then need buy only 7 more (instead of 8) in three years! AND this discount purchase also entitles you to 2 extra cassettes FREE. By taking advantage of this special offer, you can actually get 15 cassettes for less than the price of one!

Columbia House

1400 North Fruitridge Avenue • Terre Haute, Indiana 47811-1130

If the application is missing, please write to Columbia House. Dept **X3W-8F-RN-WS-EM**, *Terre Haute, IN 47811-1130*

by mary and karen

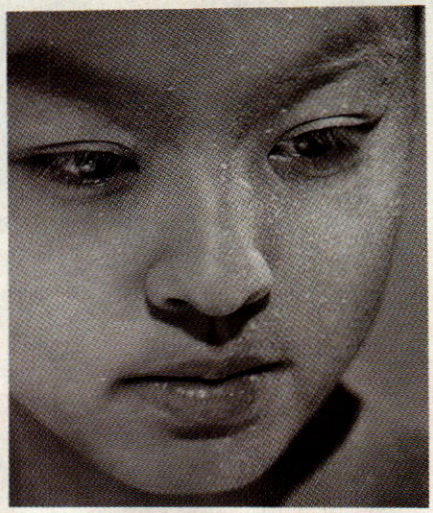
about face

fight zits on the cheap

From mid-January through early March, Cover Girl is offering a trial-size container of acne-fighting Clarifying Make-Up for only $1.49. Buy two, they're small.

get dusted

For a matte finish to your face, you can't beat powder. Here's what each and every different kind does: Loose powder (like Cover Girl Professional Finishing Powder) is still most makeup artists' choice for ultimate matte-ness, especially for oily skin. Pressed powder (like Maybelline Satin Complexion Pressed Powder) will give you comparable matte-ness, is easier to apply and is perfect to carry with you. Talc-free powder (like Lancôme Poudre Majeur and Revlon Springwater Powder) feels silkier when it goes on and provides excellent coverage. Colorless powder (like Dermablend Setting Powder) looks pale in the container but works on anyone's complexion, since skin color shows through. Tinted powder (like Coty Airspun) comes in a choice of shades for extra coverage, as does custom-blended powder (Charles of the Ritz and Prescriptives can whip some up for you). Color-correcting powder comes in pale lilac (like Shu Uemura Face Powder) to counteract sallowness, and tender green (try Christian Dior Pressed Powder) to banish red blotchiness. Time to get matte.



MASCARA: APPLY IT WITH YOUR MOUTH OPEN

just add water

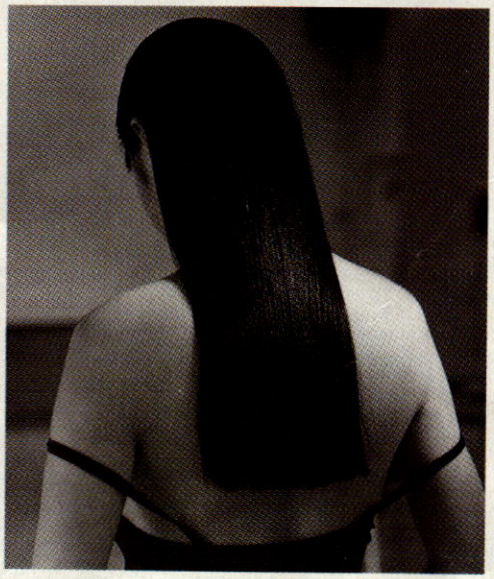
After a long, hard search for some real beauty excitement, we are ultra-hyped about ActiBath, from Jergens. It looks quite a bit like an Alka-Seltzer on steroids, but when you plop it into your bath water it fizzes like mad (as it's doing, left), turning plain tap water into a relaxing, frothing bath (you'll particularly appreciate it if your muscles are sore). After all that excitement, calm your skin with a light dusting of Mennen's new Baby Magic Baby Powder with Oatmeal.

dark skin foundation

The Body Shop did some checking and discovered that there are 35 different shades of dark skin, so they've decided to introduce 21 new dark foundation colors to their Shade Extensions for Colourings line.

frizzless wonder

Here's yet another product to help those plagued with the frizzies: Brand-new FRIZZ-EASE is a liquid meant to be used on freshly shampooed hair. Developed by British hairdresser to the stars John Frieda, the stuff works by coating the hair, thus locking out frizz-causing moisture (Julia used it, right). Daisy, our resident intern-in-search-of-straighter-than-straight-hair, swears by it, as does her equally straight-haired boyfriend Rob. Try it for yourself by snagging some at the drugstore.



WHO'S ON FIRST?

Our cover girl, 15-year-old **Miana,** from Miramar, Florida, was discovered at 13 while being photographed for her mom's clothing catalog. "My first real job was modeling swimsuits for a German catalog," Miana says. "I had to change in the middle of the beach. It was very weird. After I graduate I'd like to study psychology, to know how other people's minds work." Specifically, a certain male-type senior's mind. Get her springy look with Revlon Springwater Pressed Powder; Waterproof Eye Shaper in Mink; Long Distance Mascara in Black; and Super Lustrous lipstick in Sahara Rose. Cotton knit shirt by Esprit Sport. Makeup magic worked by Andrea Paoletti for Pierre Michel. Hair magic worked by Rodney Groves for Vartali, NYC. Shots fired by Steven Miller.

CREATIVE ~ KRISTIAN REX NYC
Candie's
Candie's
come home to your heart
© CANDIES IS A REGISTERED TRADEMARK OF EL GRECO® INC.

SPECIAL TREATMENT:

Sally Hansen® Makes Beauty Begin With Care

TOTAL CARE

For more than thirty years, Sally Hansen has been treating America beautifully. Since the introduction of one breakthrough nail care product, HARD AS NAILS (still the number one nail protection), we've become the nation's treatment expert. At Sally Hansen, we've always known that beauty begins with care.

WORKING HANDS

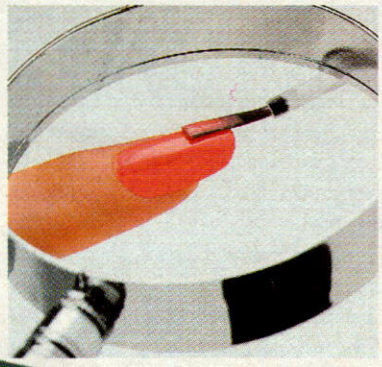
Whether you're hard at work or hard at play, your nails get a tough workout every day. To keep them strong and healthy just takes a little time and some simple care. That's why Sally Hansen makes the most complete collection of advanced nail treatments, cuticle care, protective polish and gentle color removers available. Just remember: a little care goes a long way towards healthy nails.

LIP SERVICE

From outdoor elements to indoor heating, life can really take a toll on your lips, leaving them dry and chapped. Luckily, there's original Lip Quencher by Sally Hansen. Every Lip Quencher lipstick, lipshine, lipliner and treatment has protection poured right in. Moisturizers, emollients and sunscreen all help keep lips soft and lush. Truly, it's what lips thirst for!

PRIDE AND GROOM

Getting into great shape is simple with some help from La Cross by Sally Hansen. Scissors, nippers, tweezers, files, pedicure products and more. The full line of precision crafted implements has everything you need for perfect grooming from top to toe!



© 1990 Del Laboratories, Inc.

Sally Hansen®

AMERICA'S TREATMENT SPECIALIST

Sally Hansen®, Hard As Nails®, La Cross®, and Quencher® are all Trademarks of Del Laboratories, Inc.

by karen

help for him

girlfriend has an eating disorder

I have a problem with my girlfriend. Every time I take her out she won't eat and says she is on a diet. When I first met her she was big, but I liked her. Now she has lost a lot of weight, but my problem is she keeps on throwing up. At first I didn't notice, but now she doesn't even eat and she keeps on throwing up. The other week we were out at the mall, and she fainted she was so weak. I had to carry her out to the car. When I try to talk to her about it she just shoves it off. What should I do? **Confused and scared**

Frankly, you should be scared. She may call it a diet, but it sounds like your girlfriend has an eating disorder. Since she's fainting, it also sounds as though it's starting to jeopardize her health. And since she's obviously denying the severity of the problem, you should really consider talking to your parents or her parents

" how can i make my girl-friend stop throwing up?"

about what's going on, because someone's got to get your girlfriend to the doctor before her condition gets critical. Sorry to be such a downer about this, but eating disorders are serious, and your concern and action here are vital; you may be the only one who's aware of how sick she is. It's possible that she thinks you won't love her anymore if a) she's fat or b) you know about her problem. Judging by your letter, that's not true. Tell her so.

coping with pregnancy

I am 14 years old and I used to go out with a 17-year-old. We broke up after finding out she was pregnant. It was my idea to leave her because I can't put up with this. Now our parents know, and I feel like I hate her. How can I overcome my hate and be the friend she needs? Please help! **Desperate**

Anger is a natural response to this situation, but giving in to that feeling doesn't help anyone—including you. Try thinking about exactly when and why your feelings toward this girl changed from caring to hatred. Was it when she told you she was pregnant? Was it when you left her? Was it after your parents found out? It could be that you're really mad at yourself—after all, your girlfriend didn't get pregnant on her own. Analysis aside, the fact is that both of you have a problem and it's partly your fault. Regardless of the fact that you're 14 years old, regardless of the fact that this is stressful and no fun, she needs you. And you obviously care enough to have written to me in the first place. Begin by admitting your feelings of anger and guilt, then start being

"my girlfriend got pregnant and now i hate her "

supportive by just telling your girlfriend you care—it's okay to to tell her that this situation is hard for you too. Let her talk to you about how she's feeling, go with her to the doctor, help her decide what to do—whatever she needs from you. Sometimes just listening is enough. A pregnancy right now is certainly undesirable, but you're not the first couple to have to deal with it. And it does have to be dealt with. So stop running away.

kissing lessons

I have a really great relationship with my girlfriend, but there's one problem: She's a really bad kisser. I mean *bad*. I know I should be patient, but in the meantime it's gross! Help me, because everything else in our relationship is great. **Anonymous**

First of all, who appointed you high priest of kissing? I mean, what you think is gross might be perfect to somebody else. Bear that in mind when you follow my advice and oh-so-gently tell her what it is about her kissing that you personally find unappealing. Tell her that it's probably your problem, but you'd enjoy it more if she didn't do such and such. Or did do such and such. Just don't come down on her so hard that she gets too self-conscious to ever kiss you again. (For example, I wouldn't recommend using the word gross to her face.)

I realize we girls can be a problem, but surely you guys have other dilemmas. Think about it and get back to me and Dr. Rosenfeld, associate professor of pediatrics at the Albert Einstein College of Medicine/Montefiore Medical Center. Send your questions—about girls or not—to Karen, Help For Him, Sassy, 1 Times Square, New York, NY 10036.

by anne b.

help

yay! reader bonding

I'm scared I might have breast cancer. I've only just turned 15, and I feel a lump the size of my fist. Sometimes I also feel sharp pains in my breasts. Am I supposed to have this hard, lump-like thing, and why do I have these pains? Should I see a doctor? **Scared**

When I was working on this answer, I came across a letter from another reader that explains things as well as I could: "I'm only 14, but a few weeks ago I noticed a lump in one of my breasts. It was small, but I told my mom and she made a doctor's appointment. I was a little embarrassed at the doctor's, but he reassured me that there was, like, a one percent chance of it being something serious. Sure enough, he found that it was only a cyst that should go away after a while. I had no X-rays because he said for teenage girls mammograms [an X-ray designed to detect lumps in the breast] are ineffective. After I came home I was so relieved; it was like a huge weight had been lifted off my shoulders. I just wrote this so if someone has this same problem, you shouldn't wait. Just go get it checked. It's probably nothing, and you'll

" i'm scared i might have breast cancer"

feel so much better afterward." Well, there you have it; make that doctor's appointment now. And let him know about your sharp pains, which are probably related to your period.

nice or stupid?

My basic problem is I'm too nice to people. So I get taken for granted a lot. Tonight I was dissed hard. I guess my "friend" just forgot we had plans to go to the movies. She'll call tomorrow with this really lame excuse, and I'll accept it. So, as you can tell, I need a lot of help. **Too nice for my own good, or just stupid**

The solution here comes down to having some respect for yourself. Remember, you're allowing this to happen, so it's up to you to alter the situation. Like if you make plans with someone who you know may not show, give yourself a time limit, and if she doesn't arrive by your deadline, try to make plans with another friend. And when your "friend" calls to apologize the

next day, tell her, "I was hurt that you didn't show up." You can be nice without being taken advantage of. If the person is really your friend, she will take the time to listen. But you knew that already.

maalox dependency

I have a very nervous stomach that produces a lot of acid and gas, so I have to take Maalox. The directions say not to exceed 12 teaspoons in a day. I need at least 15 a day to get relief. Can this cause any damage? **Distended**

It's never a good idea to take more than the recommended dosage of any medicine, even the over-the-counter kind. Taking too much Maalox, or any stomach medicine, can cause constipation, diarrhea, hemorrhoids and decreased phosphate in your bones. Since these medications also contain lots of sodium, you might find yourself dealing with high blood pressure too. Dr. Sylvia and I are also concerned about how you've described your condition. Technically, there is no such thing as a "nervous stomach." What you could have is the start of an ulcer or another more serious ailment related to nerves and stress. You need to see your doctor, who will probably run some tests to find out. She can then prescribe a change in your diet, medication or habits (like stopping smoking or drinking caffeine) to treat your condition properly.

"my boyfriend and i haven't kissed yet "

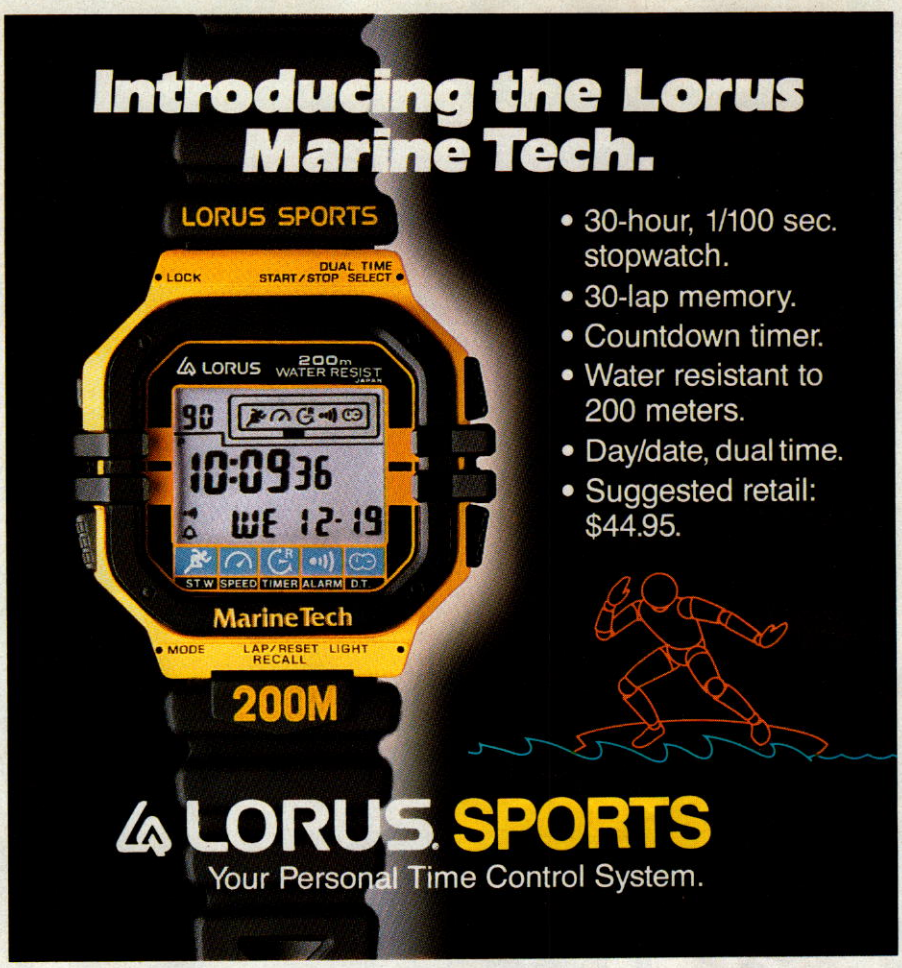
wants to kiss her boyfriend

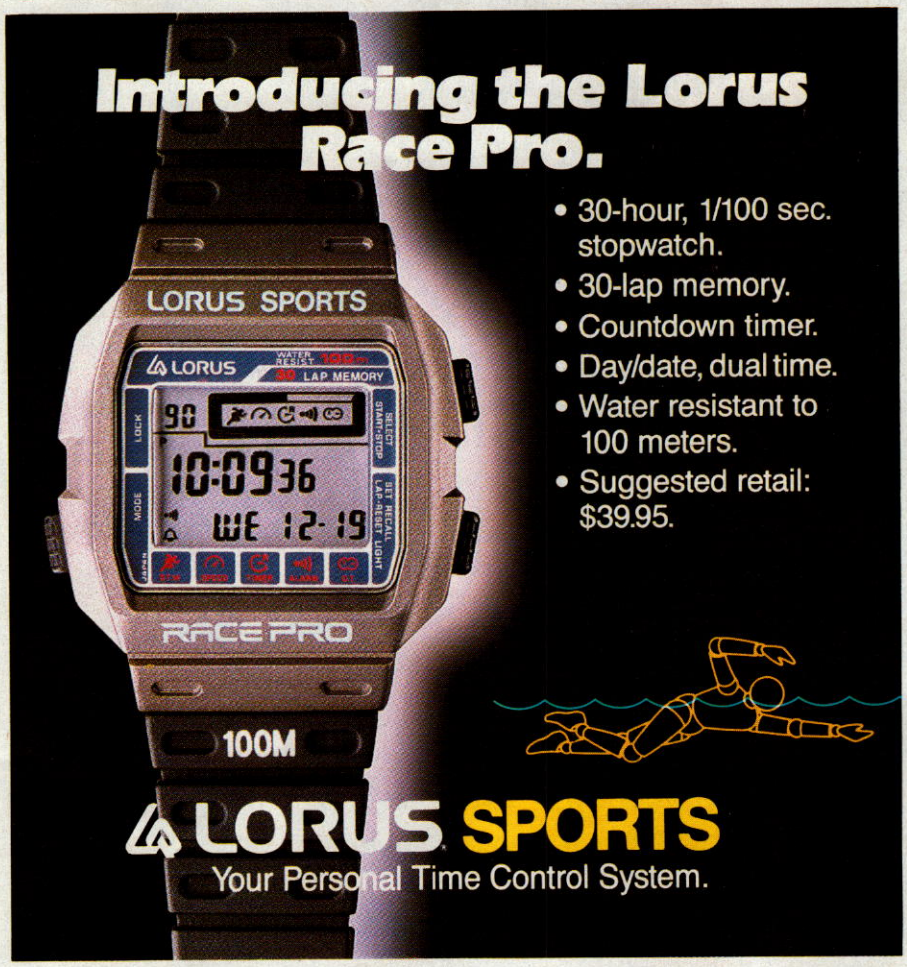
My boyfriend and I haven't kissed yet. He told my friend he wants to kiss me, but he thinks that if I don't feel comfortable with it, I'll be mad. I'm willing to make the first move, but I'm not sure what to do. How do I get things started?

Unsure!

What you and your boyfriend are experiencing is normal. And now that you know what he's thinking, things should be moving along soon. The next time you're alone with him, either make the move or tell him you'd like it if he kissed you. You'll have to go with your instincts here for the right time, but I'm sure you'll be able to tell.

And where's your letter? In the mail, we hope, to Anne B. and Dr. Sylvia Hacker (associate professor of human sexuality at the University of Michigan), Help, Sassy, 1 Times Square, New York, NY 10036.





what he said

WOULD YOU GO FOR A ANOTHER GUY'S GIRLFRIEND?

NO: 71% YES: 29%

Not that you should be wondering if a guy is interested if you're already taken yourself, but where exactly do boys stand on this one? Basically they think it's not the most integrity-ridden activity to engage in. And they're surprisingly thoughtful about the whole thing. But that doesn't mean they don't do it.

steve, 19

This music-loving boy is a disc jockey at his school's radio station and says that such action is way out of the question. "I'd definitely not pursue a girl who was taken. See, I always picture it

from the other point of view," he explains. "I wouldn't want anyone taking my girlfriend, or even being interested in her. Besides, there are enough single women out there. You shouldn't interfere with other people's relationships."

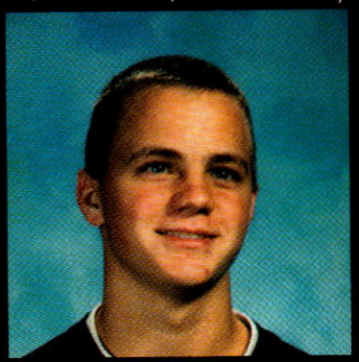
hector, 18

Our New Jersey boy plays a heck of a lot of soccer, likes to spend time with his girlfriend and has a theorem on this issue all worked out: "If I liked a girl and she had a boyfriend, I'd let her know about it. If the feeling was genuine and she liked me too, there would be no need for her to stay with her boyfriend, and she'd drop him. But I wouldn't keep pursuing her if she wasn't interested." Good attitude, but we can't applaud Hector, because he went on to add that, "If I just wanted to fool around with a girl who had a

boyfriend, I might pursue her just to mess around."

joe, 18

Bachelor number three likes skiing, cars and volleyball, and attends high school in New Holland, PA. He says his course of action would require some thought. "I'd have to know about the relationship between her and her boyfriend," he says. "If it was really



good, definitely not. But if the relationship was iffy, well, yeah, I probably would."

kes, 16

Kes says he has a strategic plan for dealing with the already-taken. While he wouldn't go right out and pursue her, he says, "I would talk to her and ask her to give me her phone number. Then I'd ask if we could be friends for now, or until she breaks up with her boyfriend. Then," says our basketball-playing, movie-going dude, "I'd give her a sweet kiss on the lips so she wouldn't forget me." Oooooweee.

jason and luke, ages not disclosed

These guys from the show "Beverly Hills 90210," say no way. "Definitely not," says April "One To Watch" Jason Priestley. "I think that if you do that it's bad karma, and somebody will do that to your girlfriend in return some day." Lukeums admits, "At one point in my life I would have pursued a taken girl, but as you grow older you realize how much it hurts people. And," he adds, sounding extra-sincere, "I don't want to hurt anybody."

Next month: I don't know yet. Please send pics of all the boys you know (with names and addresses, of course) to Kim, What He Said, Sassy, 1 Times Square, New York, NY 10036. Don't be shy.

SASSY Retail Report

A SASSY SPECIAL PROMOTION

What's Hot for PROM '91

Prom 1991. Believe it or not, it's not such a long way off. We know you want to look up-to-the-second, and we've enlisted the retailers on this page to help you avoid unnecessary clothing trauma. Sorry, we can't help with the date thing here. Look for more hot tips for this year's prom in next month's issue. In the meantime, go ahead and try on those dresses.

Judy's

Sophistication and fun are the key feelings at **Judy's** for Prom 1991. If you're looking for a short dress, you'll find plenty to choose from. Plus, Judy's also has prom dresses in a soft matinee length with a handkerchief hem that gives this longer style a short look. The 1991 silhouettes are either short and slim or fitted with a flare.

What's new at **Judy's?** The allure of off the shoulder necklines, embellished sleeves and halter tops a la Marilyn. Iridescent sequins, beading or lace trim add sparkle and shine. Black-and-white still dominates the color scheme this season, and silver-and-white looks especially fresh. Navy-and-white is another sharp combination, and soft petal pink re-emerges as a retro classic.

bloomingdale's

Promwear runs the gamut from sophisticated, short-stretch dresses to more romantic, full-skirted party shapes. However, this year, virtually every fashion look is short. More vibrant colors are important too.

MERRY GO ROUND®

FASHION BOUTIQUES

Merry Go Round says anything goes for Prom 1991, and they're doing it all! Black-and-white is as popular as ever, brights are back, and pastels are always pretty in pink or peach. The big news is that white is making a strong splash this season.

Styles start long and slim with the mermaid shape and stop short with great minis. And for in between? **Merry Go Round** has high-low dresses with a long look in back, becoming short and sexy in front, and party length dresses (hitting just below the knee) for cool, kicky fun. Look for bows and fancy flutter sleeves on off-the-shoulder fashions.

WOODWARD & LOTHROP

Woody's does a twist on the prom with lots of short dresses. Traditional dresses in pale colors with lots of lace trim go short this year. Baby-doll dresses, influenced by the styles of the sixties, are also short. Look for them in bright colors.

RICH'S

Prom is an incredible spectrum of color, from brights to pastels. Lots of tiers, ruffles and lace. Bustiers or strapless tops are the rage and bubble bottoms are the newest in fashion. The shorter length is still the news. Longer lengths will be available in the assortment of dresses at **Rich's.** Accessorize with sequins and pearls in earrings, handbags and bracelets.

watch it

●●●●● it is me, i am it video membership is for ●●●● a celluloid hootenenny ●● excuse me, i don't think so ●●● this is what your ● makes pms look fun

edward scissorhands ●●●●●

This is a bizarre yet touching fable about a boy who was created by an inventor who dropped dead just before giving him hands. Edward has scissors for hands (they actually look more like hedge clippers), and he lives alone in a castle on a hill above a suburb. One day the town's Avon lady comes calling, discovers Edward, feels sorry for him and takes him home to live with her family. As Edward, Johnny Depp looks as ugly as possible, costumed in a black leather jumpsuit, a scarred face, tons of black eye makeup and spiky

hit

***Edward Scissorhands:* Frankenstein meets the Lawn Doctor—and its a love story!**

black hair—very Robert Smith. He is an innocent, eager to be loved, and an artist: With his hands he creates sculptures from hedges, clips dogs, cuts hair and makes a beautiful angel from a large block of ice. Winona Ryder (also looking hideous in long blond hair and pink frosted lipstick) plays the Avon lady's daughter, and of course Edward falls in love with her and is tortured by this. Johnny is great, and Winona is perfectly fine, although she doesn't have much to do in this movie. There are many funny and sweet moments, and the ending is sad but not at all corny. I loved it. **Christina**

the silence of the lambs ●●●●

This is an excellent movie that I recommend you avoid. Plot: Jodie Foster is an FBI trainee on the trail of a serial killer who peels the skin off his female victims. There's as much gore here as in any Freddy Krueger flick, but this is way, way scarier. It's totally relentless, totally unrelieved by humor or normalcy or romance. And it's smart. Jonathan Demme (*Married to the Mob*) directed it, so the camera's always spinning around nauseatingly, and you feel pursued the whole time. So yes, this movie is amazingly crafted and compelling, but for me there was no purpose. Do we learn anything from watching women constantly get tortured and stalked? Do we learn what makes serial killers tick? It's all agonizing, and there's no emotional payoff. **Margie**

superstar: the life and times of andy warhol ●●●

Though I don't think this documentary is the definitive film about pop artist Andy Warhol, it has some great moments. Like when Ultra Violet (who starred in some of Andy's movies back in the '60s) begins, in the middle of being interviewed, to rub a fresh beet onto her cheeks. Or a scene, shortly after Andy's death, of various cousins in the Warhola family sitting around a picnic table telling normal-family stories of Andy as a kid. The most inspired idea was to interview the design director of the Campbell's Soup Co., who painted the soup-can logo before Andy did and says Andy knew a work of art when he saw it. Otherwise, there's a mix of photos, clips from Andy's movies and bits of interviews with Andy himself (where he is often extremely reticent, manipulative and even mocking toward his interviewers). I did leave feeling like there were still a lot of unresolved questions about Andy—which is probably exactly as he would have wanted it. **Jane**

eve of destruction ●●

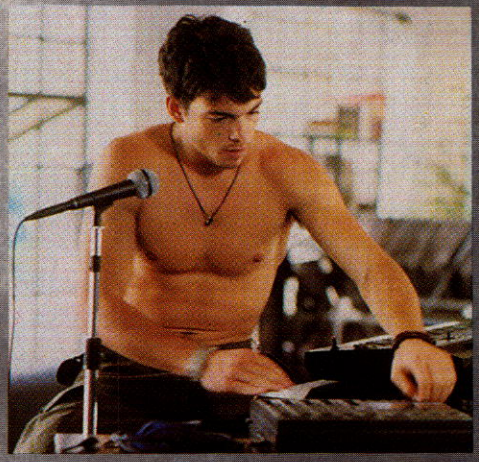
This chick named Eve, who's a robotics engineer, creates this android (also named Eve) for the military. It looks exactly like her, and has been programmed with her personality. It also posesses enough power to kill with its bare hands and, just for good measure, a nuclear explosive device. As luck would have it, RoboEve gets injured and has her weaponry irreversibly locked into battlefield mode, thereby propelling her on a murder and maiming spree with a 24-hour timer. Gregory Hines plays a top anti-terrorist expert, called in to "neutralize" it. There are three reasons for the low dot rating: 1) Gregory, babe, stick to tap dancing; you're out of your league here as a hardnosed military man. (Who cast this flick anyway?) 2) Judging by the ads, this is being marketed to connoisseurs of violent adventure cinema, and they will be severely disappointed by the lack of explicit action. 3) A pun like the one used in this title should be warning enough to keep you out of the theater. **Mike**

***Eve of Destruction:* Nice battery pack, hon.**

ak art killer ●

It's not like Jason Gedrick's career can weather another bad movie (remember *Rooftops*?), but here you have it. In *AK Art Killer* Jason stars as Peter Sherwood, a beard-stubble-sporting, synthesizer-playing, downtown New York-living, struggling artist type who is unjustly set up as the loony running around this movie killing folks, then using their corpses as canvases and framing them as art. Yes, this is a real script. Jason puts in some effort, but the contrived lines, glaringly low budget and shameless overacting going on around him are too much to overcome. Frankly, I wanted nothing more than to leave the screening, but I stayed if only to feel justified in warning others to not bother. **Karen**

bomb



Jason Gedrick, busy committing career suicide in *AK Art Killer*.

Get the gel out of here.

Introducing Jhirmack Fabulously Clean™ Shampoo and Creme Rinse.

Hair sprays and gels make you look great, but they tend to build up in your hair. Which is why Jhirmack has formulated new Fabulously Clean Shampoo and Creme Rinse.

The shampoo is gentle, yet removes residue thoroughly, while the ultra-light creme rinse detangles hair and rinses clean without buildup.

So for shiny, manageable hair that's perfectly primed for styling, start every day Fabulously Clean.

Manufacturer's Coupon
Expiration Date 10/31/91

CONSUMER: Limit one coupon per purchase of products indicated. Any other use constitutes fraud. **RETAILER:** PBC will pay face value plus 8¢ handling for coupons sent to Playtex Beauty Care, Inc., Box #870076, El Paso, TX 88587-0076, provided you comply with PBC Coupon Redemption Policy FP-1. Copy available from PBC, FP-SMD, 700 Fairfield Avenue, Stamford, CT 06904. Cash value 1/100 of 1¢. Jhirmack and Fabulously Clean are trademarks of Playtex Beauty Care, Inc. © 1991 Playtex Beauty Care, Inc.

Jhirmack®

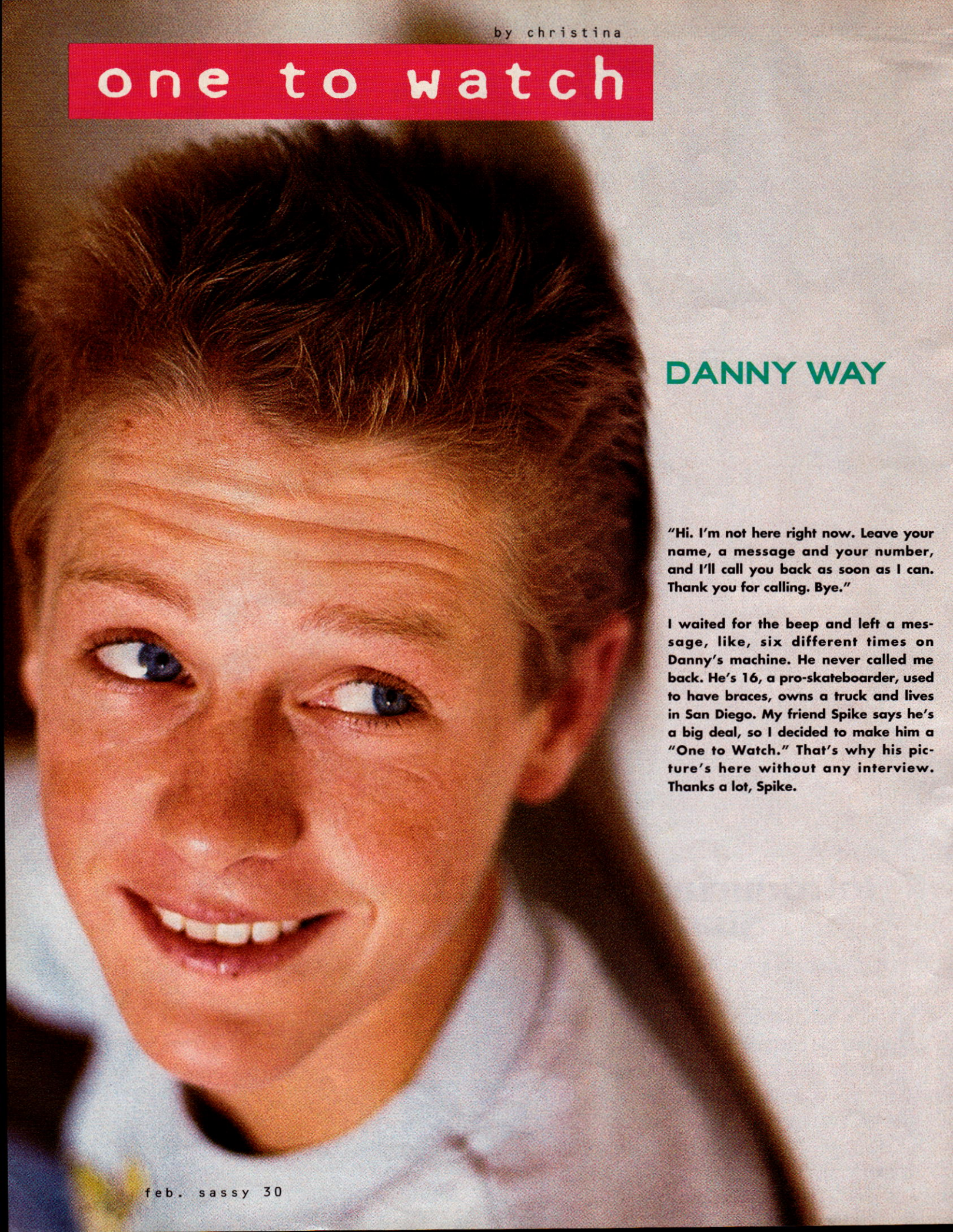
Save 50¢ on either Fabulously Clean Shampoo or Creme Rinse

202427

5 78300 51050 0

by christina

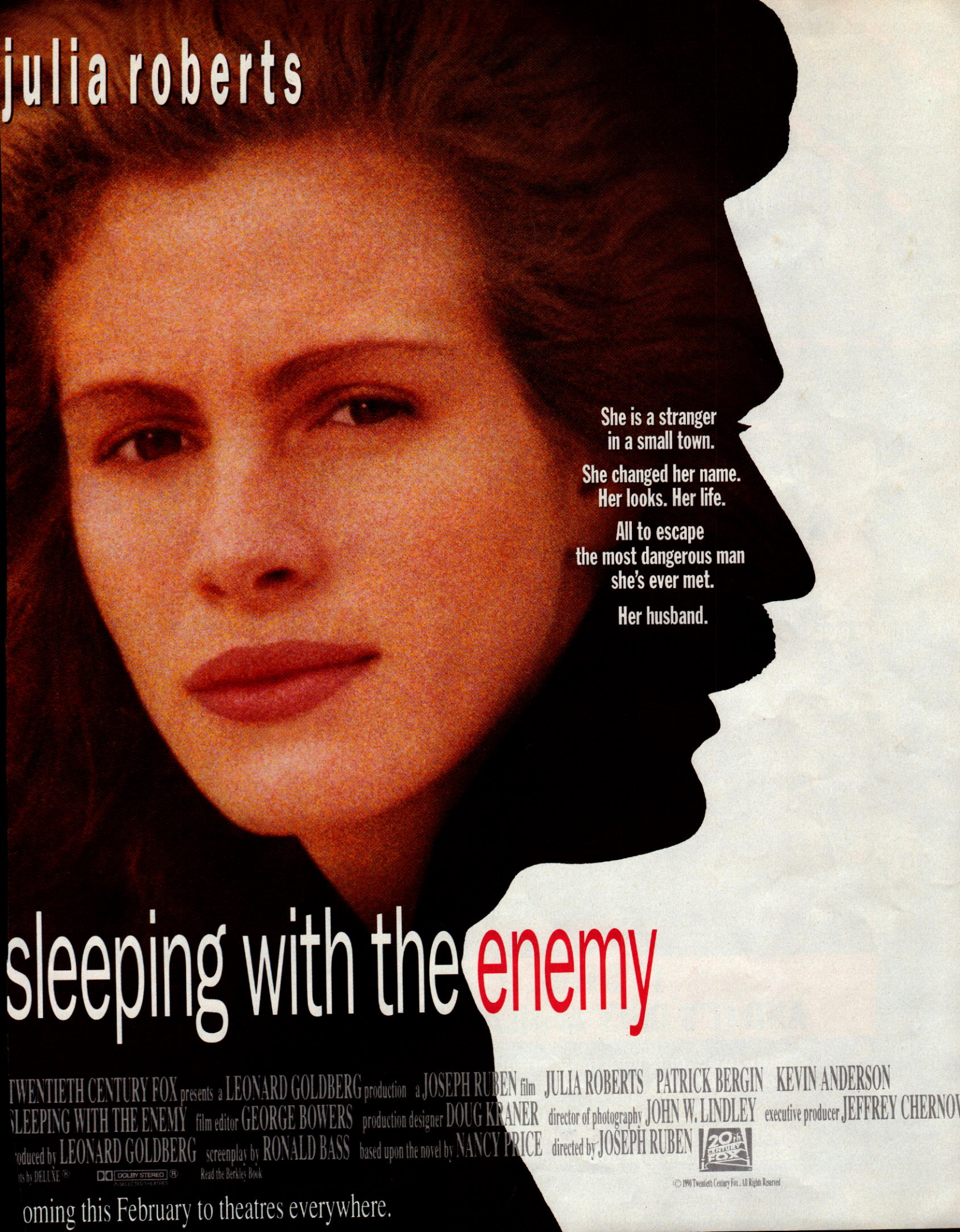
one to watch



DANNY WAY

"Hi. I'm not here right now. Leave your name, a message and your number, and I'll call you back as soon as I can. Thank you for calling. Bye."

I waited for the beep and left a message, like, six different times on Danny's machine. He never called me back. He's 16, a pro-skateboarder, used to have braces, owns a truck and lives in San Diego. My friend Spike says he's a big deal, so I decided to make him a "One to Watch." That's why his picture's here without any interview. Thanks a lot, Spike.


julia roberts
She is a stranger
in a small town.
She changed her name.
Her looks. Her life.
All to escape
the most dangerous man
she's ever met.
Her husband.
sleeping with the enemy
TWENTIETH CENTURY FOX presents a LEONARD GOLDBERG production a JOSEPH RUBEN film JULIA ROBERTS PATRICK BERGIN KEVIN ANDERSON
SLEEPING WITH THE ENEMY film editor GEORGE BOWERS production designer DOUG KRANER director of photography JOHN W. LINDLEY executive producer JEFFREY CHERNOV
oduced by LEONARD GOLDBERG screenplay by RONALD BASS based upon the novel by NANCY PRICE directed by JOSEPH RUBEN
ds by DELUXE ®
DOLBY STEREO ®
Read the Berkley Book
oming this February to theatres everywhere.
© 1990 Twentieth Century Fox. All Rights Reserved

FREE MUSIC!

READ THIS!

THE SASSY/SIRE RECORDS Cannot-Possibly-Live-Any-Familiar-With Tape

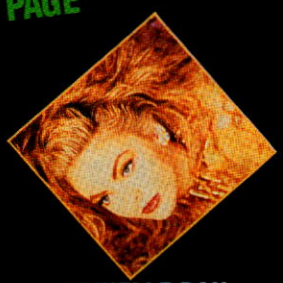
SIRE

In our never-ending quest to enrich your SASSY experience and keep you on the cutting edge, we've hooked up with our old pal Tommy Page and his label Sire Records to create a limited-edition music sampler tape for SASSY-fied ears only.

SAMPLING WITH TOMMY PAGE

TOMMY PAGE

BIGOD 20



DANIELLE DAX

ICE T

THE REPLACEMENTS

THE BEATMASTERS (FEATURING MERLIN)

BOOK OF LOVE

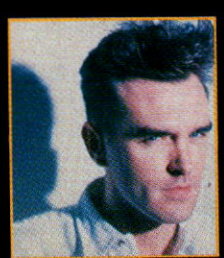
ROYAL CRESCENT MOB

S'EXPRESS

PRIMAL SCREAM

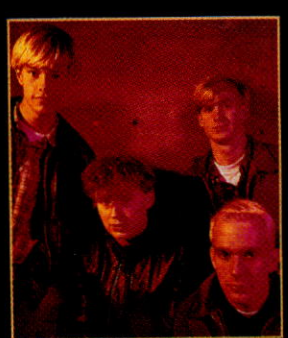
RIDE

ECHO & THE BUNNYMEN



MORRISSEY

DEPECHE MODE



THE OCEAN BLUE

IT'S FAB. IT'S FUNKY. IT'S FREE. AND IT'S ONLY AVAILABLE TO SASSY SUBSCRIBERS.

Sure to become your most prized possession, this freebie is yours with your paid, new or renewal subscription to SASSY.

Rip the order card right off the page and rush it to us to get 12 fab issues for just $9.97 (plus $2.00 to cover the shipping and handling of the tape). SASSY sights and sounds await you. So what are you waiting for?

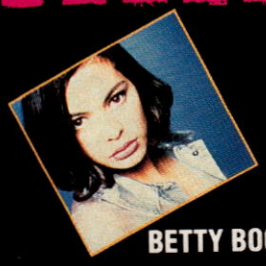
FREE MUSIC!

NOW!

FREE MUSIC!

Festival-Of-Amazing-Tunes-You-Longer-Without-Becoming-Intimately-

Featuring a way-hip array of hot artists you're gonna love, it's 90 minutes of funk, punk, rock and rap with a special introduction by the very happening Mr. Page. Quite possibly the coolest tape ever created.



BETTY BOO

JOHN WESLEY HARDING

THE JUDYBATS

THROWING MUSES

PAUL LEKAKIS

HURRY! ONLY A LIMITED NUMBER OF TAPES ARE AVAILABLE!

SOMEONE SWIPE THE ORDER CARD?

You can still get
SASSY and your free tape by writing to
SASSY
P.O. Box 57490
Boulder, CO 80322-7502

by andrea and karen

what next

Anatomically correct heart top by Moschino Jeans.

Shorts by JouJou over love-colored tights by Hue.

Romantic L'Effleur cologne by Coty.

If he's the type to forget little things like his name or Valentine's Day, here are some

Very red patent leather flats by Sam & Libby.

Rose-colored V-Day glasses by Mercura.

Love bracelet by Speidel.

less-than-subtle reminders you can wear.

Short heart-covered union suit by Only Hearts over hearted tights by Gamine.

Love potion by Island Magic.

Sneaks by L.A. Gear with Zulu love letters by Phlangess.

photography: enis sefersah hair & makeup: carlos marin model: emily merchandise available at department and specialty stores.

HEART ATTACK

by kim

quiz

HOW GOOD ARE YOU IN A PINCH?

The ability to think quickly and make the best of a bad situation can save your butt during minor hassles and major crises. Find out how well you handle the unexpected stresses of life.

1. You come home from school only to learn you're locked out of the house. You:
a. Freak out, then break a window.
b. Call Mom at work and make her come home early to let you in.
c. Go over to a friend's house and hang out for a while.

2. You're taking an important math test when quite suddenly every theorem you've ever learned flies right out of your head. What do you do?
a. Pause for a moment, take a deep breath and concentrate on another part of the test to clear your head.
b. Blow off the entire test and leave.
c. Spend 10 minutes being angry and frustrated so that you then don't have time to finish the test.

3. You're house-sitting for your next door neighbor's goldfish and it dies. How do you handle the situation?
a. Flush the dead one down the toilet, purchase another and hope nobody notices the difference.
b. Tell the owner and offer to buy a replacement fish.
c. Let the fishy decompose in the water for the owners to discover themselves. If they bring it up say, "Wow, the last time I saw Binky, he was alive and well-adjusted."

4. During an interview for a potentially extremely cool summer job, you mispronounce the name of your interviewer. You:
a. Apologize, make a joke about it and get on with the conversation.
b. Turn beet red, say "Ohmigod" eight or nine times and never quite regain your composure.
c. Get a little sweaty of palm, but manage to finish your answer.

5. You're in a play at school, and someone (not you) forgets a line. You:
a. Roll your eyes and stare at the moron so everyone will know who ruined the scene.
b. Try to cover for it by ad-libbing something that will get the play moving again.
c. Stand there hoping that someone, anyone, will salvage the situation.

6. You see an old woman get her purse snatched. You:
a. Yell for help.
b. Pretend you didn't see anything and walk away.
c. Make sure the woman is all right, then call the cops.

7. In the middle of baking brownies, you realize you don't have enough eggs. You:
a. Dump what you've made so far and just call the whole thing off.
b. Ride your bike to the store.
c. Try finishing the recipe with one egg instead of two.

8. Your field hockey team is badly losing a game. You:
a. Are inspired to play harder.
b. Give up. It wasn't your destiny to win anyway.
c. Knock yourself out, but only if it's an important match.

9. You're meeting a friend at a concert. The opening band is announced, and your friend hasn't shown. You:
a. Leave her ticket at the box office and take your seat—maybe she'll get there before the next act starts.
b. Call her house and scream at her befuddled little brother. Then keep waiting outside for your weasel friend until the next act starts.
c. Try to unload both tickets on someone else—it would be pointless to go alone.

10. The minute your mom drops you off at the mall, you realize your wallet is very much at home in your knapsack. You don't even have enough cash to take the bus back to your house. You:
a. Window-shop until you think your mom is home, then call her collect.
b. Start walking home, cursing yourself, even though it's five miles away and 30 degrees out.
c. Park yourself on a bench hoping someone you know will walk by so you can borrow bus fare.

11. You do your home perm wrong and it looks truly awful. How do you deal?
a. Stay home sobbing for a week.
b. Call the perm's manufacturer and threaten to sue if they can't tell you how to fix it.
c. Just get a cool short 'do.

12. You discover your boyfriend has been calling another girl. You:
a. Find out if there's a good reason, like they're just friends or are in the same bio class.
b. Call him up, lodge a bunch of accusations against him and break up before he does.
c. Don't mention it to him, but act all weird for a week.

sit down:

1.	a. 0	b. 1	c. 2
2.	a. 2	b. 0	c. 1
3.	a. 1	b. 2	c. 0
4.	a. 2	b. 0	c. 1
5.	a. 0	b. 2	c. 1
6.	a. 1	b. 0	c. 2
7.	a. 0	b. 2	c. 1
8.	a. 2	b. 0	c. 1
9.	a. 2	b. 0	c. 1
10.	a. 2	b. 0	c. 1
11.	a. 0	b. 1	c. 2
12.	a. 2	b. 0	c. 1

shut up:

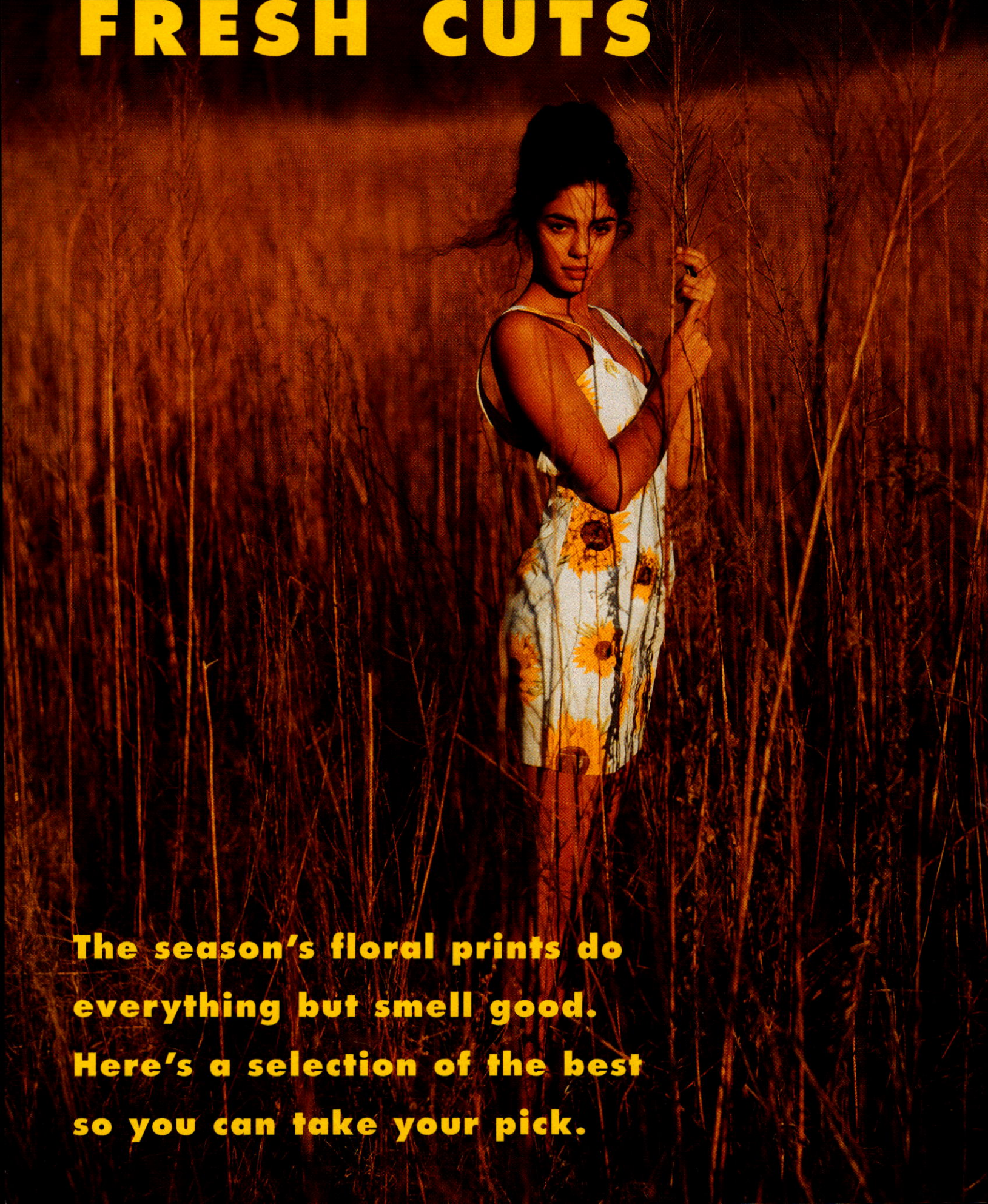
24-17 There should be one of you in each family, in case of a national emergency. You really handle bad situations with great aplomb, keeping your head while those around you lose theirs, as the corny saying goes. There. I have nothing else to say about you. Now go away.
16-9 You do get yourself in a tizzy from time to time, don't you? I know it's sometimes fun to engage in a little melodrama, but what does that solve? Zip. So try not to indulge those histrionic tendencies, and work on deep-breathing and meditation techniques—count to 10 and think, in other words. (You can do it; that's why you're in the middle category, silly.) And when you feel a hissy fit coming on, read the next paragraph.
8-0 You are, in short, a nervous wreck. When will you learn that kicking and screaming just make things worse? The next time you find yourself in a pinch, stop for a moment. Cease that hyperventilating and screeching. It is not helpful, or even very interesting. Think: What can you do—*rationally*—to fix the situation? Is it really such a big deal? Is it even in your control? Will you live? Now, and only now, embark on a course of action.

Next month: How dependent are you on modern technology?

ESPRIT

Esprit de Corps: a common spirit of camaraderie, enthusiasm and devotion to a cause among the members of a group.
Esprit, 934 Minnesota Street, San Francisco, CA 94107

FRESH CUTS



The season's floral prints do everything but smell good. Here's a selection of the best so you can take your pick.

photography: steven white hair: baker for eric fisher, wichita, kansas makeup: regina harris model: jackie

THAT BUNCH: Denim sunflower dress, $45, by Bongo. THIS BUNCH: Pointelle button-front top, $38, by Esprit Sport, seen with floral stretch short-shorts, $32, by JouJou, and Peppermint Patty sandals by Ghurkees.

steven white

THAT BUNCH: Ribbon-tie Lycra top, $25, by Filippo Totti, tucked into tea-party china-print jeans, $48, by Zena, plus daisy sneakers by Esprit. THIS BUNCH: (clockwise from top, left): Sneakers and jeans as before. Real weeds by Mother Nature. Lime green rayon daisy dress, $62, by Ecote, worn with hat from J. Crew.

THIS BUNCH: Blue and white floral top, $37, by Sorrell, worn over denim hot pants, $19, by Zena. Flats by Unisa. THAT BUNCH: Sunflower-splashed '40s style dress, $88, by Esprit Collection, with spanking new white sneakers by Keds.

steven white

steven white

THAT BUNCH: Calico flower-print top, $48, and matching bloomers, $46, by Betsey Johnson. THIS BUNCH: White ribbed tank top, $6, by Jockey, worn under a sheer blouse with daisy buttons, $105, by VIA XXVI. Jeans with daisies, $140, by IBIV. You can smell the way you look with any of these super-floral fragrances: Cristalle by Chanel; Le Jardin Fleur de Rose by Max Factor; Canteen by Colonia; Rose Absolue by Annick Goutal; Jovan Wild Honeysuckle by Quintessence. Lips by L'Oréal Colour Suprême Long Wearable Lipstick in Warm Cedar. Field grass and corn courtesy of Planet Earth. All prices are approximate. For store info see "Where It's At."

The Safari Strut: ***"Hip-hop dancing is more body movement. It's more fun, too," says Swatch (above, right).***

Dance Like This

If you're like us, you watch "Yo! MTV Raps" or "Pump It Up" and wish you could shake your booty exactly like the party people in the videos. Assuming you are, in fact, just like us, we enlisted the help of two such people—Queen Latifah's backup dancers, Kika and Swatch—to show you how the latest moves are done. By Daisy and Kim

The Deee-Lite: ***Says Swatch (above), "I like Deee-Lite. They're funky." The key to their dancing is laid-***

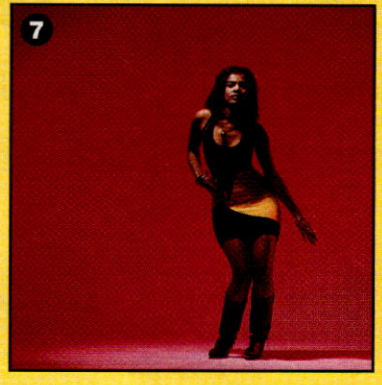
The Hippie: ***"Some people leave the dance floor and play the walls when club music comes on,"***

It's also what she and Kika specialize in. They made this dance up for their act.

Do the Safari Strut: Put L.L. Cool J's "Mama Said Knock You Out" on the stereo and pay close attention to the beat. You don't really need a partner to do this dance—or any other one here. Now go to it. (1) Walk to one side, then step forward. (2) Face front and cross your arms high, across your shoulders, looking tough. (3) This is tricky: Keeping your arms crossed, bend down on one knee, (4) then pop up into a squatting position, with your hands on the lower thigh area, like a football player. (5) Straighten yourself out, grab your right knee with your hands, and do a little hop. (6) And here's the strut: With one hand, pull your leg to the right; hop, land on both feet and then (7) do the same thing with the left. (8) Land with your left knee up, and start all over again.

Do the Deee-Lite: Deee-Lite's "Groove is in the Heart" provides inspiration. (1) Bend your left knee while swinging arms to the sides. (2) Swing your left arm over your chest to the right, turning your head that way. The right arm goes behind you. (3) Fling your arms out to the sides as in step 1. (4) Jut your hip to the right while crossing your arms in front of your face. (5) Bend your left knee toward your right, place your left hand on your left shoulder while you stretch your right arm parallel to your hips. (6) Shift your weight onto your left leg, bend your right arm slightly above your chest. Your left arm stretches right out and slightly back. (7) Keep your knees the same, then bend and straighten your arms to the beat. Your hips sway. (8) Now shift to the right and do it again; then to the left, and you're done.

Do the Hippie: The key to doing this dance right is to stay very fluid, cool and graceful. Play "Tom's Diner" by DNA featuring Suzanne Vega. (1) Curve your arms up at your sides in a modified "C" shape and, bending your knees, swing your upper body slightly to the right. (2) Now turn to the left and bend your arms up close to your face. (3) Straightening your left knee, bring your arms down and clap. (4) Now repeat step 2, with arms reaching to the other side. (5) Walk a step to the right, with your right foot and your arms by your sides at 45-degree angles, like Kika, right. (6) Step to the left, turning slightly in that direction and bending your knees at the same time. Then swing your hands just above your shoulders. (7) Step to your left side, and next, kick your left leg up in a 45-degree angle. Hop if you like. (8) Face front with legs wide apart, and bend your arms up in V shapes the way Kika is doing here.
With all these dances, don't worry if you can't get the steps quite right. Just move your hips to the beat, clap a little and look happy.



back, groovy attitude. Smile like you know the meaning of life—or just act spaced out.

says Swatch (right). "With club dancing you do more footwork. It's more strenuous."

KAREN TRIES TO GET Thinner Thighs, Longer Tanner Skin And A Boyfriend

The world is full of bizarre things. The largeness of avocado pits, the way radio waves work, glow-in-the-dark underwear. And those mail-order ads in the backs of magazines for miraculous-sounding products like bust-enhancing pills and hair-lengthening cream. Always anxious to put the pieces together, Karen Catchpole conducted a little independent research.

This is what I discovered: Not all the mail-order products you see advertised in the backs of magazines and newspapers live up to their wonder-cure claims. Some don't do a thing. And others can actually be hazardous to your health. Here's why.

"We all know that much of this stuff isn't approved," admits Mike Shaffer, spokesman for the Food and Drug Administration, which is supposed to evaluate and approve any substance or gadget that claims to affect the body before allowing it to be sold to the public. But when it comes to mail-order products, this doesn't always happen. "The agency does not have the resources to police all the people who sell these kinds of things," Schaffer explains. "We do get involved if people start to get injured by a product, but we're busy with serious things like AIDS drugs and cancer drugs. It's hard to push those aside and go after these people."

Fine. But I decided if the FDA wouldn't do it, I would. Determined as all get-out, I sat down one afternoon and perused a plethora of mail-order ads and found products that represented the five most common categories: bust-enhancement, skin-tanning, weight loss, hair-thickening and boyfriend-getting. After filling out the order forms and sending in my checks, I waited. To their credit, the companies shipped their stuff within the time period promised (about a month on average), and nothing arrived damaged. But here's what happened—or didn't happen—when I and various other experts put these products to the test.

HAVE LARGER, MORE BEAUTIFUL BREASTS!

The girl in the ad sure had them, so I was extra-anxious to receive my one-month supply of HPG-C7 European Breast Enlargement System. According to the manufacturer, when you take these tablets three times a day, they "gently stimulate the pituitary gland to produce more oxytocin and prolactin, which activate new tissue growth in the breasts." When the jar of 30 gray multivitamin-sized pills arrived, I zoomed right in on the ingredients list: Azeotropically processed raw bovine hypothalamus was the only thing there. Feeling no more enlightened, I sent the tablets to Dr. Susan Coupey, an adolescent medicine specialist at the Montefiore Medical Center, who did some analyzing for me.

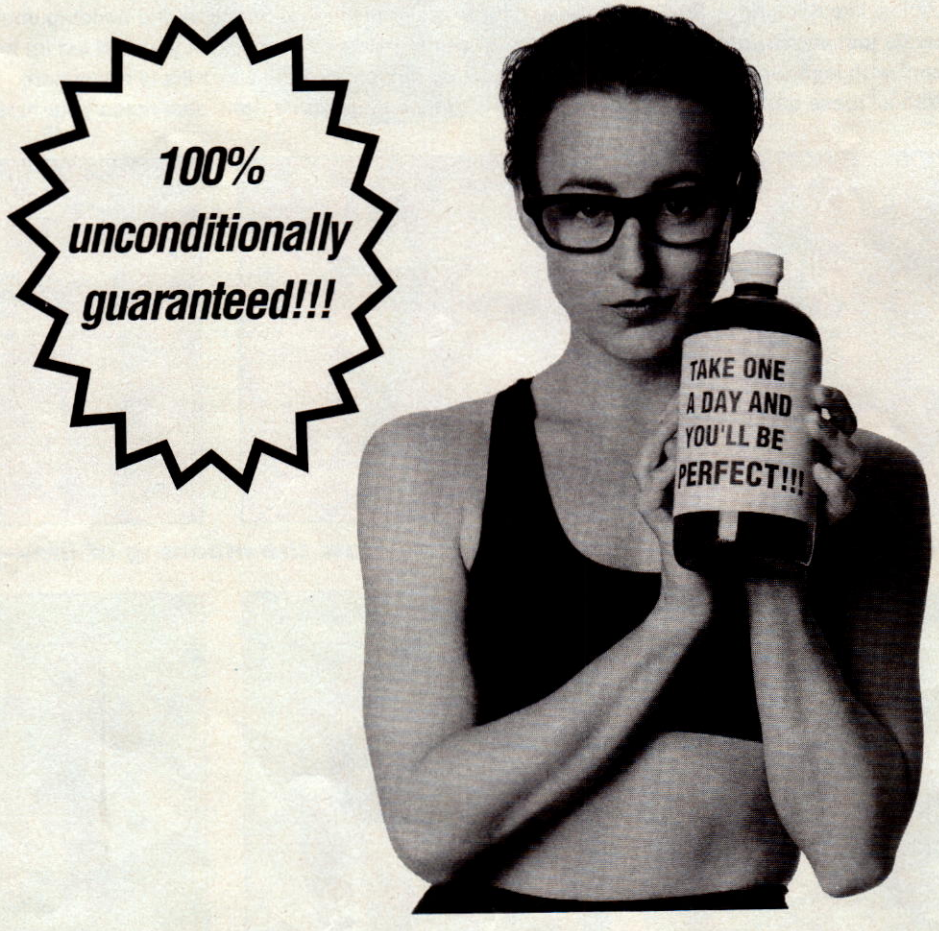
"I wouldn't take this stuff if you paid me," she said a few days later, effectively convincing me to forgo any silly plans I had to ingest them myself. "Basically it's ground-up cow brains. The hypothalamus is the part of the brain that secretes hormones to the pituitary gland, which controls development, including breast development. Theoretically, the cow hormones would work, but there's no effective way to take them."

So the unwitting consumer pays $21 to swallow a cow's gray matter three times a day for nothing.

HAVE THAT BEAUTIFUL, DARK TAN WITHOUT RISKING SUN CANCER!

A more accurate slogan for BronzGlo tanning tablets would be: Make your skin an unnatural, unattractive shade of orange by taking a substance that may have led to the death of one woman! This is despite the company's claims that BronzGlo's active ingredient, canthaxanthin, is a "natural, completely harmless, organic substance." The stuff—it's in nearly all fake tanning pills—has been linked to blood problems such as bone-marrow suppression and aplastic anemia. It has also been banned by the FDA except for food-coloring purposes (it's still used in tiny amounts to enhance chicken skin and egg yolks).

To quote a recent issue of the *Journal of the American Medical Association*, "Canthaxanthin is a synthetic non-provitamin A carotenoid.... It is readily available through commercial tanning salons and mail advertisements, but despite advertising claims that it is harmless, investigations regarding the safety of oral doses of canthaxan-



photograph: richard lewis model: it's karen, you silly

Hair, Bigger Breasts, Through The Mail!

thin in humans have not been conducted....Even if there is only a small risk of toxic effects, the use of the drug for cosmetic purposes does not justify this risk." In other words, spend your $20.95 on sunscreen and a new beach towel.

LOSE 70 POUNDS IN 40 DAYS!

The BodiTrim ad claims that the one-month supply of appetite-suppressant pills and the corresponding diet plan, for which I paid $21.95, bring about a "significant change in your hunger pattern" by mandating foods that satisfy your appetite so you don't want to eat as much. And even if you did, the manufacturer states that people have lost 30, 40, even 70 pounds while consuming as many as 3,000 calories a day from a menu that includes heavy cream, bacon, mayonnaise, cheese and other high-fat foods. For the truth, I went to Dr. Theodore VanItallie, an obesity specialist in New York City.

"This is a low-carbohydrate, high-fat diet that couldn't be more contrary to current thinking on diet and nutrition," Dr. VanItallie said. "It's basically the old Atkins diet that was very severely criticized by the American Medical Association in the early '80s."

As for the pills themselves, they contain 200 mg of grapefruit extract, 100 mg of L-phenylalanine and 200 mg of guar gum. According to Dr. VanItallie, you'd have to take 100 tablets a day (not the single tablet that's prescribed) to get enough phenylalanine to even remotely suppress your appetite. And to get a high enough jolt of the guar gum, a substance that has been proven to suppress the appetite in concentrations of 5-10 grams, you'd have to take 25 pills a day. But be warned: If you took such a large dose, the sticky guar gum could actually block your esophagus, making it difficult to eat or breathe. And there is no overdose warning included in the BodiTrim literature. Around then I decided not to pop any of these pills either.

"The use of these substances in any dose is highly questionable in weight control," Dr. VanItallie summed up, "and the amounts provided in this product would have no effect at all. It can only be described by the word 'appalling.' "

But you don't have to be a member of the American Medical Association to figure out that the BodiTrim plan doesn't work—even the United States Postal Service can see that. A disclaimer packaged with the BodiTrim shipment reads: "The United States Postal Service, acting under its legal authority, maintains that our representations as to the weight-reduction effects of the enclosed tablets are not accurate." Not surprisingly, the company that makes the tablets in question disagrees with the statement—which is included presumably so the Postal Service won't be responsible when the product doesn't work.

GET LONGER, THICKER HAIR IN JUST 5 TO 7 DAYS!

For $6.95 I got two ounces of Hair Beauty Grooming Aid for Thicker Looking Hair. (Notice how the "longer" dropped right off the label, even though it was in the ad?) This little jar o' magic promised results that look like "three months' growth in only one week's time." Promises, promises.

"What causes the thickening is the PVP/VA copolymer, which is a resin that forms a film on the hair that would make it thicker and stick together," explained Dr. Jerry McEwen of the Cosmetics, Toiletries and Fragrance Association, after he checked out the ingredients. And boy, was he right. After just one application, my hair felt and looked like I'd put paste in it—no shine and that sort of sticky, caked feeling your hair gets when you over-gel it. Which I guess made it thicker-feeling, but as for looking any longer—excuse me, I don't think so. Ditto for the next six days.

ENJOY A WHOLE NEW LOVE LIFE!

While the previous products proved to be either ineffective or downright dangerous, some mail-order stuff is merely amusing and could actually provide hours of fun as long as you take the claims with a handful of salt. For example, *The Get Him System*. Available for a mere $12.00, this book swears it can "get the guy you really want, even if right now he doesn't know you exist." Published in 1986, *The Get Him System* is 96 pages filled with chapters like "Looks," which informs the eager reader that "looks are definitely important to guys," and advises you to "try putting some emotion into your eyes." Then there's the "Personality," chapter, offering "five little tricks" that will make you "100 percent more appealing to guys." These include laughing at his jokes, making him look important and well-liked in public, and praising his good ideas. Needless to say, *The Get Him System* was written by a man.

After a lot more stuff about what to wear and how to act and what to say, this book finally gets real on the very last page: "Always believe in yourself. Have confidence and genuinely like yourself. The worst thing you can do is to compromise your own values and standards for someone else. If you find that you are lowering yourself to get a guy to like you, that should be your cue that maybe he's not worth it." Now, that's good advice.

STOP WASTING YOUR TIME AND MONEY!

I don't know anyone who is 100 percent happy with their looks or their bodies or their lives. And if you think your thighs are too big or your boobs are too small or it's been too long between dates, I can understand why these products look so good—especially since manufacturers and distributors work overtime to make them sound like wonder cures. However, to go searching for solutions through the mail is a risky, probably disappointing, way to seek improvement. Unfortunately, there are no easy solutions or overnight answers, no matter what these ads might "guarantee." So if you want smaller thighs, ask your gym teacher to recommend some exercises to do at home. If you want bigger breasts, experiment with different bras. If you want a boyfriend, start scamming. If you want thicker hair, get a perm. If you want a tan, move to Hawaii. Just please remember that if the solution sounds too good to be true, it probably is. S

KAREN CATCHPOLE, INC.
One Fraud Square
Ripoff, NY 10036

YES! I want to be Karen. Please send me a lifetime supply of the wonder products listed in this story so that I too can have breasts the size of small farm animals, look like a carrot, lose weight no matter what I eat, need to trim my hair daily and never be dateless on a Saturday, just like her. If I am not totally happy being Karen, I hope that I will get my money back or have my body donated to science.

Fashion victims need not apply

"Our store is very fashion-forward," says Urban Outfitters store manager Laurie Mansfield, "and our customers are open-minded. You don't have to wear clothing from the store to work here, but everybody does. We get a 40 percent discount off our own label and 25 percent off anything else. My favorite item of clothing is the baby doll dress. You see career people come in wearing them with flats or pumps, then the downtown crowd shows up wearing them with combat boots or Doc Martens."

LEFT: Pure white Victorian batiste doll dress, $50, by Free People worn over ribbed granny tights by Hue and lace-up boots by Guess?. Rayon polka dot dress with big buttons, $60, by Ecote worn over tights by Hot Sox and sneaks by Keds. All available at Urban Outfitters.

Must work well with others

"The hardest part of working at Esprit is knowing how to deal with certain customers, since so many different types of people shop here," says Keely Hong, who is a customer service rep. "The best thing about the job is the people I work with. We have such a good time. It really reminds me of school."

RIGHT: Sheer dotty dress, $78, crocheted cardigan, $88, and white hat and shoes, all by Esprit. Cotton jacket, $56, over white pointelle tank top, $34, worn with baggy shorts, $52, and white hat and sneaks, also by Esprit.

hair & makeup: sandrine van slee. models: emily, free, carol and mary. locations: urban outfitters

worn to work

Clothing stores. They're nice places to shop, but would you want to work there? Here's what it's like to sling slacks for a living at four of the happeningest stores.

Foreign languages a plus

"At Benetton we play all kinds of music," says sales girl Tricia Brown. "Some in other languages, like Portuguese and Spanish. I wanted to work here because I really love the clothes. Employees get a 40 percent discount and that's the only terrible thing about working here: I spend a lot of my paycheck on Benetton clothing, so I never have any money."

LEFT: Navy blue jumper, $85, over navy ribbed beatnik top, $32, and sneakers, all by Benetton. Tights by Hue. Striped sweater, $52, and matching pull-on pants, $59, by Benetton. Berets by Ernie. Bandanas from Kaufman's West. Sneaks by Keds.

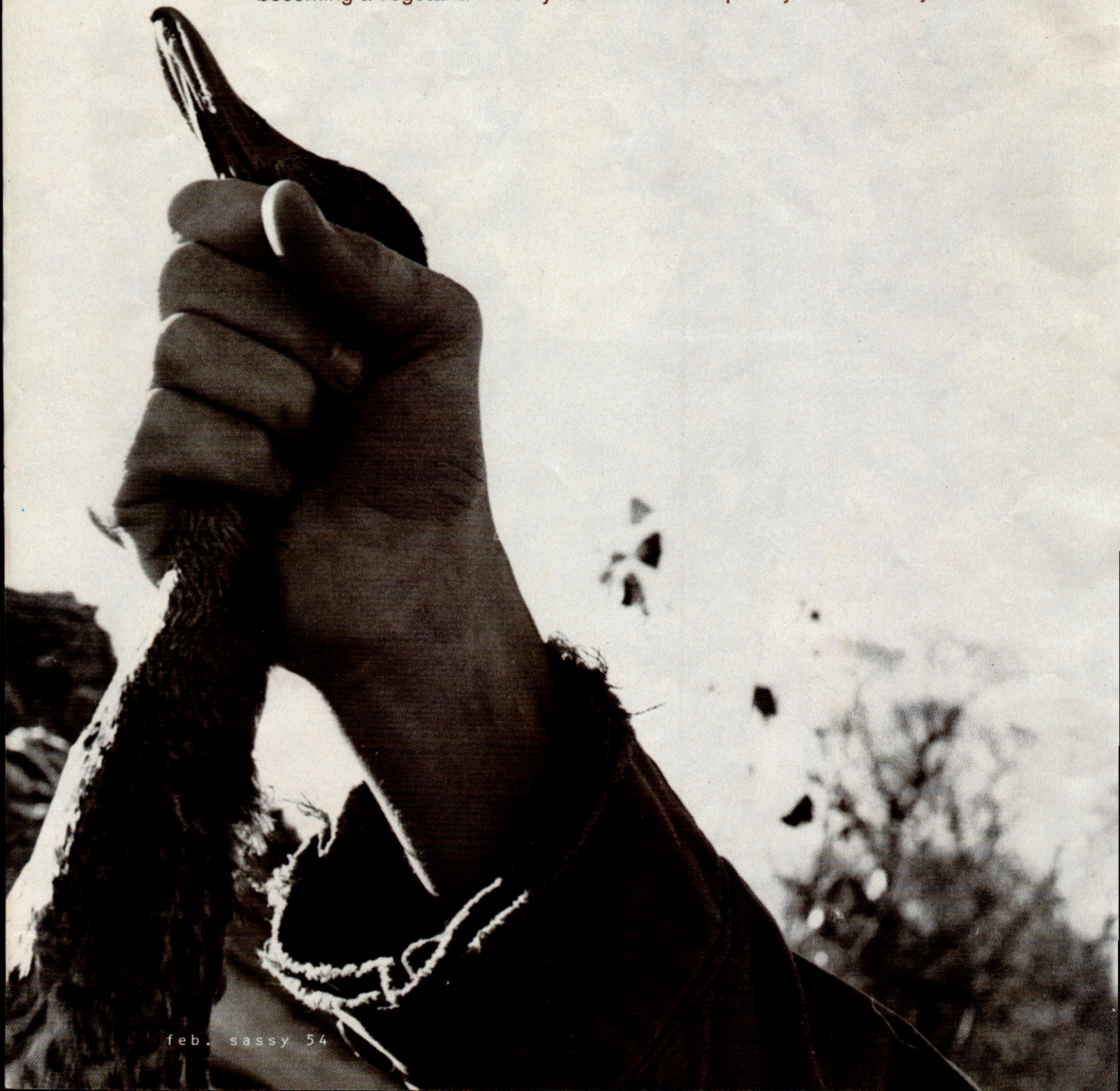
Dress different every day

"Everyone I know wants to work here," says Merry Go Round store manager Jimmy Humphreys. "We're very busy all the time. The people who shop here are after the hottest fashions. We have so many different looks: leather, lace, chiffon, denim. It's not mandatory to wear clothing from the store when you work, but it's recommended, and we get a 15 to 40 percent discount."

RIGHT: Cow print top with criss-cross back, $33, and leggings, $20, from Merry Go Round. Ballet slippers by Saugus. Black old-fashioned all-in-one bloomers, $50, from Merry Go Round. Glasses by Renaissance Eye Wear. All prices are approximate. For store info see "Where It's At."

Going Hunting

When I went deer and duck hunting in Colorado, I thought I would come back totally disgusted, forever hating anyone who ever held a gun and instantly becoming a vegetarian. If only life were that simple. By Catherine Gysin

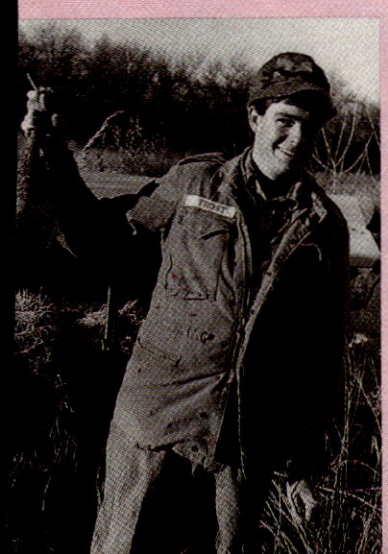


I love animals. So I have always considered hunting to be nothing but a particularly macho form of murder—senseless and cruel. I imagined a hunting trip to be a strange, barbaric ritual, where grunting men on some kind of weird manly power trip go out into the peaceful forest, drink beer and belch, shoot Bambi, then laugh while he dies. Behavior I thought I could never understand.

I remember one day last fall, coming home from the mall, I saw a dead deer riding in the back of a pick-up truck. Its head, with eyes glazed, was hanging over the side like a dog looking out a car window. It was a particularly grotesque image that stuck with me for days. I decided I wanted to know why anyone would do this.

What I found out is that an estimated 16 million Americans hunt. They kill approximately 200 million animals a year. About 88 percent of the hunters are male and most learned to hunt from their fathers. Some hunt to put meat on their tables. But the most typical hunters will say that, although they do eat the meat, they don't hunt to kill, they kill to hunt. "There is nothing quite like being out in the wilderness at five in the morning, watching the sun come up, waiting for a deer," one hunter explained. "By hunting, we are participating in the natural system," Randall Schwalbach, associate editor of *Deer and Deer Hunting* magazine, elaborated. "Hunters realize that man is a child of the earth. We understand the interrelatedness of life and death. Hunting helps you deal with your own mortality. We understand that life is circular, that there is an order out there."

The hunter as nature's friend is something anti-hunting groups find hard to swallow. "We consider sport hunting to be in the same category as cockfighting, bullfighting, dogfighting," said Wayne Pacelle, the national director of the Fund for Animals, an animal rights organization. "It is a form of human entertainment that causes great animal suffering. It's a blood sport." The anti-hunting movement (which hunters refer to with disdain as simply "the antis") is growing in numbers and power, and recent studies show that one in three Americans favors a total ban on hunting. More and more groups like Pacelle's are going into the woods to disrupt hunters by making extra noise and bringing additional scent by way of their numbers to alert the deer, asking the hunters to leave, or sometimes by making human blockades across roads. Cruelty to animals is the major argument of these groups. Said Pacelle: "It's a social taboo to pump a bullet into the side of a dog or cat. What makes it less cruel to pump a bullet into a whitetail deer or a black bear?"



Top: Bryant Trost and his father take aim. Middle: Bryant and his crossbow. Bottom: Bryant bags his first hen.

"The so-called animal rights activists have no understanding of nature," Schwalbach said of questions like that. "It's this simple: If there were no deer hunting, there would be no deer. Because they would keep breeding and breeding, they would literally eat themselves out of house and home, disease would follow starvation, and the entire herd would die out."

It is true that there is currently an overpopulation of whitetail deer, which results in many deer starving to death every winter. In fact, in many states there are more deer today than there were in the late 19th century. So hunters feel that they are not only being conservationists and helping to control the deer population, they are being humane to the species in general by killing some off every year. Here's how one hunter put it: "I guess the antis feel that it's better for the animal to starve to death over three months in the winter than to die instantly."

Anti-hunting groups contend that the overpopulation argument is merely a rationalization for hunting. "For millenia, animal populations have regulated their own numbers," said Pacelle. "No ecologist will argue that these animals should be shot for their own good, which, of course, is a ludicrous notion." On the other hand, among the things that regulated deer populations in the past were natural predators, like the wolf and the mountain lion, both of which have become fewer and fewer. Times have changed.

Then there's the issue of bow hunting. As many as half of the animals shot with a bow and arrow are not recovered by the hunter and take several days to die. Animal rights activists see this as extreme cruelty. But hunters say if you know what you're doing with a crossbow and arrow, you can get a deer with one shot very easily, so that the deer dies instantly and does not suffer for long.

The argument that the anti-hunting people would seem to have all over the hunters is the issue of human safety. Two hundred people are killed accidentally by hunters each year, and 1,700 people are injured in hunting accidents, according to Pacelle. "It's not safe to walk in the woods during hunting season," he said. But when it comes to safety, I agree with the hunters when they say you can't judge an entire group of people by the few bad ones. Because there are responsible hunters and irresponsible hunters. There is the buffoon who gets drunk and shoots at night with a spot-

Bryan Fryday sat silently like this for almost five hours.

light (which is not only illegal but totally unfair to the deer, because the light stuns them and they can't run at all). And there is the guy who shoots at any motion in the woods and ends up killing a fellow human. But there is also the Native American who makes an offering to the earth before hunting, that he may give something back to creation before taking something away. Not to mention the people who would starve if they couldn't hunt. But most of all, there is the average hunter, says Schwalbach, "who hunts because he loves being in the wilderness, because people have been hunting in his family for generations and because he really feels he is doing what is good for the natural balance of life in the woods."

The pro-hunting argument that I find most difficult to attack is the vegetarian argument. "Do you eat meat?" one hunter asked me. I nodded, being an avid carnivore. "Well, then you can't be anti-hunting. If you think killing an animal in the wild is inhumane, you should go through the slaughterhouses and see what cattle go through. Just because hamburger is all packaged nicely in the grocery store and it doesn't look like a dead animal, it's acceptable."

In fact, the more I heard all the pros and cons, the more confused I got. But there was one question to which no hunter could give me a satisfactory answer: How, emotionally, can you stand there and kill another creature? Finally, one guy said to me, "You can't understand hunting unless you go." So, with some reluctance, I headed out to Colorado to go deer hunting.

Bryan Fryday, a 19-year-old who has been on hunting trips with his dad since he was 6, takes me to his favorite hunting spot, way up in the mountains outside of Kremmling, Colorado, at 5:30 one cold autumn morning. "I normally hunt with my friend Bob, but he couldn't come," Bryan says. "You don't usually go hunting alone, even though once it's time to really hunt deer, you always go off by yourself. Because deer notice two things, scent and motion. And with more people there's more chance they'll know you're there."

We climb up and down hills, over wire fences, through creeks, leaving pieces of toilet paper on trees and bushes to find our way back, and searching for what they call deer signs: tracks, trees with patches of wood rubbed off where the bucks scrape their antlers and, of course, droppings, which Bryan refers to as Milk Duds.

Within minutes my hands and face are numb. I trudge after Bryan, my neon orange vest over my jacket. (It is required by law that hunters wear some clothing in a color called blaze orange to avoid being hit by other hunters. Deer are colorblind so it doesn't scare them away.) "You gotta get a deer with one clear shot," Bryan says as we walk. "It's, like, the whole point, the challenge. And it's much more humane for the deer."

Eventually we stop in a cluster of trees overlooking a meadow to wait for deer. Bryan sits cross-legged next to me, shotgun in his lap. He told me earlier that although there are times when you are treated to the sight of a big buck standing or walking in the open, more often you will see only a portion of the animal. After waiting for a while, I notice that everything starts looking like a deer. Every tangled tree trunk has a deer face in it. Each leafless branch is a pair of antlers. A clump of snow stuck on the sage becomes the backside of a whitetail deer. It's spooky. It's as if the soul of all deerkind from the beginning of time inhabits this forest, breathes through it.

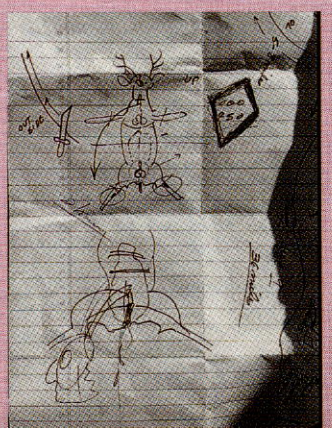
For an hour we sit with a Zen-like silence. There is something very specific about the way one must concentrate and be dead-still to wait for deer. I am beginning to get a sense of why Bryan hunts. He says it's because he's always done it, because he loves being out in the mountains, because nothing tastes like deer meat (especially when you make it into jerky). But I think it's also because he has found a place where he completely belongs, where he is in control, where life has some consistency and makes sense. His family just moved up from Texas a few months ago and things are very different and a little scary, but the woods are no different. Neither are the deer.

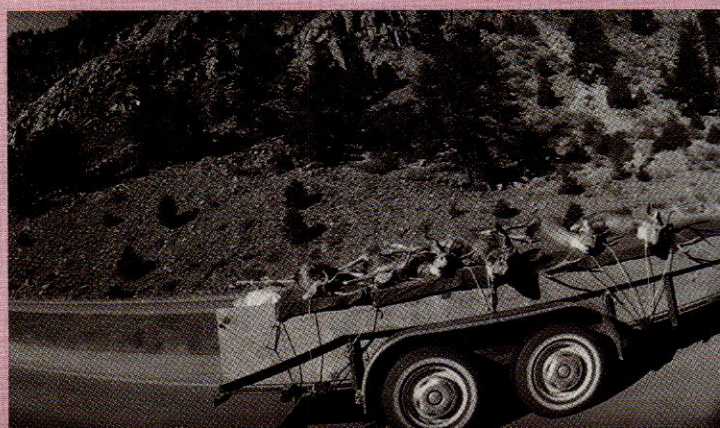
I look over and ask him what he's thinking about. He pauses, as if I have interrupted something very holy. "Nothing," he says. "Everything." From all the hunters I talked to, those moments when you've found your spot in the woods, away from all your buddies' spots, are very sacred, solitary moments. "I think about my future," another teenage hunter told me. "I think about life and whether it has meaning."

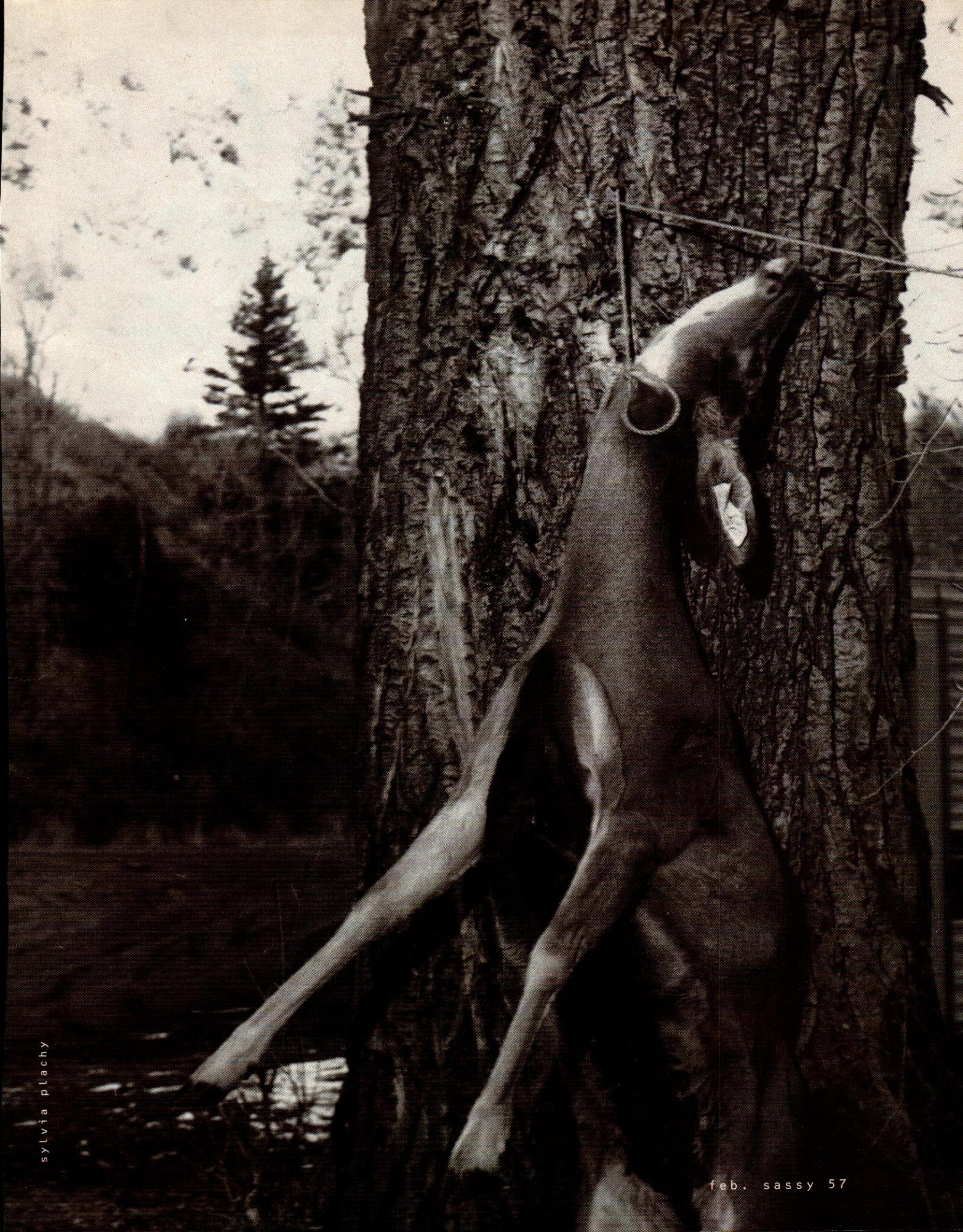
"Look!" Bryan shouts in a whisper, pointing to a deer leaping out from behind a tree. Another one follows close behind. They jump as if they are in slow motion on a trampoline, then they walk in a prance, gracefully, like those fancy trained horses. "Doe," Bryan says. "Too bad." Secretly, I thank God for making these two deer female. Because they are the ones that have the babies, hunters are allowed to shoot doe only with a special permit and during a specific, shorter season.

Hours later, Bryan still hasn't fired a shot, so we decide to give up. "It doesn't really bother me," Bryan says. "Maybe all hunters aren't like this, but for me it's enough to have seen some deer, to have gotten this close to them. ▶ **page 80**

Bottom, left: The doe Bryan didn't shoot. Middle: How to field-dress a deer. Right: One day's worth.







sylvia plachy

feb. sassy 57

They Restyled

So much for that "Don't go changing to try and please me" sentiment. Many a female's dirty little secret is that as soon as she makes the acquaintance of a potential new boyfriend, she comes up with one or two alterations she'd like to impose on his being. Here are the annotated tales of six girls who tried, with varying degrees of success, to modify different aspects of their honeys. Judge for yourselves whether the effort's worth it. By Kim France

SHE CHANGED HIS CLOTHES

"My old boyfriend used to dress incredibly bad. Like, he'd wear parachute pants and disco shoes," says 18-year-old Annie. "We fell in love 'cause I was really into him, but his clothing did not go with his cool personality and it was time for a change. Also, I had a reputation at stake."[1] So Annie set about her task. "It was easy," she says. "I would say 'Maybe you should dress like that,' and point to someone in the cafeteria. And he would. He trusted me. By the time we broke up, I made him look like a fox on wheels, and some other girl got to revel in it."[2]

Things haven't worked out quite as well with Annie's current love. "It was a constant battle," she says. "He dresses really Grateful Dead, and I wanted him to dress more citified. I dropped hints with him too, I pointed out people I thought were cool dressers, I showed him pictures of nice clothes in magazines, but nothing worked. Finally I realized that I was trying to change his way of dressing into something that didn't fit his personality."[3]

Then there's the gradual approach, employed by my friend Kitty. "When I met my boyfriend, he was wearing a satin Hawaiian shirt and a surfer bathing suit," she says. "It looked even stupider than it sounds. I realized I couldn't immediately put him into a black turtleneck, so I figured I'd ease him into natural fibers via the disheveled preppy look. He could understand oxford cloths and khakis and Jack Purcell sneakers. Next came a black T-shirt with the khakis. Then I eased him into funky button-down shirts and pegged black Levi's.[4] Now," she says triumphantly, "he's totally styling himself. Last weekend he bought an oversized down jacket and some Levi's all on his own. I was so proud."

SHE TAUGHT HIM TABLE MANNERS

"I had a boyfriend who used to chew with his mouth open all the time," says Janice, 19. "It turned into a real problem—if you're going out with someone, think of how many meals you're going to share with him. I tried to be a good sport and pretend it didn't matter, but I just couldn't stand it. I was going insane. I'd keep bringing it up, but his feelings would get hurt and he'd be like, 'I can't help it.' He honestly didn't realize he was doing it. Not to sound overly obnoxious, but I guess he missed out on proper training as a child."

When subtle hints didn't improve the situation, Janice took drastic steps. "I told him I would never eat another meal with him if he couldn't stop this disgusting habit. Just to make sure he wasn't hurt, I told him that it had nothing to do with my feelings for him.[5] Then we made up a secret signal, so he'd know he was doing it without me having to complain. I'd press my lips together with my fingers, as a sort of friendly reminder. That worked pretty well. He doesn't get upset anymore when I do the secret signal," she says. "He realizes it's for his own good in the universe. He'll thank me later."

SHE TRIED TO ENDOW HIM WITH SELF-CONFIDENCE

"My old boyfriend was really self-deprecating," says a very articulate Midge, 16. "He'd go on about how a paper he'd written was totally awful. Or if he'd been in a play, he'd talk about what a bad actor he was. Even if he'd done really well in something, he'd still always say he could have done better." Midge felt like all this self-criticism was unnecessary and a wee bit self-indulgent. "I thought the solution would be to make a real effort to let him know whenever I thought he'd done something really well." So she set about complimenting him on everything all the time, but this plan fell flat. "He just kept ragging on himself. I learned to say to myself, These are his insecurities, but I love him anyway."[6]

SHE GAVE HIM A NEW HAIRSTYLE

"This guy I used to go out with had the most amazingly beautiful head of long blond hair you've ever seen," says Kate, 17. "But he always parted it straight down the middle, which didn't do anything for him. It made him look like someone out of a Cheech and Chong movie, actually. So when we were hanging out being all affectionate with each other, I'd just sort of playfully flip his hair over to the side. Only he was oblivious to my hairstyle-improvement plan, and he just kept flipping it back the way it was." Kate decided that since being cagey wasn't working, the direct approach might pay off. "I told him I thought his hair looked really great when it was parted on the side." It worked.[7]

SHE IMPROVED HIS PERSONAL HYGIENE

"I had a boyfriend who was European," says Clarice, 18. "And in general Europeans don't shower or use deodorant as often as Americans. I always used to think he stank. Sometimes he came over to visit and I could tell he'd just taken a shower because his hair was wet, but he still smelled. After consulting with friends, I figured out that he wasn't using soap. I'd never had to deal with anything like

Their Boyfriends

that before. I got him to change by kind of joking about it. I'd say, 'Hey, Pierre, next time you shower, how about using some soap?' And he did."[8]

SHE WORKED ON HIS SENSE OF HUMOR

Kaitlin, 15, has a BF who used to be nothing less than addicted to dumb jokes. "You'd get him in a room with a few people and he'd just go off," she says. "He'd tell one joke after the other, each one dumber than the last. I think he did it when he was really nervous and wanted to impress people," she continues, "but he just came off kind of stupid and jerky, which he's not." Kaitlin tried to get the point across as nicely as possible. "I sat him down and said, 'Billy, you have a good sense of humor. But instead of telling a million jokes, you have to select one, then perfect it, for people to really appreciate it. Also, it's good to look around and see how people are reacting—if they're bored or something—so you'll know when to stop.' He sort of got the hint. This lesson of mine also made him realize, I think, that it's better to just relax around other people and not try so hard to impress them."[9]

Footnotes

[1]Your reputation is just about the dumbest reason in the world to want to change the way your boyfriend dresses. Cool clothes are nice, but the opinion of someone who judges people by their wardrobe (or by their boyfriend) isn't an opinion worth caring about.

[2]Be forewarned that if you take your diamond in the rough and polish him, other chicks will take notice.

[3]Always ask yourself: Am I just trying to change this guy's appearance, or am I really trying to change him as a person? And if you are trying to change him as a person, go directly to footnote 9.

[4]It worked out okay in Kitty's case, but one might want to think twice before engaging in such a complete wardrobe makeover. Getting too caught up in tampering with a guy's look can hurt his feelings, get him mad and make you look like a little fascist.

[5]Most people don't have enough self-esteem to be able to hear criticism about their behavior and manners and not feel like pond scum. Assuring a boy that you like him regardless of his nasty habit(s) is a good way to save his feelings and make sure that he doesn't get mad at you.

[6]Midge learned a valuable lesson—that someone's confidence level can't be upped unless he himself wants it to be. It simply wasn't within her means to make him feel better about himself.

[7]Take note of the fact that she did not tell him she didn't like his hair parted in the middle. Putting the situation in positive instead of negative terms greases the wheels nicely.

[8]Clarice's system worked for her, and (in contrast to the advice in the preceding footnote) I find that with something as black and white as an olfactory problem, a more straightforward approach generally is best. If honey has BO or breath fumes, it's wise to just come right out and tell him, as nicely as you possibly can. He will probably be chagrined at first, but he'll definitely appreciate your honesty.

[9]It's important to note that Kaitlin was just trying to alter a specific behavior and not an entire aspect of Billy's personality. You can't really change what cracks a person up—be it "The Howard Stern Show" or "The Flintstones." This goes for most characteristics—people are who they are, and they don't become different unless they want to. If a guy you like thinks the dopiest things in the world are really hysterical, then read the epilogue.

Epilogue

Be prepared for boy backlash. As Danny, 15, says, "If my girlfriend buys herself something and I say I hate it, she'll never wear it again. If I buy myself something and she says she hates it, I'll just wear it more." Typical. Also, if you start restyling Snookums, you have to be a good sport when he says your red jacket is kind of prissy. After all, fair is fair.

And before you decide it's time to rework that boy of yours, consider this: If you can find serious parallels between your current situation and each and every tale here, then perhaps you need to rethink it a bit. Maybe you just want a boyfriend so badly that you're willing to take a boy, any boy, and try to mold him to your specifications. In which case it's you, and not him, who needs to do the changing. Chew on that.

FEAR-FREE HAIR

People mess with the color of their hair because they want a change, not a cardiac arrest. To avoid any boo-boos on your way to a new shade, read all about these different methods--for everyone from scaredy cats to big brave girls.

THE FEAR-OF-COMMITMENT RINSE

How it works: Any hair-coloring product labeled "temporary" or "rinse" does the job by coating the outside of each and every hair shaft.

Life expectancy: One to two shampoos.

What it will do: This type of product is perfect if you simply want to boost your natural hair color for a super-special date or birthday dinner with Grandma or whatever. For example, if you've got medium brown hair but want deep chocolate-colored hair, you could choose a dark brown temporary color and be set.

What it won't do: Since temporary hair coloring formulas contain no bleach, they can't lighten your hair at all.

Where to do it: This stuff is super-easy to use at home and there are tons of different products/colors to choose from at the drugstore. (Our Karen used Roux Fanci-Full Rinse once a week so her growing-out platinum hair blended in with her naturally sandy blond hair.)

Good to know: Even though it's not permanent, be amazingly sure you've thoroughly read the instructions on and in the package.

Live with it: No matter how good the product is or how well you apply it, your hair will need to be treated a little more gently after it's been colored. So when you go pick up your coloring stuff, look for a shampoo and conditioner made for the task of cleaning your new hair (yeah, like Shampoo and Creme Conditioner de Pantene for Color Treated Hair).

SEMI-SERIOUS COLOR

How it works: A semipermanent product penetrates the hair shaft slightly by causing the hair cuticle to swell, which is why the color lasts longer than the temporary kind.

Life expectancy: Four to six shampoos.

What it will do: It's made to deepen your natural hair color plus add tons of shine and highlights.

What it won't do: This stuff can't lighten your hair either.

Where to do it: Look for Clairol Loving Care or L'Oreal Avantage at the drugstore, then go home and do it yourself.

Good to know: Wash your hair and rinse thoroughly the night before you take the plunge (but not the same day), so that by the time you apply the color, your hair has built up some of its natural oils. And do not use styling gook right before you color your hair because gel, etc. coats each strand and can prevent the hair color from working.

Live with it: Try Neutrogena Shampoo and Conditioner for Permed or Color Treated Hair.

THE FOREVER STUFF

How it works: Permanent hair-coloring formulas deeply penetrate each hair shaft and include peroxide--hence their lasting effect. They offer a broader range of hair change choices. The color is quite permanent (yup, it never washes out), but your roots do grow, so you'll need to touch them up every four to six weeks or so. Unless you're Madonna and mean for them to show.

Life expectancy: Until you cut it off.

What it will do: With these kinds of products you can do anything from lightening your hair two or three shades (those with already pale hair can actually go blonder with these), to darkening it all the way to black, to changing the color altogether—say, from brown to red.

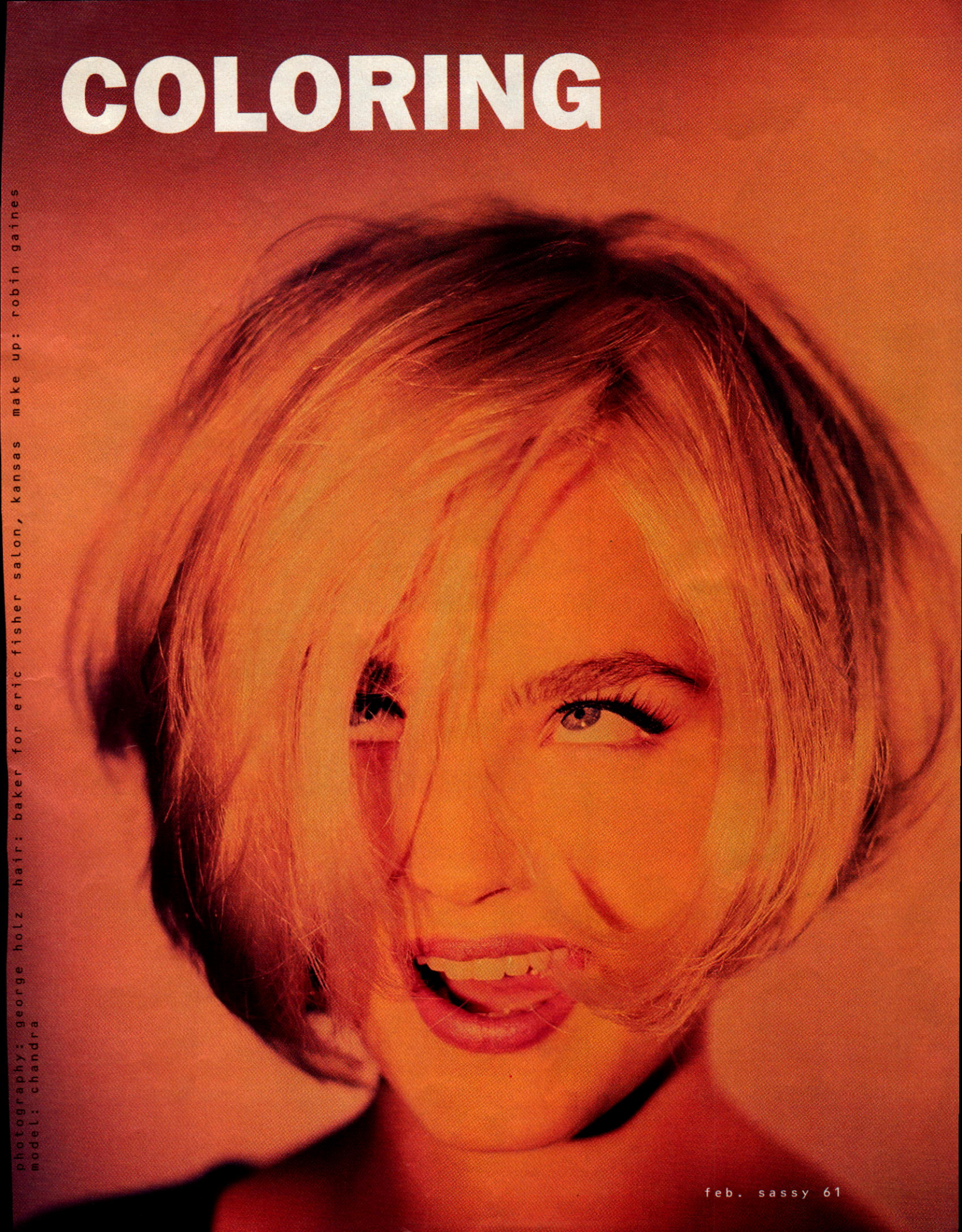
What it won't do: Even though these products can lighten your hair, they're not bionic. So if your hair is any darker than light brown, this stuff won't make you blond.

Where to do it: Although the drugstore holds the key to your new hair (look for Revlon Colorsilk, Clairol Nice & Easy, or L'Oreal Performing Preference), some prefer to go to a salon for their root touch-ups since they can be tricky to do at home. Or just find a coordinated friend, who can follow the root-job instructions in the coloring kit.

Good to know: Though they're called permanent colors, they can change, thanks to the rigors of shampooing, sun exposure and chlorine. Red shades are particularly vulnerable. So wear a hat outside, and protect your hair with a coat of UltraSwim Conditoner and a bathing cap if you swim in a pool.

Live with it: Mary Kaye, who uses permanent color to turn her medium brown hair a very Ann-Margret shade of red, says she only washes it once a week, to avoid fading the color, but conditions with Fermodyl every day.

COLORING



photography: george holz hair: baker for eric fisher salon, kansas make up: robin gaines
model: chandra

george holz get chandra's look with chanel smudge eyeliner in teak and super hydrabase lipstick in pink coral
wigs throughout by look of love international sweaters by free people

HIGHLIGHT HEAD

How it works: The goop in highlighting kits is meant to lighten selected sections of your hair. And you can let highlights grow out without getting ugly roots.

Life expectancy: Until you cut it off.

What it will do: By carefully selecting which bits you want to highlight (either by pulling strands through a silly-looking cap or by directly painting the formula onto individual locks), you can add shine and offset your natural hair color. The most commonly highlighted areas are random strands around the crown of your head and/or sections around your face.

What it won't do: Highlighting products will not make your hair darker. That would be called highdarkening.

Where to do it: Any beauty salon would be more than happy to do this for you if you don't fancy spending a few hours doing it yourself. If that sounds like a small price to pay, look for L'Oreal Brush-On Soft Color Highlights or Clairol Quiet Touch Hairpainting at the drugstore and get busy. Amy, who blonds out one lock at the front of her naturally dark brown hair (in homage to Audrey Hepburn as Holly Golightly in *Breakfast at Tiffany's*) actually uses Jolen Creme Bleach to do the job.

Good to know: If your hair has already been colored, you may want to consult your hairdresser before you go highlighting the previously-colored bits, because twice-colored hair can turn out a color you never intended.

Live with it: For extra gentleness, washa washa washa with Nexxus Botanoil Shampoo.

VEGGIE ACTION

How it works: Henna is made by grinding up the leaves of the Lawsonia plant to make a pretty foul-smelling powder. When mixed with water, this powder becomes an even stinkier paste which coats the outside of each hair shaft with semipermanent color.

Life expectancy: Fades gradually over six to eight months.

What it will do: Depending on how long you leave the henna on, you'll end up with anything from translucent, subtle color to a deep, deep, deep shade.

What it won't do: Henna will not lighten your hair, no matter how nicely you ask it to.

Where to do it: Since henna reacts to heat, it can take a lot less time to have this done at a salon, since they'll sit you under those fully serious dryers and you'll be finished pronto. If you still want to do it at home, pick up a shade from the Il-Makiage Avigal Henna range, available at drugstores.

Good to know: On top of our standard read-the-instructions advice, you should know that henna will stain anything. Anything. So wear gloves and ruinable clothes, use old towels, don't spill, etc.

Live with it: Because henna contains no chemicals, it's one of the gentlest ways to change the color of your hair, plus it adds the most mega shine. Use The Body Shop's Henna Wax conditioner to extend the benefits.

BEING BLOND

How it works: If your hair is darker than light brown but you want it blond, it's going to require what's called a two-step process: The first step strips out the existing color. The second step replaces it with the desired shade of blond.

Life expectancy: Until you cut it off.

What it will do: You'll be blond.

What it won't do: Never, in the long convoluted history of humankind, has bleach made anyone's hair darker.

Where to do it: The two-step process can be tricky, so the fainthearted are advised to seek professional help at a salon. But there have been brave souls who've tried the trick at home. After one such attempt a few years ago, Jane felt compelled to have the damage fixed at a salon. Karen, however, went platinum successfully on her own, by bleaching it then following up with a toner (she says if you just use bleach, your hair tends toward the yellow side).

Good to know:The best candidates for full-head bleaching are those with short hair, since it's easier to apply the bleach to and less likely to snap off after this dehydrating treatment.

Live with it: Even if it's short and you get it trimmed religiously, you'll need to baby bleached hair. Be extra-kind by working a dollop of Wella Kolestral super conditoner through it since it needs the extra moisture.

PURPLE, ANYONE?

How it works: Color-glazing products (also known as vegetable dyes and cellophanes) give your hair a semipermanent, transparent wash of color.

Life expectancy: Four to six weeks.

What it will do: Because these formulas are see-through, you can layer on a color that's simply darker and shinier than your natural shade, or go a little nuts. Like a grape-colored wash over brown hair. Or magenta over black. Or strawberry over blond. And so on. However, if it's punk green or other such intensities of color you want, you'll need to bleach your hair out to white (see blonding section), then douse it with a product called Krazy Kolor (available at any and all punk attire vendors).

What it won't do: Color glazes will not make your hair lighter.

Where to do it: Look for glazes (like Cellophanes Plus by Sebastian) at any salon, then kick your little brother out of the bathroom for an hour or so.

Good to know: Nothing springs to mind right at this moment.

Live with it: Wash your glazed hair with a color-enhancing shampoo like Redken Intervals Color Enhancing Shampoo.

HOW TO PICK YOUR COLOR

Now that you're braver than brave, here's the rule for picking the perfect new hair color for you: If your skin is cool-toned (ivory, olive or pinkish), look for hair colors in cool "ash" tones. If your skin is warmer (peachy, sallow or reddish-brown) your best bets are warmer colors (i.e., those with red in them). When in doubt, book a consultation with a hair colorist in your area, or go try on wigs like Chandra did (left).

The Iraq Thing

WHAT SADDAM IS IRKED ABOUT

Saddam Hussein is the president of Iraq (pop. 17.6 million), one of the oil-producing countries in the Persian Gulf. He is pretty mad at and jealous of Iraq's neighboring country Kuwait (pop. 2 million) for a number of reasons. After World War I, Britain carved up the remains of the Ottoman Empire, which included what is now Iraq, Kuwait and Saudi Arabia. In determining Iraq's borders, the Brits turned the province of Kuwait into a little triangle of a country, deliberately limiting Iraq's access to the Persian Gulf. By denying it a port, Britain figured they could prevent Iraq from getting too much money, and therefore power, through trading.

Even though Iraq didn't have a port, they soon discovered that they did have a lot of oil, so they got rich and powerful anyway. Then Saddamums went and blew an estimated $40 billion of his country's oil profits on fighting an eight-year war with neighboring Iran (a war in which the US sided with Saddam—in fact, we supplied a lot of the weapons he wants to use against us now). When he decided it was time to repay his country's war debts by selling oil, Kuwait was holding down the price by overproducing it. Although the price of oil is supposedly determined by OPEC (a group of all the oil-producing countries in the Gulf, established to limit production and keep prices consistent), several of its members have broken the rules to make money.

Kuwait was also getting some oil from a giant field called Rumaila on the Kuwait-Iraq border. Kuwait wanted to pressure Iraq into allowing them to continue drilling there. Instead, Iraq demanded that Kuwait quit overproducing oil, give Iraq an oil-rich strip of land just inside Kuwait and fork over two small islands (Bubiyan and Warba), all of which supposedly belonged to Iraq before the British divided up the area.

Can you really blame Saddam for getting into a snit? Why should Iraq be bound by some stupid lines drawn by a colonial power back in 1922? And why should he put up with Kuwait's obvious disregard for OPEC's rules? But it's what he did next that got him into trouble. When Saddam failed to get what he wanted from Kuwait, he not only grabbed the islands and that strip of land, he invaded the whole country.

Before that, however, in late July, Saddam moved some troops toward the border to show that he was serious. On the 25th of that month he took a meeting with April Glaspie, the American ambassador to Baghdad (Iraq's capital), at which time he spoke a lot about his problems with Kuwait and hinted that he was planning a little invasion. April said: "We have no opinion on Arab-Arab conflicts like your border disagreement with Kuwait." Also in July, the State Department issued a statement saying the US was not bound by any treaties to come to Kuwait's defense. Statements like these led Saddam to believe that the US wouldn't do anything if he invaded Kuwait. So on August 2nd he sent the troops in and proclaimed Kuwait part of Iraq.

This was a mistake, not only because Saddam skipped peaceful negotiations and just used force, but because he sent his troops all the way through Kuwait to the Saudi border. This got the other oil countries in a tizzy because they don't exactly want a war-loving, human rights-violating, dictating egomaniac like Saddam in a position to invade them and control most of the oil in the Middle East (the combined resources of Iraq and Kuwait alone would give him 20 percent of the world's oil). It freaked out George Bush for the very same reasons.

WHY GEORGE GOT PEEVED

Immediately after Saddam invaded Kuwait, the United Nations approved economic sanctions against Iraq. What that means: Iraq imports most of its food, so all the countries in the UN who send food to Iraq pretty much stopped. (According to the international humanitarian law, totally starving a country is unethical, so they sent just enough food for civilians—although rumor has it Saddam is using it to feed his troops while civilians starve.) Those same countries also stopped buying Iraq's oil.

As for our president, he naturally felt like a sucker, after America had given all those weapons and support to Iraq during its war with Iran. It should have been no surprise to George that Saddam is a dangerous, untrustworthy guy: Among other things, he's used chemical warfare (poison gas) against Iran, killing not only 600,000 Iranians, but thousands of his own people. And since 1985, he's forcibly resettled 500,000 Kurds (an ethnic minority group who live in Iraq's mountains), dynamiting their villages in the process. So when Saudi Arabia was clearly in distress, it seemed like a good time for the US to get involved.

Our president could have done any of the following: protest through diplomats and spokespeople (too wimpy); make a serious effort to force Iraq out of Kuwait through economic sanctions (too wimpy and too slow); send a little US intimidation, like a couple of fighter jets (too wimpy); threaten Iraq that if it invaded Saudi Arabia we would do something about it (too wimpy); or send the large military force we did.

By September 3rd George Bush had sent nearly 100,000 American soldiers to Saudi Arabia. Even though Congress is the only branch of the government with the power to declare war, the president is allowed to move troops if he thinks there's an emergency situation. George has been very successful in getting across his message that this is an emergency. He said that with the extra money Saddam would make from Kuwaiti oil fields he could intimidate Saudi Arabia. In a televised address he said, getting more to the point, "Our country now imports nearly half the oil it consumes and could face a major threat to its economic independence."

In retaliation, Saddam took 3,000 American hostages and some Western European, Soviet and Japanese hostages too, placing them in key military and civilian sites to discourage US air attacks. Saddam affectionately referred to these people as "human shields."

WHY SOME AMERICANS FEEL DISSED ENOUGH TO WANT TO GO TO WAR

Saddam is a megalomaniac like Hitler, intent on world domination. (According to newspaper articles, his stepfather abused him or something and that's what messed him up). If we let him, he'll gobble up the Middle East and everyone else, make big bucks off all the oil he'll control, raise gas prices so high Americans will be financially ruined, and ultimately gain enough power and riches to assemble a nuclear arsenal and blow us all sky-high. (Their words, not mine.)

WHY I AM IRRITATED

As I write this at the beginning of December, US troops have been in Saudi Arabia for over three months. There are now 380,000 Americans stationed there, as well as soldiers from Britain, France and Egypt. There's no fighting yet, but on November 29th the UN approved the use of military force against Iraq if it does not withdraw its troops by January 15th. Although this inspired Saddam to talk on December 6 about releasing all the hostages, he claimed to be unimpressed with our threat. And George continues to be pessimistic about Saddam leaving Kuwait peacefully.

So perhaps when you read this we'll be at war. That would make me very angry, especially because of the hundreds of thousands of lives that

illustration: Lisa amoroso

I hate current events; they bore and depress me. However, when American troops were sent over to Iraq last summer, all of a sudden the US was dangerously close to war and I didn't have a clue what the fight would be about. So I found out, and I thought you'd like to know too. By Christina Kelly

would be lost. (A CNN investigative report projected that a war in the desert would kill 200 US soldiers per hour.) Just as maddening, though, is the reason why all these people would die. According to nationwide polls, it's pretty clear most of us don't know why we're there. The president has become increasingly agitated over the past few months and is pretending he never said that our objective is to protect US access to relatively inexpensive oil. When antiwar demonstrators recently chanted, "No blood for oil," he became infuriated and said, "Some people never get the word. The fight isn't about oil, the fight is about naked aggression that will not stand." He swears we're there to restore Kuwait's government and protect Saudis from that tyrant Saddam. Yeah, sure. If Kuwait were not rich in oil, I seriously doubt our president would have rushed soldiers over there, no matter how ruthless the invader. I didn't see any troops over in Angola or Afghanistan, where there has also been "naked aggression." You only have to look at the history of US intervention in South and Central America to know that our involvement is almost always related to our economic interests. But it's a lot more palatable to say people are dying for moral reasons, like freedom and democracy.

I almost puked when I saw George Bush having Thanksgiving dinner with the troops, telling them they were fighting for freedom. The rulers he would reinstate in Kuwait, the repressive al-Sabah family, are the heads of a nondemocratic society in which only about 3 percent of the population (and none of the women) get to vote. The government practices censorship and is suspected of human rights violations. But, of course, they supply us with all that cut-rate oil. Other leaders, like France's President Mitterrand, have suggested that Kuwait hold democratic elections if we get Iraq to withdraw. George has had no comment on that. Could it be because under a democracy the Kuwaiti people would be more interested in an equal distribution of wealth, benefiting more than just a greedy monarch and us? A new government might also not be as interested in sinking big bucks into American banks, as Kuwait has done for the past few decades.

But this kind of hypocrisy is nothing new, and I doubt it will ever end. In late November George had his picture taken, all smiling and buddy-buddy, with President Hafez al-Assad of Syria—a man whose country is on our "six worst terrorist nations" list and a man who is linked to the Pan Am flight 103 bombing that killed 270 people in 1988. Now there is talk of America giving this lunatic military aid because he hates Saddam (his rival for domination of the Arab world) and will help us squash him. The kind of support we're giving to Assad is no different than what we've given to Saddam in the past. Haven't we learned yet that dictators can't be trusted?

There's another reason I'm irritated. I'm tired of the US obsession with power. There always has to be an enemy that we, the policemen of the world, are protecting the "good people" from. Up until recently that enemy was the Soviet Union. Now it's Saddam that we are saving the world from. Perhaps this will sound naive, but I wish we could just ignore these foes and start paying attention to the million or so problems in our country. The approximately $40 million that is being spent daily on this military effort in the Middle East would be much more constructively spent on feeding and housing the homeless, or on education or social services.

Or perhaps we might spend money on developing more fuel-efficient cars as well as alternative, more environmentally sound energy sources, such as solar energy, so that we wouldn't be so dependent on the Persian Gulf's oil.

What Saddam has done is brutal and illegal. But are we any better? Is force the only way to deal with someone like this? It seems like the economic sanctions could work if they were left in effect a little longer than the five months that will end January 15th. After those sanctions were imposed, George Bush virtually ignored the UN's diplomatic efforts to promote a peaceful settlement. The UN could probably have enforced an arms embargo, too, which means countries who might supply Saddam with the materials to make nuclear weapons would have had to stop. (A recent article in *Newsweek* pointed out that Iraq won't have nuclear capabilities for five to seven years anyway. And even after it does, having nuclear weapons is considered self-deterring; in other words, countries who have bombs don't use them because then they'd get bombed back. But George knows that one way to get Americans all riled up about war is to scare them with the threat of nuclear attack.) As the world's population increases, other resources (water, food and minerals, for example) are going to become as scarce and valuable as oil. Is war going to be the solution every time?

I just read another impossibly long newspaper article detailing the military tactics the US could use to crush Saddam. Reading quotes from George's advisors is kind of like listening to a football coach talking about how his team will destroy the opponent. Has everyone forgotten the lessons of Vietnam, despite the fact that a new anti-Vietnam movie comes out practically every month? It just seems like civilization should have progressed beyond war by now. And it is unbelievable to me that our president thinks the bloody deaths of thousands, maybe millions, of people are preferable to the imbalance in the world economy that he predicts.

Thanks to Victor Navasky, Ramsey Clark and Mary Kaye's dad for reading this and telling me it was factually correct.

map: lisa amoroso

Kate's Story

I always felt that what went on in my house was different from what went on in other people's houses. I knew my sister Ellen was sick, but what that meant was a mystery. Something I wasn't supposed to talk about. By Pamela J. Christman

I've found that there's a lot of bad stuff that happens in this world and there are a lot of people who go around pretending that this isn't so. Like if they don't admit to it, or if they act like it isn't there, it will go away. In 16 years I've never known anything to just go away. Not really. Even if you don't see it, even if you tell yourself it's gone, it's still there, hiding inside, seeping into your dreams at night. Then one day, there you are with that guy you really like and he's being really sweet, listening to you and caring about what you feel, and you just start crying because you realize how much you've missed.

My sister has cancer. She's had it for six years now, ever since I was 10 and she had just turned 12. I remember the day my mother discovered it. I didn't know it then, of course; I just recently found out all the details. But that first day, we three—my mom, Ellen and I—were in my parents' bedroom, just doing nothing. I was lying on the bed and my mother was feeling Ellen's neck, pushing on this lump and making clucking noises with her tongue. I was impatient. "Do *me*," I kept saying. "Rub *my* neck."

Next thing I know, Ellen's in the hospital and I'm having dinner at a different neighbor's house every night, always having to come up with some excuse for not eating the vegetables.

After Ellen came home from the hospital that first time, we started having a mandatory dinner hour. We'd be expected to sit around the dining room table and eat our meal, all together, like a family. There were even proper conversational guidelines.

"This is really good, Mom," my brother would say, referring to whatever she had cooked.

"Yes, hon," my father would agree. "How did you prepare it?" Then my mother would go into a long explanation of the ingredients. Then we would move on to the Weather Topic.

"It sure was cold out today," I'd say.

"It's a good thing you wore your gloves," my mother would reply. We were like a bunch of Martians trying to mimic polite conversation.

It got even worse for me after I rifled through my parents' papers and found out Ellen had Hodgkin's disease. I'd never heard of it. I looked it up in a really old encyclopedia set we had. The definition said it was fatal.

After that, dinner was pure torture. I could no longer even pretend to be involved. I'd sit at the table in front of a steaming plate of food and watch how their mouths moved to form sounds. I kept straining my ears to hear what was underneath the everyday chitchat.

The one good thing was that dinner never lasted long. My brother would inhale his food and then bolt out the door. My father would barely look up, already immersed in work he'd brought from the office. Ellen would go back to her room and lie down. My mother would be in the kitchen doing the dishes. And I would skulk down to the basement and stare at the television set. We never stayed in the same room.

Sitting down there in the dark, I had all these terrible imaginings. I thought about Ellen dying and wondered if I were next. And sometimes I'd be especially mad—like, there she'd be at the hospital, getting tons of presents and all the attention, and I'd just missed my fourth art lesson in a row, and it looked like I wouldn't be able to go trick-or-treating after all because everyone was too busy or they'd just plain forgotten. Then I wanted her to die. "God help me, please," I'd beg, "I'm sorry, don't let that happen."

Now that I'm older and can be on my own, I've started making friends. My best friends, Julie and Kit, are people like me. People who live with secrets. Julie's parents have problems with drinking. Her father spends most of his time at the VA hall. If his car is in the driveway, we know better than to go inside her house. He's a tall, skinny man, bent over like a thin stick. You can never tell what he will do. Sometimes he's nice and he likes us kids, but just as quickly he changes and starts screaming at us to get out of his house.

Julie's mother is always home. No matter what hour I go over, even in the morning, she's always sitting at the kitchen table with a lit Pall Mall and an open can of Bud. She talks to us about weird stuff like reincarnation and the tarot. She knows all about Eastern religion and can do your horoscope chart if you tell her the exact time you were born. Sometimes in mid-sentence she stops. Her eyes roll upward. Julie begins to shake, she's so angry. I bite my lip, trying not to laugh. When Mrs. Daly refocuses she tells us she's had a vision. "The little people are among us," she told us once.

Kit's home life isn't much better. Her parents are divorced. One of those messy kinds where her father is seeing a girl who could be Kit's sister and her mother dresses like she's 21 and raring to go—heavy makeup and miniskirts. You can tell Kit's dying a thousand deaths every time her mother comes out wanting to know where we kids are going to get our kicks.

Before I knew her, I was always hearing stories about Kit's parents and the fights they had. The stories were pretty wild. Supposedly the police carted her father off to jail one time, and a guy I know swore he saw Kit's mother being restrained in a straightjacket. I don't know if any of this is actually true. Kit never talks about it. But if you touch her shoulder to say hi, or brush up against her by accident, she'll jump and it will take her a minute to stop shaking. Sometimes I see her just staring off into space. I feel funny pretending I don't notice. I'd like to ask her about what happened but I don't. I know it's one of those things not to be mentioned. Kit's really skinny now. My mother says skinny people are vain. But my mother says a lot of things. I think Kit's trying to disappear.

Kit and Julie were best friends when I met them. They had both gone to the Catholic grammar school, while I was at the public, and both had older brothers with bad reputations. It's sad how that can really ruin your chances with the teachers. They write you off. They think, Thomas Daly's sister or Wayne Aulder's sister, she must be bad too. Julie's brother had been kicked out of public school for starting fires and Kit's brother was busted for smoking pot during a school dance. If my mother knew all this stuff, she wouldn't let me see them. She thinks just like the teachers, so I never tell her about my friends.

Don't get me wrong; Kit's brother *is* a little scary, but I think Julie's brother is nice. Like one day when Julie and I were walking home, this group of Tommy's friends started saying creepy stuff to us. Tommy came up and told them to stop. Now Tommy has a bad rep to live up to, and to stand up for your sister when all your friends are into mocking her out can be dangerous. But he did it just the same, and he even

drove us home afterward.

Who knows? Maybe Tommy was trying to say something when he lit those fires. Like, "Look at me, listen to me, I can't take this anymore." That's what I meant when I put my hand through the window, though later I said it was just an accident. It was one night after school and I'd had enough. I was feeling real bad: left out and all alone and hating my sister. Which made me feel even worse because I love my sister. I love her more than anyone else in the world.

Before Ellen got sick we were always together. We used to go on these excursions in the woods behind our house, a whole bunch of us. She was always the leader and she always made me second-in-command, even though I was the youngest. Ellen knew all the best places, but this one place, a meadow where there was a horse, was just for the two of us. She didn't care much for horses herself but she knew I was crazy about them. The first time she took me there I didn't know where we were going. She was telling me scary stories about how little kids get kidnapped in the woods, and I was just about to start crying when she yanked my arm and pulled me under a hedge full of sharp twigs that dug into my back. We came out into a clearing, and standing just off to the side was the most gorgeous cloud-gray horse I'd ever seen. Ellen reached out and put some sugar cubes in my hand.

So later, when I got these bad feelings about her, it would twist me up inside. But every day I'd come home from school and be told to clean my room and rake the leaves and do all the chores and not talk about what happened in school that day and not talk about that cute boy who said hello because it will just upset your sister since she can't go to school right now. And if I looked at myself in the mirror to see how tall I'd gotten or how my cheekbones were starting to show, I'd be told, "Who do you think you are?" And all the time my mother would be brushing Ellen's hair and experimenting with different eyeshadows and blushes and telling her how pretty she was, even though everyone could see that her face was all wrong from the medicine she was taking. It wasn't Ellen's fault. It was theirs. It was like I didn't count.

My mother rushed in just as it happened. I'd been doing the dishes. She screamed a swear word, which shocked me because she never curses. I looked down and there was blood dripping on the pots. "Hold up your hand," she screeched, "and stand still." She tied her scarf just under my wrist. I don't even know how she did it because we were both shaking so hard. We walked out to the car and then she drove, leaning on the horn the whole way. It took 23 stitches at the emergency room. They gave me a bunch of novocaine shots right into the cut, but after that I didn't feel anything.

My mother wanted me to see someone after that, one of the counselors at school, or even a psychiatrist if I felt I needed it. I told her I was fine, it was just an accident. But I went to talk to Mrs. Fazio, the health teacher, just the same.

Her office was a tiny cramped space just past the gym. The boys were having basketball practice, so you could hear this steady *thump, thump* against the wall. She was shorter than I'd remembered her, with wiry brown hair like a big teddy bear. She smelled strongly of licorice.

"Sit down, Kate," she said, motioning to a folding chair stuck back in the corner. "I hear you had an accident."

"I cut myself on some glass," I said. "Nothing serious."

"Good, good," she said. "Glass has that tendency to spring up at you when things aren't going well."

"Things are fine, Mrs. Fazio, ▶ **page 78**

illustration: michael storrings

stuff you wrote

ME AND JIM

The old man
comes in twice every weekend.
He sits at his usual place
by the window;
always smiling,
he gives me a hello.
He'll only drink a hot glass
of water
with tea he has brought from
home.
He'll take my tips
to exchange them for dollars
and thank me for the trust
I have shown.
He leaves in about an hour.
I give him some free donuts
to go.
I wave good-bye
then go on my way,
only to find about 25
pennies he has left as a tip
under the ashtray.
The old man
flatters me, telling me
how pretty I smile.
Old man, I'm naive
but beauty is inside.
You're beautiful, Jim.
I'll see you next weekend.

Rebecca Wright
Sheffield Lake, OH

A relationship
is like three coats of nail polish.
If you don't apply a base coat (love),
A main coat (trust) and a top coat
(understanding),
It just might chip away.

Lola Hallen
Roseville, MN

TO SARA AND KRISTI OF NORTHVILLE, MI: YOU ARE TOTALLY WRONG ABOUT THE O.B. TAMPON COMMERCIAL ["STUFF YOU WROTE" NOV. 90]. IF YOU LOOK CLOSELY AT THE BIN THE CAN IS PLACED IN, YOU WILL NOTICE THAT IT HAS A GREEN SIGN WITH THREE LITTLE WHITE ARROWS MAKING A CIRCLE. THIS SEAL STANDS FOR RECYCLING!! I HAVE SEEN THE COMMERCIAL, AND NO, IT IS NOT HYPOCRITICAL AND NOT A WASTE OF A 30-SECOND COMMERCIAL. YOUR LETTER, HOWEVER, WAS A WASTE OF 13 LINES IN THIS AWESOME MAGAZINE!

J. "ENVIRON." LA PLANTE, MESA, AZ

ACTUALLY, SARA AND KRISTI DID SEE A GIRL TOSS A CAN INTO THE GARBAGE. "IT WAS AN OVERSIGHT," SAYS AN O.B. SPOKESMAN. THE COMPANY REVISED THE AD TO INCLUDE THE RECYCLING BIN YOU SAW.—MARIA

if people are so concern ed about drunk driving, why ar e ~~t~~ there so many billboard ads, even on the expressways, for alcoholic ~~bev~~ beve r ages?

jillian esquivel
chicago, il .

I took all of my favorite sayings from "Stuff You Wrote" and wrote them on a jeans jacket using puffy paints and sequins. I wore the jacket on a recent trip to LA, and a woman came up to me on the street and offered me $300 for it. It just goes to show that it pays to be sassy.

A truly sassy chick,
Julianne Hanson
Fremont, CA

The sun arose this morning
With new singularity
Slowly weaving its golden threads
Piercing the hues of pink and
blue
A heavenly painting made from
The ancient palette of Raphael.
Little mortal being that I am
Could only wish for the chance to
Weave my own threads on the
Celestial canvas.
But forces beyond my control
Keep my mortal feet on the
ground.

Nhu Vu
Houston, TX

Whip out some prose or poetry and send it to Maria, Stuff You Wrote, Sassy, 1 Times Square, New York, NY 10036. Include a signed statement saying, "It's my own original masterpiece."

kate's story

◀ **page 77** couldn't be better."

"I hear you're flunking geometry," she said.

"That's a misunderstanding. I missed the exam but I'm scheduled to retake it."

"Your education is very important, Kate," Mrs. Fazio said. "If you mess that up, there's not much future out there."

I thought about Julie and Kit and Ellen. I wondered how much a good education would make any difference to them. I wanted to tell her that but it just stuck in my throat. I wanted to tell her about my sister and how I found out she was sick and that it wasn't until this year I found out she wasn't going to die after all. And how we're a normal family. Everything's back to normal. Only I don't know what normal means. I wanted to tell her how I stare at old pictures of me, wondering who that little girl was and how she could have been so happy. Because I don't know her and I don't know how to get back.

Since I was 10, in every picture of me I've had this big frown. As if I can't understand why things aren't going right. My face is always scrunched up in concentration, like I am trying to figure it out. I was always in my head. I can remember hearing snatches of conversation and trying to piece them together, make some sort of sense of them. I never checked anything out, not with my family and not with my friends. I was afraid to ask. I was afraid if I did I wouldn't even be allowed to overhear what little I was able to pick up—or worse, that the wrong words could send the whole world tumbling over the precipice. That's what I wanted to tell her, but instead I said, "I guess you're right, Mrs. Fazio."

She started to get up. "Please," a voice said. It just came out of me. "Sit with me.... " I said, and then everything just poured out.

It was dark and drizzling by the time I left the school. I threw my head back to let the drops cool my face. A few ran down into my mouth. I tasted salt and I realized I was crying.

When I got home that night, dinner was in full swing. I sat down with the family but could only toy with my food. I looked around at the faces of the others and I realized how much we were strangers. I didn't even know how to begin talking with them. I felt the tears begin to well up again. I excused myself and went to my room. I lay on my bed for a while, listening to the radio, turned down real low. Then I sat up and switched it off. I walked across my room to the full-length mirror. I stood before it and began to practice over and over all the things I wanted to say, all the things I wanted to ask. ❺

Pamela J. Christman wrote "Mr. Taylor," which appeared in our October 1990 issue, and she is an excellent pool player.

it happened to me

One day while I was doing some bending and stretching exercises in gym, I noticed my teacher watching me with a grave expression on her face. "Jayne," she asked, "could you step into my office for a minute, please?" In her office she scrutinized my back and shoulders as I twisted into the positions she requested.

That day I went home and told my mother what the gym teacher said. "It looks like I have a curvature of the spine," I carefully recited. "I should see a bone doctor for a professional opinion."

At the orthopedist I was bent, poked, weighed, measured and X-rayed again and again until his verdict was announced: "Your daughter has scoliosis. Her spine is at a 26-degree curve right now, and is steadily curving as she grows. I think it can be treated with a brace now, but it's quite possible she'll need an operation." At first I thought, Wow, this is kind of cool! I've never had anything exotic wrong with me before. This will be something interesting to talk about, and maybe I'll get out of running the mile in gym. The doctor talked about having a brace made for me, the idea being that over time it could straighten my spine. I thought that sounded fine and kind of pictured it like an Ace bandage or a thin support that could be worn discreetly under my clothes.

"the doctor stepped back and clapped his hands with glee. 'this is the absolute latest in prosthetic devices for scoliosis. no more metal and screws!' somehow i could not share his enthusiasm." by jayne, 16.

Finally, a few months later, it was time to visit the "brace-maker." Just about everybody in the New York City area who had scoliosis was being sent to this doctor. It seems he had invented this new, all-plastic, lightweight kind of brace that was the modern answer to the frightening "Milwaukee" brace of the past. That was the one that circled around your neck and made you look like you were walking in traction all the time.

His office looked like an art studio, with plaster casts of body parts strewn about. He made me strip in another room and put on a skintight body sheath, which was almost completely see-through. Then he carefully wrapped wet strips of plaster around me, tightly winding a cocoon, the inside of which grew hotter and tighter as he worked. After it dried, he cut it open and resealed it to make a mold. Two weeks later a perfect made-to-order white plastic brace was finished and ready to be tried on.

I went on a cold Monday evening with my mother to pick it up. The doctor had told me beforehand to wear a tight T-shirt under my clothes, so the brace could go over it and my skin wouldn't chafe. When he brought it out, I couldn't look at it. It seemed *monstrous*. The doctor wrapped it around me and pulled the straps tightly as I clenched my teeth and squeezed my eyes shut in horror. I looked down and saw myself in this hard plastic corset that completely enclosed my hips and extended up my back. A plastic bar came across the front beneath my collar bone, and beneath that a "window" had "considerately" been provided for my bust.

The doctor stepped back and clapped his hands with glee. "This is the absolute latest in prosthetic devices for scoliosis. No more neck braces, no more metal and screws!" Somehow I could not share his enthusiasm, though I tried. I stepped forward and felt like Frankenstein. I was held completely stiff and erect, not able to bend or curve, twist or slouch. My pants barely made it over my newly large hips and were about a mile away from being able to close. My knit sweater was a mess of bumps, edges and unnatural straight planes. It wasn't until I got home and stood in my bedroom that I began to scream.

"I can't believe this!" I wailed. "I'm fat! I'm hideous! I'll never leave the house!" My family didn't know what to say or do. "Call a friend up," my mother offered. "Maybe you can get some clothes from Jill." That actually wasn't a bad idea since Jill was a bit larger than me.

After that first night, I slowly started to get used to the apparatus mentally and physically. I went out and got a whole bunch of new clothes that were better suited to my new shape. I found out that I could wear only large loose cotton shirts, always untucked. I altered my pants so they would be like maternity pants—tight in the leg and wider at the top. The strange part was that no one at school seemed to notice what was beneath my new camouflaged look, but I told everyone anyway. I discovered a couple of other kids who had braces too, plus a few less fortunate ones who had operations and the dreaded "Harrington Rod." [One of the earliest treatments for scoliosis still being used, it is a thin metal rod that is surgically inserted next to the spine to pressure it into a straight position.] Other friends would come up to me in school, knock politely on my back and stop to chat. I wore the brace for 23 hours a day. That one hour I didn't was for bathing and doing special exercises to strengthen my spine. I got so accustomed to having this brace wrapped around me that I felt flimsy and fragile when not wearing it—almost like a turtle out of its protective shell.

At the time I did have a boyfriend, and he was actually tolerant about the whole ordeal. When we got together I would take the brace off for a little while. However, I wasn't too happy about the situation. I suppose I wasn't feeling terribly romantic during this time and without that, our relationship dissolved (which made me wonder what the relationship was based on in the first place, and made me see it was just as well it was over). After that I wasn't interested in seeing anyone else. I went around feeling unattractive and occasionally depressed. I simply pined for my normal skinny body back, and to wear tight jeans again.

After almost a year of this, a team of doctors X-rayed and examined me again, and came to the conclusion that I had finally stopped growing. My curve was halted at 12 degrees. This meant I could go to school braceless at last, and only wear it at home and to sleep. It also meant I wouldn't need an operation.

I had lived in that cocoon for all that time, and when the chance came to set me free, I really was a butterfly! I felt light and more graceful than I had ever been. I could do all the things that I missed again, like dance and bicycle and ice-skate! And I had a new appreciation for my body that I never could have had before.

Keep those stories comin'. Send them to Mike, It Happened to Me, Sassy, 1 Times Square, New York, NY 10036. Here are a few guidelines: (1) Submissions should be at least four pages long. (2) Include your phone number and address. (3) Since we can't return unused entries, keep a copy of your manuscript. And please, no phone inquiries. (4) If you do all that and we choose your story, you'll receive $300 for your efforts. Not bad, huh?

◀ **page 56** Besides, if we had killed one, we would have had to drag it to the car, and those things weigh about 200 pounds."

On the way back down the mountain, we see some hunters field-dressing their catch. Field-dressing is a nice way to say cutting the deer up into pieces. The fellows we run into are just getting the last bits of meat out. "That's the filet mignon right there," an old man with a white beard says, while another guy in a trucker's hat rips out a long piece of meat that looks just like the tenderloin my mom serves at Christmas. Then the old man grabs a saw and starts cutting the antlers off another deer. His blade goes right though the animal's eyes, the blood covering his flannel shirt. To say I am grossed out would be an understatement.

Right after we leave this gory scene, we pass an old blue shack with a smoking chimney and a mule outside. From the nearby barren trees are hanging two deer, one of them a doe, with their guts cut out and just their reddened rib cages showing. They are dangling with rope around their necks, as if they'd been lynched. Their mouths are open and they are twirling in the wind.

As we drive back into Denver, I feel pretty dazed, floating between wanting to cry over the poor dead deer, and feeling comfortable about the serenity of my hours in the woods with Bryan. However, it's a serenity that might have evaporated with a kill. To resolve that ambivalence for myself, I agree to go bird hunting the next day with another guy I meet out in Colorado, 17-year-old Bryant Trost (that's Bryant, not Bryan—how's that for confusing?) and his father Paul.

Just after dawn, the marshland around the South Platte River river near Bryant's family's cabin in eastern Colorado feels like a deserted planet. The tall grass looks dead, the light kind of glows. We sit in a duck blind, which is like a dugout made with bales of hay, plywood and some logs. There's a little bench in it and a coffee can full of Butterfinger wrappers.

Duck hunting is much more social than deer hunting. Bird hunters chat, drink coffee, move around the blind. That is, until a bird or birds approach. Then all is serious. "There's some geese. Down, down," says Mr. Trost, a thin, gray-haired man. He blows his goose call, a kazoo-like thing painted camouflage that makes a squawking sound. Like Bryant, he is wearing all army green and camouflage clothing. Bird hunters don't wear orange because birds, unlike deer, can see some color. Bryant sometimes shoots with a crossbow, but today he's got his gun. We all crouch down in the blind. A perfect single file of geese crosses the sky in the far distance, just above the clouds. Both men become silent and look up reverently. "Way too far," Mr. Trost says.

"Bryant used to shoot tweety birds," he tells me. "That's like any little bird—a sparrow, whatever. I told him, "All right, but anything you shoot, you have to eat.' He took two bites of a sparrow, and that did it. It slowed down his killing of tweety birds." He pats his son on the back and laughs.

It's not difficult to understand why Bryant and his dad hunt. It's totally natural to them. Men have been hunting in their family for generations—Mr. Trost's father in Illinois, his grandfather in Austria. As ironic as it sounds, for them hunting represents a continuation of life. It's certainly a father-son bonding thing. Bryant and his father have their routine, which has become a treasured ritual: On the way up to the cabin, they stop at the same restaurant for cherry pie; they play poker at night; they talk about school and the future and girls. "It makes me a lot closer to my dad," says Bryant, who has a very gentle manner, even when he's holding a gun. "Like, we never fight or anything. I have friends who are always fighting with their dads."

"They're coming," the father calls out suddenly. "Two ducks. Low. We've got us a shot." They act quickly, crouching down and then firing. I watch the shotgun shells arc through the air and think for a second that they've missed. Then a duck

All you needed to feel fresh then was baby powder...
ATTENTION: Tampons are associated with Toxic Shock Syndrome (TSS). TSS is a rare but serious disease that may cause death. The reported risks are higher to women under 30 years of age and teenage girls. Read and save the information inside every package.
© 1990 Playtex Family Products Corporation. Playtex is a registered trademark of Playtex Marketing Corporation.

parachutes out of the sky. I smell the smoke from the gun. "Sweet, I got it. I got a duck," Bryant screams proudly and runs out into the grass. "I got a duck before my dad," he sing-songs, running back holding the duck by the neck. "Oh, man, it's a hen," he laughs. "Hah," his father says, "your first duck and you get a female. Can't even get a male." That comment, I found out, isn't strictly sexist. See, bird hunting works on a point system that varies from state to state. Drakes (male ducks) are worth around 30 points, hens are worth 100. And each hunter is only allowed 100 points of shooting per day. So Bryant has just shot his share of ducks for the time being. (Of course, since there is no legal control over duck hunting, some hunters go way over their limits, but most of the people I talked to seem to deeply respect the honor code.)

Bryant throws the duck down on the bench in the blind, right next to me. A shell went right through the duck's cheek and another broke her wing. But she is alive. Lying on her back, her webbed feet are still kicking. I look away, nauseated, then turn back and she's motionless.

We head over near the water so Bryant can clean his catch. He lays her on her back by the side of the river, makes one cut above the breast and one below, and starts pulling organs out. Steam rises from her body. Mr. Trost sings a snatch of some song: "There's blood on the floor all around." "That's the small intestine," Bryant says, pulling out a three-foot-long worm-like thing and tossing it in the river. "There goes the liver," his father adds, "that's part of the lung, and there, that's the esophagus." As Mr. Trost points, Bryant has his hand on another worm-like thing, which, when he pulls it out from the duck's chest, causes her neck to pull down like a puppet, until he tears it out of her throat completely. "Yuck," he says.

My only preconception about hunting that turned out to be true is that it's pretty male-dominated. But hunters are not boorish, nasty people; they are actually very sweet guys, the ones I met anyway. And most of them hunt not to unleash some violent impulse on a creature weaker than themselves but to do a little male bonding, to be out in the wilderness, to have a sense of our world as it was centuries ago.

There is a naturalness to hunting that I deeply respect. Hunters seem to be in touch with a pre-civilization idea of what it is to be a human—something that is, to the vast majority of people, utterly alien. Unlike people 1,000 or even 100 years ago, most of us don't grow our own vegetables, or get our milk right from cows. Similarly, it has become very unusual for us in our packaged culture to see something dead. Perhaps this is why modern man is so terrified of death, and so repulsed by hunting. Because I now believe that hunting comes from some huge, simmering human need that is ancient and carnivorous, rather than cruel, and that most of us have become far too "civilized" to acknowledge.

It would be tremendously hypocritical for the average meat-eating person, like me, to say that hunting is wrong. I cannot be anti-hunting and then go eat my Big Mac. Unless you go all the way, like many animal rights activists (stop eating meat, using leather, etc.), you really can't condemn hunters. For that matter, if you are to attack hunting, you have to attack fishing as well. And strangely, many anti-hunting people neglect the issue of fishing, which as far as I can see is exactly the same thing. "It's because fish don't have a personality," one hunter told me, tongue in cheek. "They're cold-blooded, they're not cute, so people aren't concerned."

It seems to me that hunting is one of those things that's neither right nor wrong. It sickens me and calls on me. Ultimately, however, if a deer were to look me in the face, or a duck were in the sight of my gun, I don't think I could pull the trigger. Because, all rationalizations aside, hunting is killing, and I am incapable of killing anything.

Perhaps this explains my own discomfort with hunting, and why I will never do it again. But we each have our own morality, and hunting, like all moral decisions, is a private thing. S

and it's all you need now.
NEW!
Baby Powder Deodorant
playtex
BABY
POWDER
DEODORANT TAMPONS
New Playtex
Baby Powder
Tampons.
Announcing the newest addition from Playtex: the light, fresh scent of baby powder.
New Playtex® Baby Powder Deodorant Tampons have a smooth plastic applicator with a round tip – sure beats flat-tip cardboard for comfort. And, you get great Playtex protection.
Playtex is so sure you'll love new Baby Powder Tampons, we'll let you try them, free. Just send your name and address to: Playtex Baby Powder, P.O. Box 8436, Clinton, Iowa 52736, and we'll send you a free sample.

How you can have—
FIRMER, SHAPLIER LE
A SMALLER, TIGHTER
PRETTIER BUST ..ALL I
OR

In just 14 days, you will not only be thinner and firmer than ever before, but your entire body will suddenly start to take on a whole, new shape...

In fact, the KH SYSTEM is **100% guaranteed** to give you that sleek, sexy body that makes you *stand out* from the other girls and gets you noticed!

TOO FAT-OR TOO THIN?

KH is NOT just another weight loss product. It is a **total body improver** designed to "re-shape" you from head to toe.

So if you're overweight, KH will melt and float away ugly fat, *(even cellulite)* leaving you with a firmer, beautiful body.

Or if you're on the skinny side, KH will quickly add curves and exciting, new shape to your frame ... **in all the right places!** And that's only the beginning...

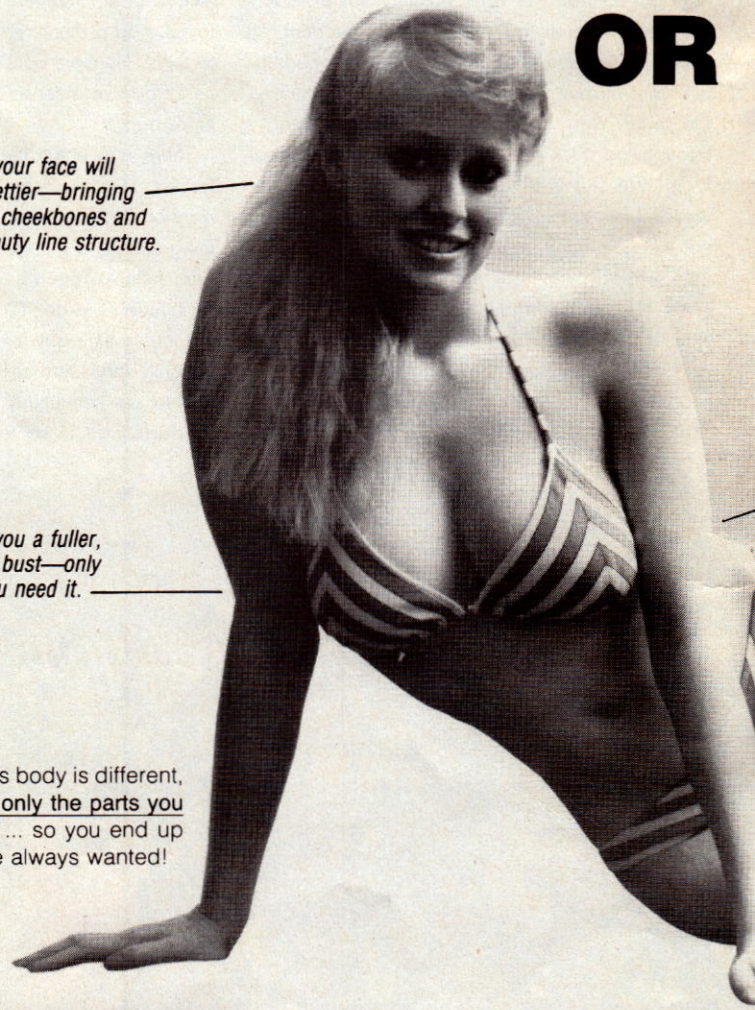
STUBBORN SPOTS???

The KH SYSTEM attacks your own unique problem spots—shaping and molding them—dissolving layer after layer of fat!

That means you can *zero-in* on your thighs, calves, hips, waist, arms, neck or any other area that needs extra strong, extra fast treatment.

OUR MONEY-BACK POLICY!

Use the KH SYSTEM for 14 days to get the body you want. Then, if you are not absolutely thrilled with the new you - simply return it within 30 days for a full refund. No matter what you've tried before - KH must work for you or you get your money back. No questions asked.



Even your face will look prettier—bringing out your cheekbones and natural beauty line structure.

Gives you a fuller, prettier bust—only if you need it.

And since every girl's body is different, KH lets you change only the parts you don't like about you ... so you end up with the body you've always wanted!

HERE'S HOW IT WORKS

KH gently steps up your metabolism so you burn off excess calories and fatty deposits. At the same time, it stimulates tissue hypertrophy (muscle tone) just where you need it. So the food you eat is automatically converted into energy instead of fat. It's sort of like tricking your body into losing weight.

Plus, you'll know it's working because you'll feel it from the very first day and see results in the mirror by the fifth day! Even your face will look prettier—bringing out your cheekbones and accenting your natural beauty line and structure.

And the nice thing is, your beautiful new body will **stay that way** (and actually improve with each new day). So you look your best al year long. No more hiding in baggy, dumpy looking clothes, instead, you'll be able to wea all the fashions you love—and look gorgeous! Yet with KH, there are—

- NO dangerous diet pills to take,
- NO chalky tasting, chemical powders to mix,
- NO silly heat suits or belts,
- NO unhealthy crash diets,
- NO long, exhausting exercise!

Once you use the KH SYSTEM, there is **nothing else to buy— nothing else to do.** A your figure problems will suddenly start to dis appear—naturally, quickly, safely.

GS and HIPS, WAIST, and A FULLER,

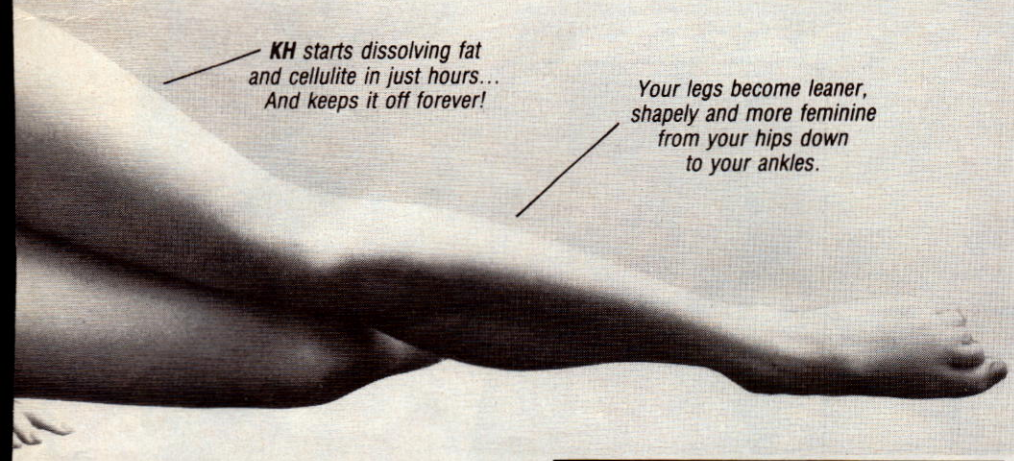
2 WEEKS– OUR MONEY BACK!

The **KH SYSTEM** is unique! It lets you reshape and mold every inch of your body so you can change only the parts you don't like about you.

fat disappears leaving you with a smaller, tighter waistline and smoother shapely hips!

***KH** starts dissolving fat and cellulite in just hours... And keeps it off forever!*

Your legs become leaner, shapely and more feminine from your hips down to your ankles.



FACT: The KH SYSTEM is completely safe for all ages. There are no side effects. **KH contains nothing chemical or artificial.**

FACT: The KH SYSTEM's principles are medically approved. Most doctors will recommend it highly.

FACT: The KH SYSTEM can DRASTICALLY change your body and show you how to stay that way for the rest of your life.

IF THE COUPON IS MISSING FROM THIS AD, WRITE NAME & ADDRESS *CLEARLY* ON A PIECE OF PAPER WITH $11.00 PLUS $2.00 POSTAGE & HANDLING TO:

KESSLER & HOLDT RESEARCH
1273 East Putnam Avenue PB277 Riverside CT 06878

WAIT 'TILL THEY SEE YOU!

The KH SYSTEM costs far less than a new haircut, but will improve your appearance so much more. In fact, you'll hardly believe your eyes!

But maybe the best sign that you are growing sleeker and sexier is the looks from guys who never noticed you before (...and the jealous looks from the competition).

So fill in the coupon and send it in **now!** In just 14 days you must have a georgeous, new body and a whole new love life to go with it...**guaranteed!**

Imagine the fun you're going to have this summer... that exciting new swimsuit... the summer fashions you always wanted to wear... and a sleeker, sexier, more beautiful you!

SPECIAL FREE OFFER!

If you order right now, we'll send you KESSLER & HOLDT's BEAUTIFUL SKIN AND HAIR PLAN *Absolutely Free* Just for trying KH. Because after all, a beautiful body deserves a beautiful complexion and head of hair to go with it!

If you order 2 KH SYSTEMS right now (one for a friend?), we'll send you one of these very special gifts below, just check the box for the gift you want:

☐ "I'D RATHER BE SNUGGLING" Night Shirt, can be worn as an oversize T-shirt (Sizes S,M,L)

☐ "FRENCH STYLE SUNGLASSES" Perfect for summer guy watching.

Your Choice while supplies last! ***SO DON'T DELAY-ACT NOW!***

EXTRA SUMMER BONUS!

Just to make sure you look your very best this summer, we're also sending you a copy of K&H's TANNING TIPS–FREE! So mail this coupon today! And get ready for the best summer you've ever had!

KESSLER & HOLDT RESEARCH
1273 East Putnam Avenue PB277
Riverside CT 06878

YES, I want to look great in the next 2-weeks! Rush me the KH SYSTEM Immediately! I understand that if I am not totally happy and satisfied with the results, I may return the KH SYSTEM for a full refund. Plus I get to keep the BEAUTIFUL SKIN AND HAIR PLAN FREE! (Note: For your privacy, your KH System will be mailed to you in a sealed, unmarked package). I am enclosing $11.00 for One or $22 for Two KH Systems. Please add $2.00 for postage and handling per order. *Fast Delivery Guaranteed!* CT Residents add 65¢ Sales Tax for single or $1.30 for double order.

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

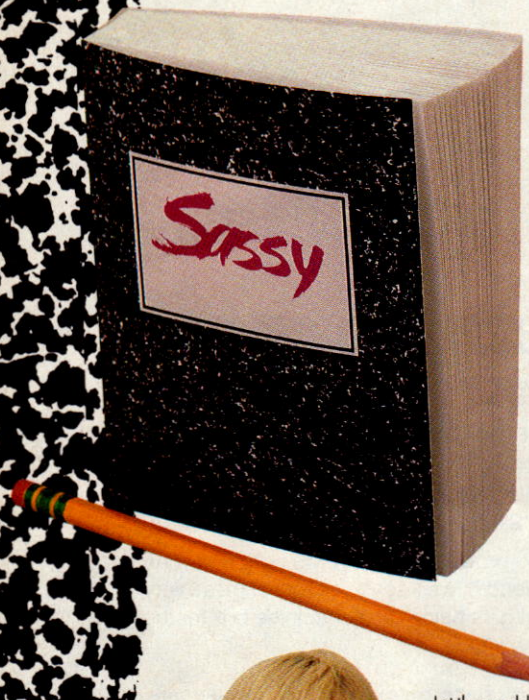
PLEASE PRINT CLEARLY!

©1990 K&H RESEARCH PB277

Dept. S2

Sassy CLUB

Missed getting all the Sassy stuff you wanted over the holidays? Put ordering from Sassy Club at the top of your list this month. What? You don't have a list? Order the Sassy agenda (and all of Sassy's other great organizing stuff), and you'll never be listless again.



The new Sassy journal is perfect for your deep dark secrets or your not so deep dark doodling. It's unlined, 4" × 4" × 1", and the cover features your favorite magazine's logo. A steal for $4.50. #029◀

If you're still minus a backpack, not to worry. We have a lovely nylon SASSY Club pink item that sits 15" high and 9" wide (at the base). Cram your gear in it, sling the padded straps over your shoulder, and off you go. This quality item goes for $38.00. #012 ▲

SASSY talks! The ultimate treat for any SASSY reader. "Even more SASSY," the video saga of your favorite magazine, tells the whole SASSY story. All for the low, low price of $9.95 #026▼

Let the world know you're SASSY in our XXXL white T-shirt with the definitive SASSY definition right on it, just like in the "What Now" Glossary. Wear it over leggings, to bed, as a bathing suit coverup, whatever. You'll look cool, and it costs a mere $11.99. #001▼

Photos: Carlo Carnevali

Tired of giving boxer shorts with red hearts on them? Give our new untraditional, very funky heart t-shirt to someone you love, and have a very Sassy Valentine's Day. In XXL black and white for $10.95. #028 ▶

A SASSY SPECIAL PROMOTION

You'll never lose a friend's phone number or stand up your boyfriend again. Okay, almost never. But you'll be completely organized for the rest of your life once you've recorded everything in our handy SASSY Club agenda book. Plan out your 1991 social calendar, record your homework assignments, keep your friends' telephone numbers—do it all then slip it in your purse, tote or backpack. The reusable cover comes in assorted neon colors (we'll pick one for you) and costs $18.50. #007 ◀

Take your notes in style with your very own SASSY vinyl portfolio. It has an inside flap to hold your loose papers and comes with 8½" × 11" lined notepad. Pretty smart, and for only $10.50. #009 ▶

Get your bod to go environmental. Our new XXL "reduce. reuse. recycle." t-shirt features a silver globe and the always cool Sassy logo. For $10.95, it's a great way to show the world what you're about. #027 ▶

Get some extra respect by hanging this customized Do Not Disturb sign on your door. Just point the arrow to any one of the 7 ultra important, undisturbable activities already printed on the sign, or fill in the blank with a water soluble marker (that way it's erasable). The polyplastic sign hangs on your door with a suction cup. Jump on it for $7.95; marker not included. #014 ▼

Cram all your stuff in this incredible, all-purpose drawstring bag. At 19" × 13", the SASSY Club University nylon tote can hold a ton. Use it for everything . . . book bag, gym bag, week-end bag, fill-in-the-blank bag. Go wild. It's only $14.00. #006 ▼

H/M: Philippe Becker for Pierre Michel Salon-The Plaza; Sylvia Sanguedolce

Yo, Guys!
Here's how you order from SASSY Club.

Just complete and mail the order form. Be sure to enclose a check or money order for the full cost of your order. Canadian and foreign orders must be paid in U.S. currency. If you are paying by credit card, please note that the owner of the credit card must sign the order form where indicated. Please do not send cash.

Tax: NY add 8.25%; CA & MD add 5%

Shipping and handling:

Total of Goods	Add
Up to $25.00	$3.95
$25.01 to $50.00	$4.95
$50.01 to $75.00	$6.95
$75.01 to $100.00	$7.95
Over $100.00	$8.95
Outside U.S.A.	$8.00

Send your order to:
SASSY, P.O. Box 1403, Church Hill, MD 21690-1403

SASSY Club Order Form

February

Name _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Phone _____

Item#	Qty.	Description	Price	Total

Method of payment (DO NOT SEND CASH)

☐ Check/Money Order (U.S. dollars only!—Payable to SASSY)

☐ Master Card ☐ Visa ☐ Amex

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Exp. date ☐☐ – ☐☐

Bank Name _____

Signature of card holder _____

Order Total	
Sales Tax	
Shipping & Handling (allow 6-8 weeks)	
Outside U.S.A.	
Total	

by georgia routsis

signs

aquarius (jan. 20 to feb. 18)

***Image:* Free-spirited, intelligent, spacy *Who you'll be:* Astronomer, philosopher, artist *Obsessions:* Gadgets, politics, anything weird *Repulsions:* Slobs, conservatives, slow thinkers *Who you like:* Gemini, Libra *Who you love:* Aries, Virgo *Who to avoid:* Scorpio, Cancer *Famous Aquarians:* Bob Marley, Zsa Zsa Gabor, James Joyce, Matt Dillon, Catherine Gysin, Margie Ingall**

THIS MONTH: This month is absolutely jam-packed with fun, and the highlight is going to be the week of the 4th. Hit every party in (and out of) town then. A Sag guy with a ponytail may start talking sweet to you around the 11th—start spending time with him. No whining if your folks want to have a family birthday party for you—it'll be fun to be their little girl for just one more year. Truly amazing Aquarian accessory: a silvery ankle bracelet that jingles. Day to live for: 19th. Just stay in bed: 1st.

pisces (feb. 19 to march 19)

Nutrition alert! Better change your ways. Start eating real food on the 2nd; a salad at lunch or dinner is ultra-important right now. And join a dance class with an Aries friend. Be careful what you say around the 18th—make sure it's true before you open your mouth. If your grades are so-so bordering on anemic, whip up an extra-credit project the week of the 26th. **Day to live for: 20th. Just stay in bed: 9th.**

aries (march 20 to april 19)

Keep your opinions to yourself the week of the 19th—your friend's not ready to hear the truth about her boyfriend. If a relative offers to teach you a skill (baking German chocolate cake or crocheting a Victorian collar), jump at the chance. Stay away from fire (including matches) on the 27th and 28th. And write down your dreams all month long; it'll help you figure out what you really want. **Day to live for: 5th. Just stay in bed: 20th.**

taurus (april 20 to may 20)

You can be incredibly bull-headed when you want something. But you'd also fight for someone else's rights. Around the 11th join an organization that does good, or write letters to those in power. Now for the icing: Expect to meet a hunk (maybe a Cancer) the weekend of the 24th. And near the end of the month, a terrific cash-producing proposition lands smack in your lap. **Day to live for: 2nd. Just stay in bed: 6th.**

gemini (may 21 to june 20)

Remember when you used to read? You've been glued to the tube lately—dig out that library card. The 7th is sort of psychic for you—your hunches are definitely right. If a Virgo honey has been playing with your head, give him some of your mind the week of the 18th. My vote: Drop him and go for that luscious babe whose locker's near yours. **Day to live for: 9th. Just stay in bed: 2nd.**

cancer (june 21 to july 22)

Unfortunately, it's one big Monday until the 17th. So clear your head by keeping a journal and relying on a Pisces friend. By the 20th, life is in high gear—you're having fun, making money and feeling good about yourself. And the weekend of the 24th you meet a Scorpio who could be Sassiest Boy in America material. Wear velvet: No Scorpio could resist. **Day to live for: 27th. Just stay in bed: 4th.**

leo (july 23 to aug. 22)

Time for a style overhaul. The perfect Leo look? A black catsuit. Stay away from someone itching for a fight on the 4th. Around the 12th, don't take a friend's crankiness personally. If you feel you've been overlooked for a raise or a part in a play, speak up the week of the 18th. And if you promised someone a favor, stop procrastinating. **Day to live for: 1st. Just stay in bed: 20th.**

virgo (aug. 23 to sept. 22)

Around the 11th, don't feel gnardy about resisting someone who's pressuring you. The 4th-6th are ideal shopping days, so call up a Libra bud and hit the stores. In case you haven't noticed, your parents are feeling sort of neglected—spend some time with them. If you want to do something challenging this summer, check into company internships. Send a job-seeking letter around the 22nd for best results. **Day to live for: 3rd. Just stay in bed: 16th.**

libra (sept. 23 to oct. 22)

You're being way too secretive. The weekend of the 9th, pay special attention to that old Cancer pal who feels a little left out of your life. School continues to be cool—all that studying's paying off. Take a trip around the 21st—visit your cousins or something. If your wallet seems a bit slim near the end of the month, just put in a few extra hours at work. (And if you don't work, get a job!) **Day to live for: 10th. Just stay in bed: 12th.**

scorpio (oct. 23 to nov. 21)

Feel like you and Bart Simpson were made for each other? Well, things aren't going to stay this rotten. By the 7th you and some friends figure out a get-semi-rich-quick plan. To celebrate, throw a Valentine's Day party on the 15th, at which you

might impress a laid-back Taurus. If an older guy's been hitting on you, tell him how you feel around the 26th. And take care not to get sick on the 27th and 28th. **Day to live for: 14th. Just stay in bed: 1st, 2nd.**

sagittarius (nov. 22 to dec. 21)

Stop that sneaky behavior (are you reading someone's diary?) before the 2nd. I mean it! Some machinery might go haywire around the 16th—take time to check the brakes of your bike or car. And don't buy any electronic stuff before the 22nd. The 26th is time to pay back a loan, start a new project or have a heart-to-heart with a Pisces guy who's weirding you out. **Day to live for: 1st. Just stay in bed: 17th.**

capricorn (dec. 22 to jan. 19)

The ever-romantic Groundhog Day should be enjoyed outdoors with a Libra love god. He may act a bit flirtatious with the wrong girl at a birthday party; discuss it with him—calmly—the next day. If you know someone who's planning something intense and disastrous (like running away or getting a massive David Cassidy tattoo), the week of the 11th is time to talk some sense into her. The 18th, 19th and 20th are perfect days to buy jewelry or make it yourself. **Day to live for: 4th. Just stay in bed: 27th.**

Next month we'll be almost old enough for preschool! That's right, it's our third birthday already. We'll be dishing up the following: **You'll find out how an alleged rape at a Rhode Island school has devastated the entire campus.** We'll hand out written awards to 30 or so guys (some famous, some not) we'd like to kiss, worship, bury and otherwise talk about. **We'll also do our part to make sure you have a SASSY prom, with a 16-page chunk of stuff to rip out and rely on (including a handy-dandy countdown calendar to the big event)—what to wear, how to do your makeup, when to breathe, how to actually have fun.** Plus Mike will foam at the mouth over the Replacements. **And remember, it's not too late to get us a present.** The March issue of SASSY starts calling your name at newsstands on February 19.

where it's at

PAGE 1:
L'OREAL STUDIO LINE, Kmart; Wal Mart; Drug Emporium; Phar-Mor; Walgreen's; Eckert; CVS; Long's; Revco; Rite-Aid; Target; Donture; Shopko; Super X; Kroger; Peoples; Osco; Safeway; Ralph's; Van's; Lucky; Pathmark; Hook Drug; Bradlee's; F&M Discount.

PAGE 15:
TEEN SPIRIT is available at your local food, drug or discount store.

PAGE 19:
CANDIES, For the nearest locations call 1-800-645-6315. In New York, call 1-516-621-2300.

WHAT NEXT
PAGE 34:
1. Speidel Engravable ID bracelet from jewelry stores, department stores and mass merchandisers.
2. JouJou and Hue from selected department and specialty stores.
3. Lé ffleur from Montgomery Ward; Walgreens; Genovese; Eckerds; Drug Emporium; Mervyn's and Kroger.
4. Sam & Libby from selected department and specialty stores.
5. Mercura from Barney's New York, NYC; Macy's, NYC; and The Wow Gallery, Dallas.
6. Island Magic from Star Salon, Baltimore, MD; Apropo, Scottsdale, AZ; and Savage One, NYC.
7. Only Hearts from Only Hearts, NYC and Santa Monica, CA.
8. Gamine from selected department and specialty stores.
9. Moschino Jeans top from Macy's South; Steve 19, Deal, NJ; and A'maree's, Newport Beach, CA.
10. L.A. Gear from selected department and specialty stores.
11. Phlangess Zulu pins from (212) 941-4633; and Urban Outfitter stores.

FRESH CUTS
PAGE 38:
Top: Dress from selected department and specialty stores.

PAGE 39:
Top from Esprit stores or call (415) 957-2571. Shorts from JouJou, (212) 997-0230.

PAGE 40:
Top and jeans from selected department and specialty stores.

PAGE 41:
Dress from Urban Outfitters stores.

PAGE 42:
Dress and shorts from selected department and specialty stores.

PAGE 43:
Dress from Esprit stores or call (415) 957-2571.

PAGE 44:
Top and bottoms from Betsey Johnson stores and selected department and specialty stores.

PAGE 45:
Top: Tank from selected department and specialty stores. Blouse from Saks Fifth Avenue, New York; The Sandpiper, Owensboro, KY and Atlanta, GA; and Oui Boutique, San Juan, PR.

WORN TO WORK
PAGE 50:
Dresses from Urban Outfitters Stores.

PAGE 51:
All clothes from Esprit, New Orleans; Los Angeles; San Francisco; Woodbury, Long Island; Dallas; Aspen, CO and Boulder, CO.

PAGE 52:
All clothes from selected Benetton stores.

PAGE 53:
All clothes from Merry-Go-Round stores.

HIS BOOTS WERE MADE FOR KNOCKIN'!

The Candyman is tearing up the charts. Now you can call and get the word straight from today's hottest new rapper! Plus, a sneak preview of his latest and freshest recording. And you can leave your own message for the Candyman!

CALL TODAY! 1-900-786-7789

$2 per minute - a service of Audio Communications, Inc.

get it in the mail...

BEAUTIFUL?

Are you absolutely GORGEOUS? How about BEAUTIFUL, PRETTY, ATTRACTIVE, or even the dreaded CUTE? Let our panel of Hollywood trained *beauty experts* and prize winning *photographers* tell you **for sure** *in complete privacy.* Send **$8.00** and **two photos** to:

MIRROR/MIRROR®, BOX 550254, NORTHSIDE STATION, ATLANTA, GA 30355

Photos returned with evaluation certification.

SING AT YOUR WEDDING

Or Any Occasion!

Sing-Along Tapes provide music and back-up for YOUR voice. SUPERSTAR selection, perfect for practice or live performance. Catalog $1.00 Refundable.

Shipp's Music Co.
114 Alabama St., Carrollton, GA 30117

Weight Watchers® CAMPS

Celebrating our 20th Anniversary with special reduced camp rates!

There's really *NO* comparison!
The leader in weight-loss camping.

Co-ed and all girls camps, ages 10–17 yrs. Separate young adult division ages 18–25 years. 2,3,4,7, & 8 week sessions available. Nationwide follow-up program. Locations coast-to-coast. Color brochure mailed on request.

800-223-5600
In NY & Canada Call collect
(212) 889-9500
Weight Watchers Camps
183 Madison Avenue, NY, NY 10016

S-27

Operated by Specialty Camps International, Inc. Under license from Weight Watchers International, Inc., Jericho, NY 11753, owner of the Weight Watchers trademark. © 1990 Weight Watchers International, Inc. All rights reserved.
*All camps ACA accredited or accreditation being applied for.

COLOR PHOTOS $2

YOUR CHOICE
- 24 Wallet Photos 2⅓x3⅓"
- Three 5x7" Enlargements
- One 8x10" Enlargement

Send any photo, 5x7" or smaller (returned). Add $1.50 handling and 1st class postage for ea. unit. No © prints.
RUSH SERVICE add $2 extra. Money back guarantee.

COLOR LAB
8Y Burnett Ave., Maplewood, NJ 07040

R.E.M.

Post Office Box 8032
Athens, Georgia 30603

STUDY IN MIAMI
Fashion Merchandising, Interior Design, Commercial Art or Fashion Design. Waterfront campus and apartments, fully accredited, AA Degree, Co-ed. Send name, age, address and phone to: 1737 N. Bayshore Dr., Miami, FL 33132 (305) 373-4684

MIAMI'S International Fine Arts College

BOYFRIEND RAP

Join the trend!

- Relate
- Innovate
- Participate

CALL 1-900-446-BOYS

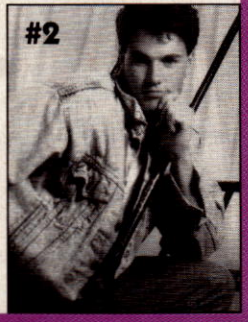
$1.95 per minute

Hot, Sexy, and Free

Catch J.Pierre The Hot New French Fantasy.

Only $3.00 for a 19x25 full color poster of either pose 1 or pose 2 Send check or money order to:

POSTER
P.O. Box 595
Mankato, MN
56002-0595
Allow 3 weeks for delivery



POETRY CONTEST $6,000

in prizes awarded annually
and possible publication of your poem
Sponsored by
THE NATIONAL LIBRARY OF POETRY

Contest open to all poets, published or not, and regardless of experience. No entry fees, no subsidy payments and no purchase required.

Guidelines: **Submit only ONE original poem, 18 lines or less, any subject, any style to:**

THE NATIONAL LIBRARY OF POETRY
5E Gwynns Mill Court, P.O. Box 704L
Owings Mills, MD 21117 • 301-356-2000

ALLEGHENY RIDING CAMP

Girls 8–16. Nestled in scenic Allegheny Mts., 3 hrs. from Washington. 45 horses, 2 paddocks, hunt course, indoor ring, trail riding. Art, swimming, tennis, craft area. Modern dormitories. Catalog.
P. A. Cowher, Grier School
Tyrone, PA 16686 814-684-3000.

WE'RE LOOKING FOR SOMEONE LIKE YOU®!

SHE WON!
Our Last Winner: Agnieszka Jankuc
Wroclav, Poland

Imagine Yourself jumping on the jet plane and flying out for an all expense paid **photo shoot** ($15,000.00 value) **on sunny and exotic locations!**

Team of internationally working fashion photographers, make-up artists and stylists will take you aboard into the glamorous and exciting world of fashion modeling!

Be the next month winner. Drawings each month.

Enter Now! If you are a female, 13 years or older mail the following information to:

PRODUCTION NETWORK OF LONDON™
44-46 East Superior St., Chicago, IL 60611 U.S.A.
Tel. (312) 664-2000; Fax (312) 664-8755

- At least one photograph
- Short Biography
- $25.00 cash, check or money order payable to Production Network of London™ (fee includes: **"Key secrets on how to get into top modeling agencies in Chicago, New York, Paris, Milan, Tokyo"** postage and handling).

Entry deadline on 25th of each month. Winner will be notified by 5th of each month. Void where prohibited by law.

BE A PARALEGAL!

America's finest home study paralegal program. Attorney instructed, nationally recognized. FREE CATALOG: 404-451-2300.

Name_____
Address_____
City_____ State____ Zip_____

The School of Paralegal Studies, Dept LB201
2245 Perimeter Park, Atlanta, Georgia 30341

NO SWAMP THINGS!

Call or Write for:
FREE WAY COOL CIGLI CATALOG
1-800-289-3374
Cigli, 152 Madison Ave., #805, NY, NY 10016

Make a career out of your love of animals!

Home study prepares you for *great* jobs in animal care/veterinary assistance... helps you give your own pet top care, too.
School of Animal Science · Dept. CB201
2245 Perimeter Park · Atlanta, GA 30341
FREE BOOKLET: 404-451-2300

40 EXPRESS PHOTOS ONLY $3.00

BRIGHTEST COLORS ★ BORDERLESS
Six choices only $3.00 each

- ★ 40 Wallets
- ★ 32 Wallets & One 5"x7"
- ★ 8 Wallets & Four 5" x 7"s
- ★ 2 Custom 8" x 10"s
- ★ 1 Custom 11" x 14"
- ★ 20 Jumbo Wallets

TRUE color photos on KODAK paper. Speedy service with computer accuracy. Send any photos or instant prints up to 8"x10" or negs or slides. (returned) Add 95¢ each set for hand. and post. For Rush Express Photo Service add $2.00 per order.

GIANT COLOR Enlargements ★ 1 Custom 20" X 30" $9.95
★ 2 Custom 16" X 20" $9.95
For postage and handling, Add $1.95 per giant Enlargement Offer

Guaranteed. Encl. check or M.O. with ret. address, send to:
For Rush EXPRESS PHOTO™ Service add $2.
RELIANCE COLOR LABS, INC.
Studio 318-2 Box 1000
Swansea, MA 02777

Now is the time! FINISH HIGH SCHOOL!

American School has helped adults finish High School at home since 1897. Diploma Awarded. Write today for information.

AMERICAN SCHOOL, Dept. 130
850 E. 58th St., Chicago, IL 60637

Please send FREE Brochure.

name_____ age _____
address _____
city _____ state _____ zip _____

Phone Free 1-800-228-5600

Careers In ART

Photography
Interior Design
Commercial Art

Two-year degree programs that can prepare you for a successful career.
Employment assistance available.
Top professional faculty.
Check school locations below.
CALL TOLL FREE, OR WRITE
1-800-592-0900

☐ Atlanta ☐ Seattle ☐ Colorado
☐ Dallas ☐ Houston ☐ Pittsburgh
☐ Ft. Lauderdale ☐ Philadelphia

YES, I would like information about your Programs!

NAME YR. H.S. GRAD
ADDRESS CITY
STATE ZIP PHONE
SC 22SY

Ai THE ART INSTITUTES International
526 Penn Avenue, Pittsburgh, Pennsylvania 15222, USA

Careers In Fashion

Enter the exciting and lucrative world of fashion! Inquire about the various Fashion Programs available. Learn from top professionals. Two year degree programs. Employment assistance. Check choice of school location below.
CALL TOLL FREE, OR WRITE
1-800-592-0900

☐ Atlanta ☐ Seattle ☐ Colorado
☐ Dallas ☐ Houston ☐ Pittsburgh
☐ Ft. Lauderdale ☐ Philadelphia

YES, I would like information about your Fashion Programs!

NAME YR. H.S. GRAD
ADDRESS
CITY STATE ZIP
PHONE
SC 22SY

Ai THE ART INSTITUTES International
526 Penn Avenue, Pittsburgh, PA 15222, USA

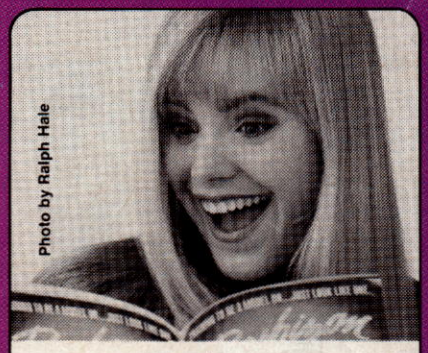


Photo by Ralph Hale

Train to Be a model.

(or...just look like one)®

Barbizon Can Show You How To Make It Happen!

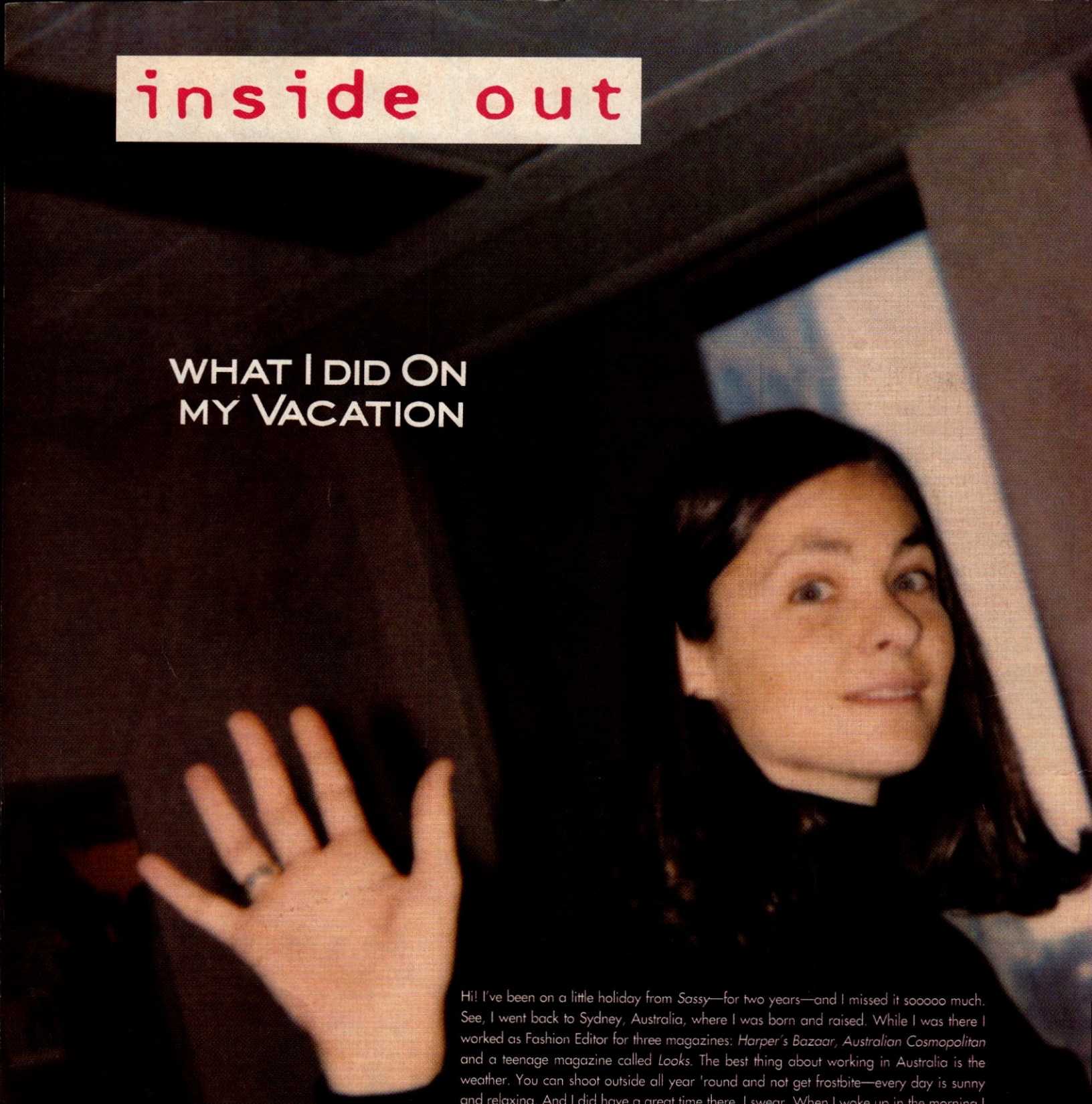
Call or write **NOW,** and we'll send you a **free color poster** plus you'll get the **latest news** in the oh-so-hot world of modeling and a **free 32-page book** telling how you can gain the poise, confidence, and popularity of a Barbizon model. Send coupon today or **CALL**

(212) 371-4300

THE BARBIZON SCHOOL, Dept. S2
950 Third Avenue, New York, NY 10022

name _____
age _____ phone ( ) _____
area code
address _____
city _____
state _____ zip _____

WHAT I DID ON MY VACATION



Hi! I've been on a little holiday from *Sassy*—for two years—and I missed it sooooo much. See, I went back to Sydney, Australia, where I was born and raised. While I was there I worked as Fashion Editor for three magazines: *Harper's Bazaar, Australian Cosmopolitan* and a teenage magazine called *Looks*. The best thing about working in Australia is the weather. You can shoot outside all year 'round and not get frostbite—every day is sunny and relaxing. And I did have a great time there, I swear. When I woke up in the morning I would look out of the kitchen window at Nelson Bay, and dolphins would swim past. Then I'd jump on my bike and go riding for an hour along the bay. Lunch time would mean laps at the swimming pool and at 5:00 (unlike people in New York City, people there rarely work late) I would be off on my 1½ hours of power-walking. I became an exercise freak. But everything was closed by 10 P.M. Yawn! And it broke my heart whenever I thought about all my friends working hard in the *Sassy* office. Plus, American fashion is so much more fun to style because of the dramatic changes in temperature—I can layer millions of things on top of each other, and there are so many more clothing companies to choose from. So I'm really glad I'm back here. If not because I'm working at the best teenage magazine in the world, then because of the night life.—**Jacinta**

He won't talk about a deep down clean.

He'll just notice.

You've got the look of healthy skin. Cleansed clear of dirt and oil. Clean down to the pores. And this is where you find it.

Healthy skin is in

© 1990 NOXELL CORP

A SHINING EXAMPLE:

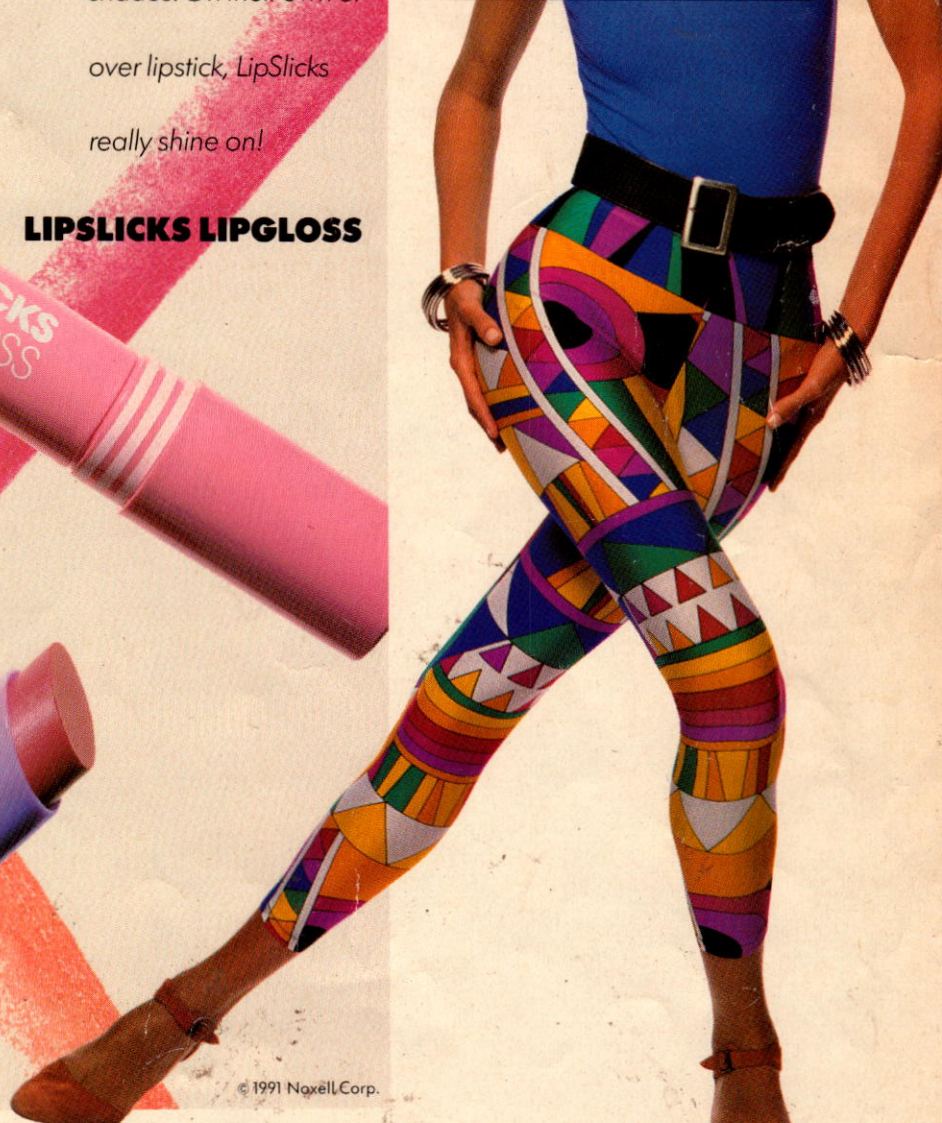
The perfect combination of a little color and a lot of gloss.

What could be slicker? Cover Girl LipSlicks® give lips a dazzling look, in six shimmering shades. On their own or over lipstick, LipSlicks really shine on!

LIPSLICKS LIPGLOSS

COVER GIRL®

Roberta Chirko is wearing Hint of Fuchsia



© 1991 Noxell Corp.

REDEFINING BEAUTIFUL™